WFMU Catalog of Curiosities

1995
End Times
Edition

CD's,
Books,
Videos,
Comics

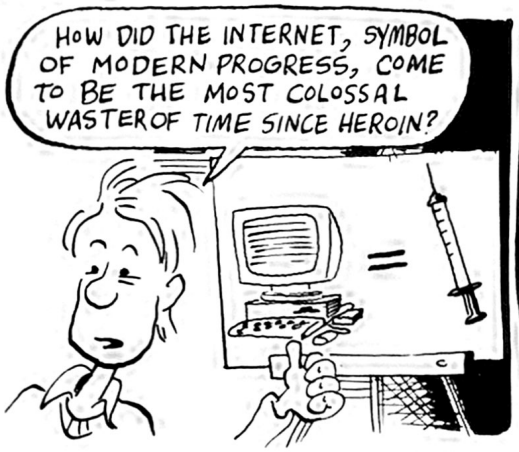
Conspirin' about Waco! Meditatin' with Shemp!
Rockin' GI's and Postal Workers! Travelin' the Cosmos
with Joe Meek! Fifty new Items!

information lost highway

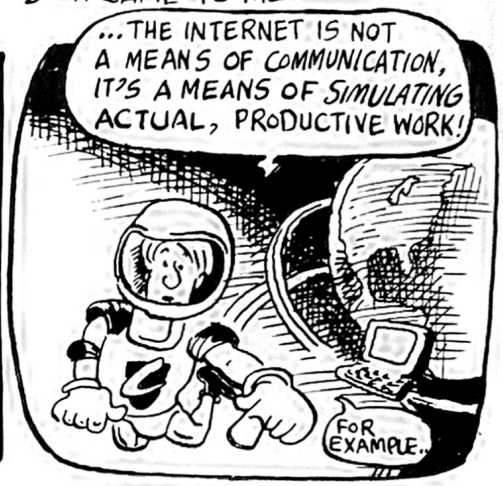
by Jim Ryan

After about 6 months on the Internet I asked myself a profound question:

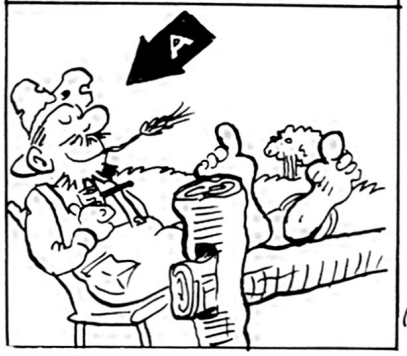
...Which I promptly reworded into a more **flattering** profound question:



The answer to both questions soon came to me.



Man A. appears to be getting a lot less done than man B.



Because man B can up & download pictures from Finland, play dungeon games with Australian college students, exchange e-mail with fellow Beta-tape fans and call up the Malaysian tire dealer's web page.

but at

the end of the day we find, not only have the two men accomplished the same amount of actual work, the one *without* the modem has made a sheep less lonely!

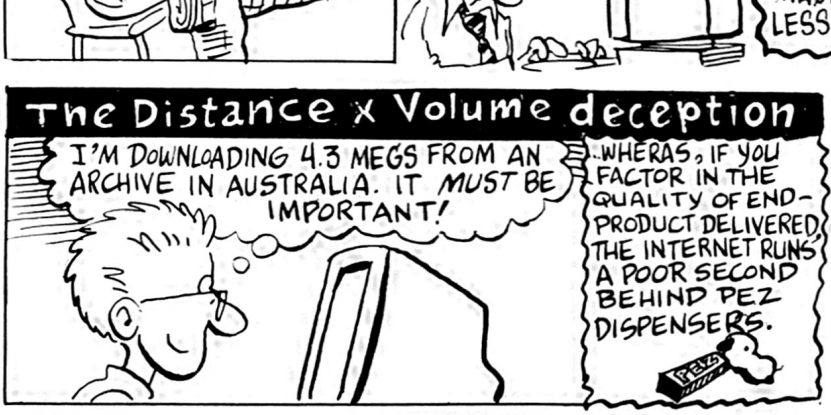
how can this happen?

It happens because the Internet is ideal for convincing the human brain that it's doing something worthwhile

The 50 wpm Ruse

(think Jack Nicholson in "The Shining")

The Distance x Volume deception



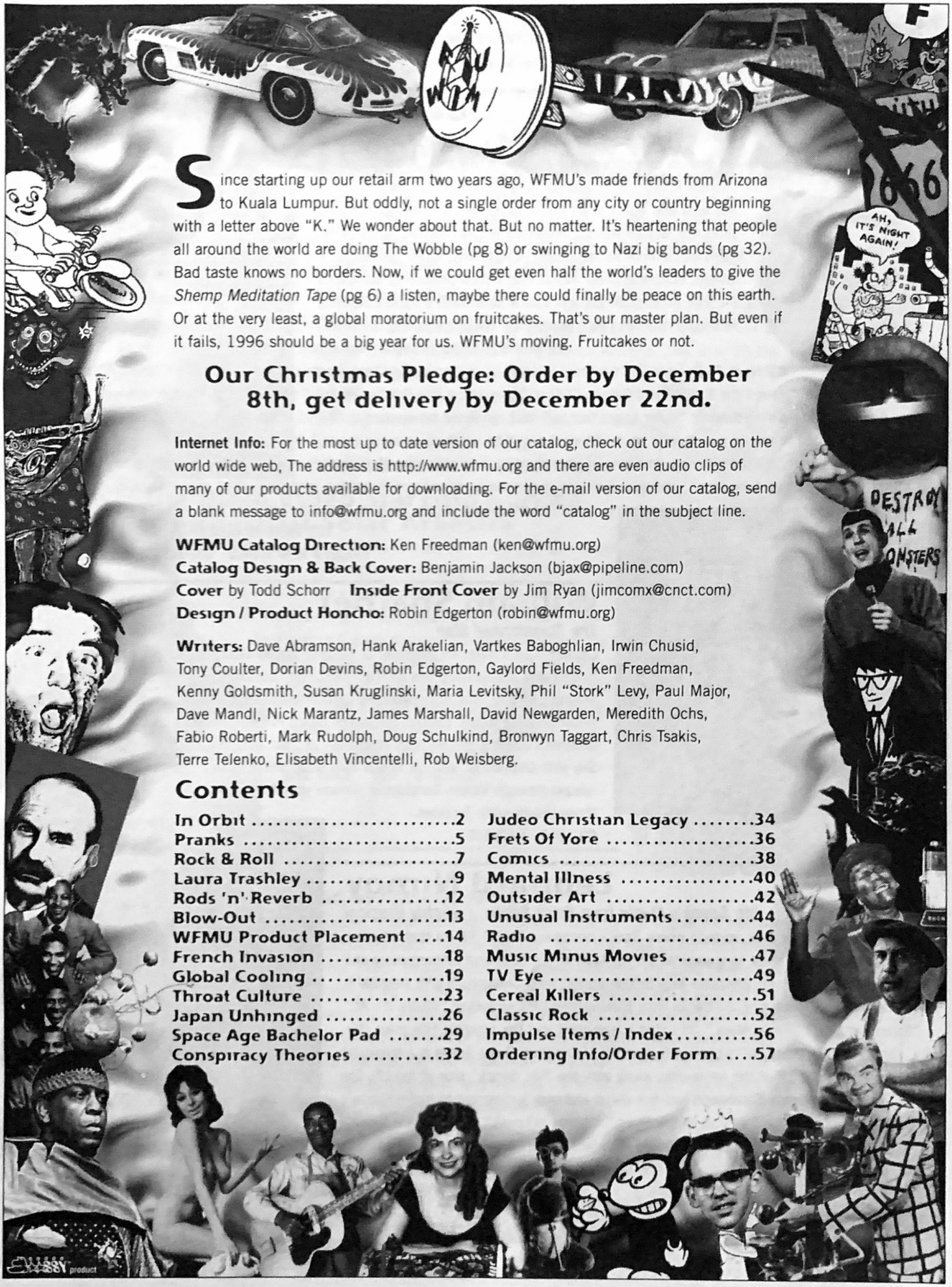
So by now you've gathered that I want everyone else to resist the tawdry lures of life online and the modem's siren pigsqueal as I have learned to!

4.0 The Informational Bulimia Factor

1. There are 3 distinct ways to clip a cigar:
   (1. "Guillotine" 2. "Cat's Eye" 3. "Bullet")
2. If you type "/whois [username]" you might find out if the woman you're talking with is actually a woman.
3. Rush Limbaugh remains unaccountably popular.

But for actually getting things accomplished, I'm still betting on 12th century technology.

jimcomx@cnct.com http://earth.cnct.com/home/jimcomx



Since starting up our retail arm two years ago, WFMU's made friends from Arizona to Kuala Lumpur. But oddly, not a single order from any city or country beginning with a letter above "K." We wonder about that. But no matter. It's heartening that people all around the world are doing The Wobble (pg 8) or swinging to Nazi big bands (pg 32). Bad taste knows no borders. Now, if we could get even half the world's leaders to give the *Shemp Meditation Tape* (pg 6) a listen, maybe there could finally be peace on this earth. Or at the very least, a global moratorium on fruitcakes. That's our master plan. But even if it fails, 1996 should be a big year for us. WFMU's moving. Fruitcakes or not.

Our Christmas Pledge: Order by December 8th, get delivery by December 22nd.

Internet Info: For the most up to date version of our catalog, check out our catalog on the world wide web, The address is http://www.wfmu.org and there are even audio clips of many of our products available for downloading. For the e-mail version of our catalog, send a blank message to info@wfmu.org and include the word "catalog" in the subject line.

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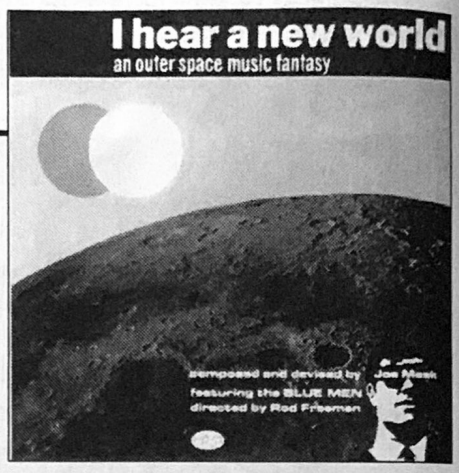
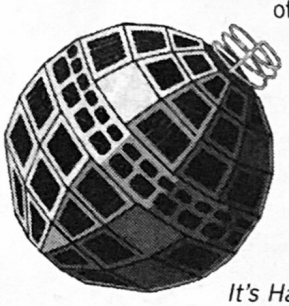
In Orbit

Music from the beltway between Earth... and somewhere else.



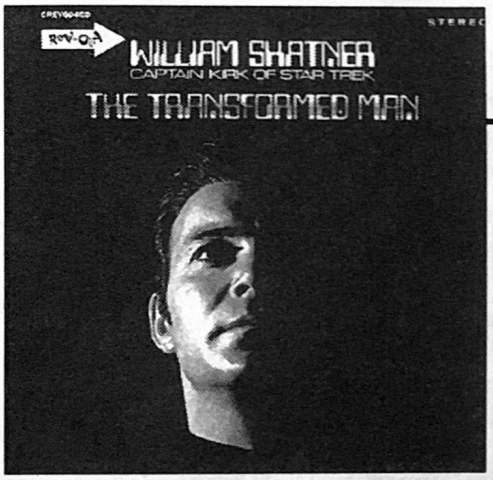
Joe Meek

It's Hard To Believe It / I Hear A New World



Joe Meek merits a prominent branch on rock's dysfunctional family tree. A combination of Thomas Edison, Phil Spector, and Ed Wood, Jr., he embodied the best and worst of all three: primitive inventor, genius pop producer, sexual weirdo, admitted failure. Recording on jerry-rigged equipment in his London apartment, Meek cooked up a cheap, echo-drenched sound that defied prevailing standards of perfection. He was also a loner with a violent temper, killing himself in 1967 at age 37. Though virtually unknown in the U.S., Meek was a huge influence on the mid-60s British invasion and a patron saint of the D.I.Y. Punk Class of '76. *It's Hard To Believe It* is his first U.S. collection, including Meek masterpieces like The Tornadoes' "Telstar," The Honeycombs' "Have I the Right," and Glenda Collins' "Something I've Got To Tell You." In 1960 the stargazing Meek recorded *I Hear A New World*—a stereophonic "outer space fantasy" that remained unreleased until this posthumous 1992 CD on Britain's RPM label. "I wanted to create a picture in music of what could be up there in outer space," Meek wrote. Meek's cosmos is populated by Globbots, Dribcots, and Saroos, who sing in an exaggerated falsetto like Martian Chipmunks. Tracks feature ethereal Hawaiian guitar, a poorly-tuned tack piano, and sound effects generated by spoons, milk bottles, electrical short circuits, radio interference, and flushing toilets. Fans of "outsider" music, take note—it's totally bizarre.

IT'S HARD TO BELIEVE IT CD $14 #23501C
I HEAR A NEW WORLD IMPORT CD $18 #22901C

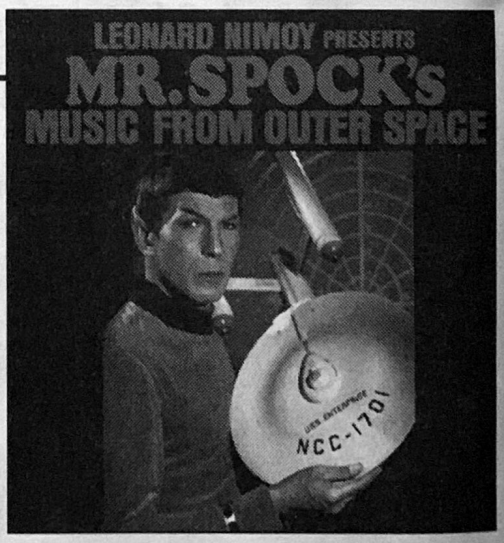


William Shatner

The Transformed Man

Captain Kirk inhales an overdose of Klingon Wacky Dust, stumbles into an audio facility and accidentally sits on the "RECORD" button. The results were released around 1970 on this now-legendary (and long-out-of-print) album. Due to uncontainable public clamor, the entire fiasco is now available on CD, including Shatner's howling-at-the-moon renditions of "Mr. Tambourine Man," "Lucy in the Sky with Diamonds" and "It Was a Very Good Year." Now available as a domestic release through Varese Sarabande. Amaze your friends, embarrass those insufferable Trekkies.

CD $15 #24501C



Leonard Nimoy

Mr. Spock's Music from Outer Space / Highly Illogical

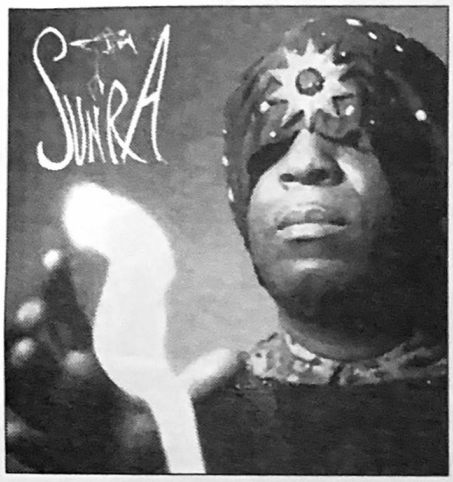
Remember the Star Trek episode where Spock became a hippy? Relive that amazing transformation on these long-awaited CD reissues of Nimoy's most embarrassing and inexplicable recordings. Available as a British import from Creation, *Highly Illogical* is a "best-of," featuring 20-tracks from Nimoy's five LP's including "Where It's At," "Bilbo Baggins," "Proud Mary," "If I Had a Hammer" and the amazing title track (Mr. Spock with a groovy 60's beat). *Mr. Spock's Music from Outer Space* is a domestic reissue of the LP of the same title, along with the "Mr. Spock" side of his LP, *The Way I Feel*. Varese Sarabande had the vision and poor judgement to make Nimoy's renditions of Kurt Weill's "Lost in the Stars," "Where is Love?" and "Twinkle Twinkle Little Earth" available at a more affordable price. It doesn't take a Trekkie to appreciate the sheer lunacy of these collections.

MR. SPOCK'S MUSIC FROM OUTER SPACE CD $15 #24502C
HIGHLY ILLOGICAL IMPORT CD $22 #11402C

Sun Ra

Starched-collared jazz historians may chuckle at Sun Ra's claim of Saturnian birth, maintaining that he was actually Sonny Blount from Birmingham, Alabama who played piano in Fletcher Henderson's band in the 1940's. But we know who he really was and where he came from. We submit these audio and video curios as evidence of his other-worldly talents.

Sun Ra Visits Planet Earth/Interstellar Low Ways



Sun Ra & his Solar Arkestra honk through short jazz swingers (perfect for spaceship jukeboxes), fake ethnic riffs ("Overtones of China") and amazing, quasi-pop vocalizations ("Interplanetary Music" and the frenetic "Rocket Number Nine Take Off For the Planet Venus.") Recorded 1956-60, reissued by Evidence Records.

2 ALBUMS ON ONE CD $15 #16001C

Cosmic Tones For Mental Therapy/ Art Forms Of Dimensions Tomorrow

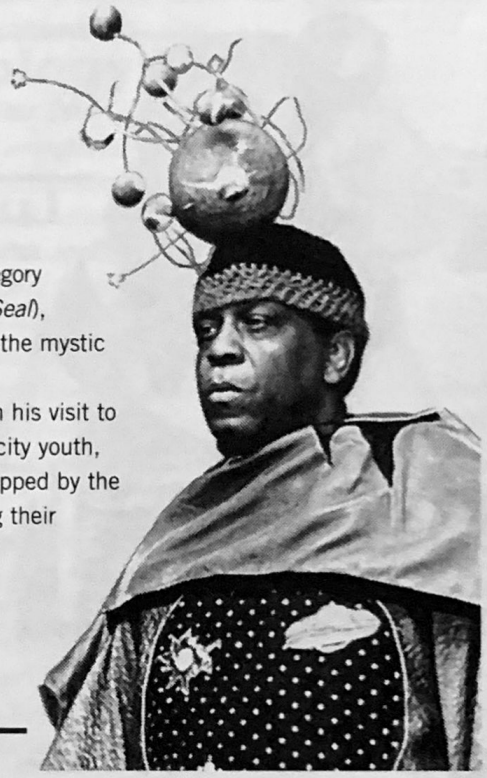
Recorded 1961-63, reissued by Evidence Records. This time it's the "Myth Science Arkestra." Eerie woodwinds, primitive synthesizers, "astro-spacedrums," all with insanely heavy echo; In fact, the tape-delay reverb deserves top billing!

TWO ALBUMS ON ONE CD $15 #16003C

Space is the Place Video Starring Sun Ra and his Intergalactic Solar Arkestra

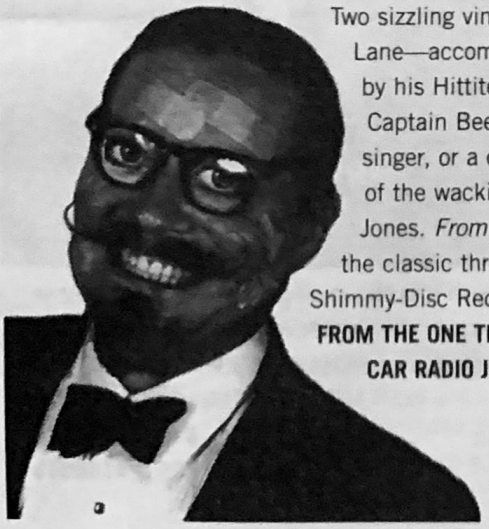
Part low-budget sci-fi, part cheesy blaxploitation flick (filmed in 1972), part dark allegory (owing more than a small debt to Bergman's *The Seventh Seal*), *Space is the Place* is entirely weird. As the leading man, the mystic Mr. Ra is a straight-faced (almost wooden) polemicist, simultaneously scary and unintentionally hilarious. On his visit to planet Earth, he preaches to wise-cracking inner-city youth, matches wits with a demonic pimp and is kidnapped by the FBI. Great musical footage of the Arkestra doing their cosmic jazz thing. Really unbelievable. Rhapsody Films. 63 minutes, color.

VHS VIDEO $25 #16101V



Fred Lane

From the One that Cut You / Car Radio Jerome



Two sizzling vinyl slabs of southern-fried, surrealistic insanity courtesy of the one-and-only Reverend Fred Lane—accompanied on *From the One that Cut You* by Ron Pate's Debonairs and on *Car Radio Jerome* by his Hittite Hot Shots. Straight outta Tuscaloosa, Alabama, the good Reverend sounds variously like Captain Beefheart, Elvis Presley, Frank Sinatra in a straightjacket, a good-old-boy country and western singer, or a cheerfully malevolent Mr. Rogers. Wonderful American-style avant rock—with a heavy dose of the wackily comedic—for fans of Beefheart, the Hampton Grease Band, Zoogz Rift, and Spike Jones. *From the One that Cut You* is the more freewheeling of the two, while *Car Radio Jerome* skewers the classic three minute song form, and features the WFMU pick hit "The French Toast Man." From Shimmy-Disc Records. Cheep! (cuz it's remaindered!)

FROM THE ONE THAT CUT YOU LP $5 #19807A
CAR RADIO JEROME LP $5 #19808A

To Order:
by FAX (201) 414•9225
by PHONE (201) 678•4277
Mon-Fri 9am-6pm E.S.T.
WEB http://wfmu.org

Invisibility: Mastering the Art of Vanishing

Steve Richards

Invisibility—how to be it, how to get it and a sincere history of man's quest for it. This is an actual how-to manual for achieving invisibility, drawing techniques and explorations ranging from the Rosicrucians to medieval magic to quantum physics. You've fantasized about it, you've seen the movies, now you can actually do it! We're not talking parlor games here, we're talking actual, walking around *transparency.* If the techniques in this book don't work, contact the author for your money back—*if you can find him.* Whether you're a professional or an amateur diaphanist, you'll appreciate the helpful hints contained in this book, including how to deal with all that pesky ectoplasm that comes after a long evening of invisibility. Paperback from HarperCollins, 160 pages.

BOOK $8 #21201B

Lucia Pamela

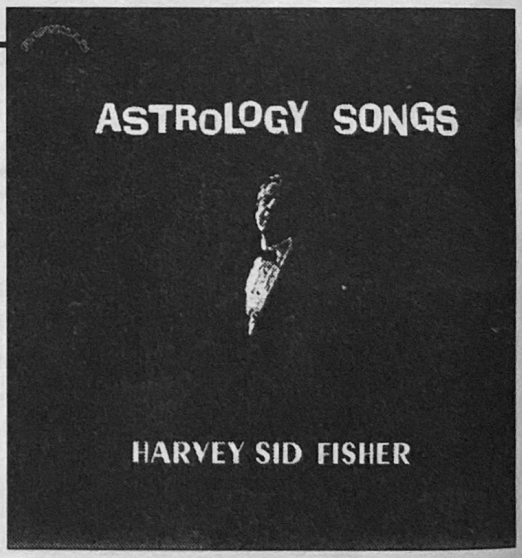
Into Outer Space with Lucia Pamela

CD release of her ultra-rare 1969 self-recorded album. Lucia sounds like an inebriated Ethel Merman backed by a peyote-soaked klezmer band, with plenty of raw abandon and high spirits—the shortest distance between Sun Ra and the Shaggs. Includes the hits "Walking on the Moon" and "In the Year 2000." Booklet contains rare photos and inspiring life-story liner notes. Brain damage for the kiddies—beats any purple dinosaur! Produced for reissue by WFMU's Irwin Chusid. On Arf Arf Records.

CD $14 #13101C

Harvey Sid Fisher

Astrology Songs LP & Video



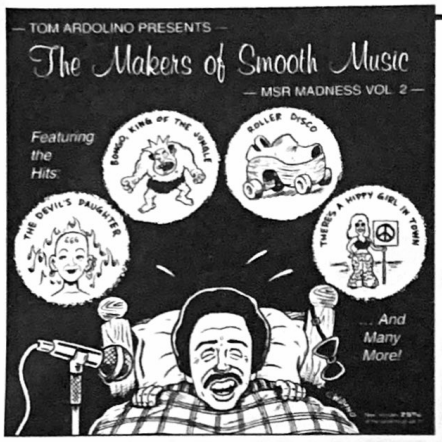
Imagine William Shatner singing horoscopes in an anti-gravity cocktail lounge, so that melody, intonation and meaning bob and weave in and out of musical alignment. Got it? That only begins to describe the unique talent of Harvey Sid Fisher, "actor, golfer, golf instructor, one of L.A.'s top 10,000 photographic models and 12 years macrobiotic." Yes, a song for each sign of the zodiac by the man who has inadvertently come to define novelty lounge singing. It's a genre that's often imitated, but Harvey Sid is the master. This is the album you've been waiting for. Stoopendous! Bootleg copies of the video have been circulating worldwide since Harvey Sid first appeared (sometimes in triplicate) on L.A. public access TV in 1989. On the video, not only do you get to see the debonair Harvey Sid actually lip-synch to the songs, but he's spiced it up by adding a different interpretive dancer in zodiac-sign-specific-costumery for each song. *Ooh la la!* Contains fades, dissolves, wipes and other neat video effects. Here's your chance to own a first-generation VHS copy of a true underground classic!

LP $10 #16601A
VIDEO $25 #16801V

Fax your order to (201) 414-9225
Phone your order to (201) 678-4277
Mon-Fri 9am-6pm E.S.T.
WEB http://wfmu.org

Cruel, vicious, petty, mean, bothersome, crude and malicious. But enough about us— how about these pranksters?

Pranks



The Makers of Smooth Music

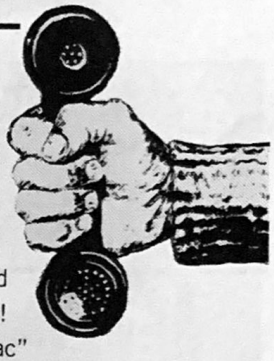
MSR Madness Vol. 2

Music Publisher Seeks Hit Songwriters! Mail Us Your Lyrics! You've seen the ads—now hear the results. Sincere no-talents mailed their lyrics to MSR Records with the required "production fee" and received the "full studio treatment." This CD compilation has 12 songs from *Beat of the Traps* and 16 new ones never before released (and for good reason). Groove to "Twist Little Twister, Twist," shake your head in disbelief to "Maker of Smooth Music" and wipe away a little tear at the end of "Bongo, King of The Jungle." Twenty-eight tracks in all, with great cover art by Wayno. Once again, the magnificent folks at Carnage Press have donated all copies of this CD, so sales benefit WFMU in toto.

CD $14 #15102C

The Apology Line

Uncut Gems from Year Zero (1980-1981)



For fifteen years, Mr. Apology solicited phoned-in confessions from criminals and wrongdoers. His idea for the Apology Line was to give people a way to apologize for their wrongs without jeopardizing themselves. Very quickly, the Apology Line grew from a local NYC service to a national confessional, which was tragically cut short by Mr. Apology's death in the summer of 1995. This 45-minute tape gives you Mr. Apology's own favorite calls from the first six months of the Apology Line. Chilling, amusing and just about everything in between, *Uncut Gems from year Zero* is an eavesdropper's delight! Includes "Sex with Sister," "Killed A Man," "Kleptomaniac" and many more. A great party tape for aspiring priests or psychotherapists.

CASSETTE $10 #20201K

Great Phone Calls

Unlike the spate of prank phone call albums from Allen Funt wannabees flooding the market, this one, brought to you by the busy bees at Amarillo Records, was crafted with style, verve, and yes, just a dash of panache. Culled from hours and hours of tapes, "your sides will ache from convulsive laughter" when you listen to the *faux*-computer-generated phone pitch on "Hijinx," or the persistent would-be musician answering a band's ad in "I'm in Your Band," or cornball comic *manque* Neil Hamburger's delivery of his rapid-fire patter to some hapless comedy club employee in "(Write My) Name on Your Toilet." That should be enough entertainment for one elpee, but there are 11 other funny fone pranks crafted for mature audiences who appreciate and enjoy a good jibe at another's expense.

LP $9 #16603A

Plunderphonic

Plexure

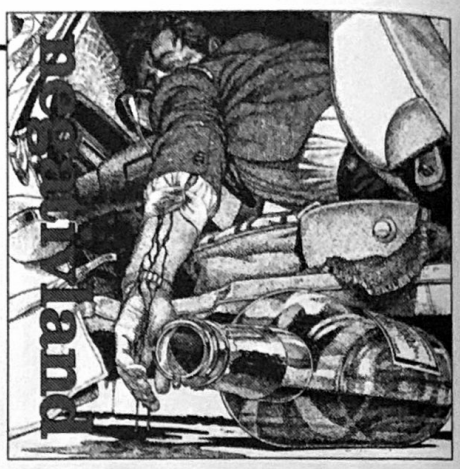
The third album by John "Plunderphonic" Oswald. Sample thousands of hits from the sordid history of popular music, throw them into the digital mixmaster, and voila—the ultimate dish for a limited attention span. Oswald weaves a perverse audio quilt comprised of Nirvana, Madonna, Metallica, Willie Nelson, Carly Simon and hundreds more. The first Plunderphonic album was destroyed because of threatened legal action from Michael Jackson's management (they were not pleased by the unauthorized sampling, nor by the explicit Michael Jackson sex-change cover art). This mini-album (22 minutes long) was released in Japan on Avant Records. Somehow, Oswald stays one step ahead of the law. Get this one before the shipment gets impounded at international arrivals.

IMPORT CD $22 #11701C

Pranks

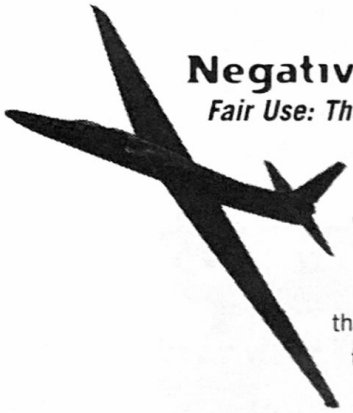
Negativland

Free



The high ministers of media manipulation take aim at guns, nationalism, torture, God and of course, Happy the Harmonica!! Negativland uses the aural debris of our consumer culture to compose humorous, musical broadsides. For those who can still laugh as our society scrapes bottom, these nihilistic sonic vandals and cultural gene-splicers provide quite a thrill. Actually a charming album, very listenable, adventurous, and not at all like the Stone Temple Pilots. Contains No Hit Single, and despite the title, You Have to Pay For It! On their very own Seeland Records.

CD $13 #13003C



Negativland

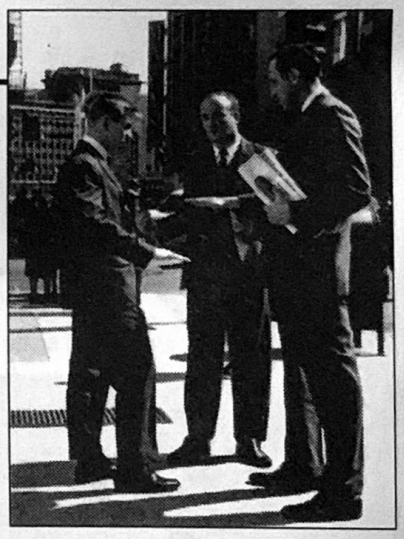
Fair Use: The Story of the Letter U and the Numeral 2 (book) Dead Dog Records (CD)

Aural and written accounts of the two lawsuits brought against Negativland in the last two years: the first by Island Records for their hilarious appropriation of a U2 song and accompanying jacket design; the second by Negativland's old label, SST, for a CD/book release that chronicled the Island lawsuit. The book, *Fair Use*, includes the complete magazine originally suppressed by SST, and the story since then. The CD, *Dead Dog Records,* is a montage of instantly recognizable music, the threatening snarl of lawyers, and a sardonic Crosley Bendix reviewing the U.S. Copyright Act. Seeds for a further lawsuit are sown in their "fair use" of the *Little Mermaid*. The book and the CD are packaged together on Seeland Records.

BOOK with CD $17 #22601X

Coyle & Sharpe

On The Loose



Coyle and Sharpe hit the streets of San Francisco in the early Sixties, armed with a tape recorder, a razor straight appearance and a subversive imagination that was ten years ahead of its time. This was an era when irony was a rare commodity, and passersby were all too willing to give serious consideration to Coyle and Sharpe's proposals, which included getting dog-head transplants or participating in bank robberies. Sometimes, the pair would go too far Coyle and Sharpe would even go so far - antics like convincing people (in a fake language) to take off their clothes landed them in jail more than once. But a California radio station aired their bits from 1962-1964, prompting two LPs for Reprise and a pilot for a TV series that was never produced. Coyle and Sharpe broke up, and hundreds of hours of on the street interviews sat dormant for decades. Then, WFMU produced 15 one hour episodes of their work during the summer of 1995, and simultaneously, Henry Rollins' record label, 213CD, released *On The Loose*, 16 tracks including the WFMU hits, "Musical Animals," "Werewolf," and "Daring but Dead." See why this team, once poised for fame and fortune, ended up in the hands and hearts of the underground.

CD $14 #23301C

The Shemp Meditation Tape

For the stooge who has everything. One full hour of Shemp sound bites looped into a mallet-numbing sensory overload. Feel Shemp's pain on the "Heeeee Beee Beee Beee Beee" side. Flip the tape and laugh like an idiot to the "Ahh Ha Ha Ha Ha Ha" epic. Flip the tape again. Flip out! Great for parties or for those introspective evenings alone. Successfully tested for its aphrodisiac qualities! Produced under armed guard for WFMU by Devadip Dave The Spazzyrama.

CASSETTE $7 #20301K

From Cambodia to the Asparagus Room, WFMU is hailed as the home of stoopid rock and roll.

Rock and Roll

monks

black monk time

The monks were a group of U.S. Army drop-outs trying to make the American rock-n-roll dream happen in 1960's Germany. Weaned on German beer halls, the monks out-raunched most of their stateside contemporaries, making garage rock that was nihilistic, crazed, and torn in two by hate and love simultaneously. Waves of shuddering feedback, nonsensical lyrics, groaning organ and echoey banjo charged their sound with a tension and intensity rarely matched. With their lame monk haircuts and special monk-knotted ties, the monks scream "I hate you baby" and somehow still embody all that is good in the world. Rediscovered and covered extensively by punks the Fall and Halo of Flies, this is a seminal release. Includes extra tracks from their singles. From Germany on Repetoire Records.

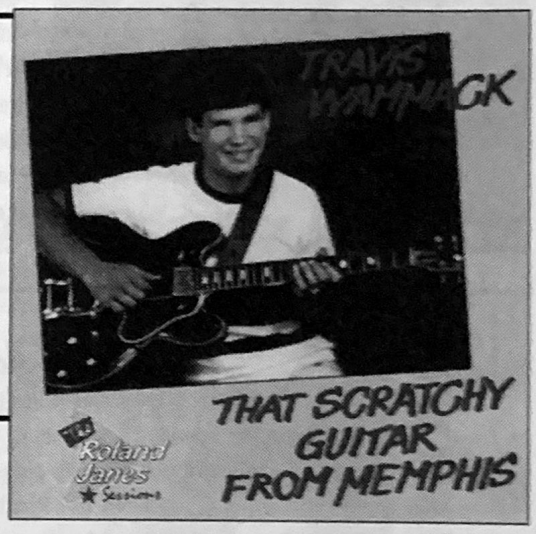
IMPORT CD $22....#24101C

Travis Wammack

That Scratchy Guitar from Memphis

Imagine if you will that Lonnie Mack and Link Wray got their chromosomes caught in blender and out popped a hyperactive teenager bearing a Gibson 330. Discover for yourself this flashy guitar thug and the ear splitting sides that made him infamous—"Scratchy," "Distortion Pt. 2," "Fire Fly" and more, this CD covers his complete 1961-67 output for Ara and Atlantic including ten unissued tracks. A German import on Bear Family records.

IMPORT CD $20 #12102C



Cambodian Rocks

Unknown to exist until last year, these recordings from the mid-late 60s Cambodian scene were discovered by a friend travelling in Cambodia. 13 tracks range from mad garage-band rave-ups with snotty vocals to mystic go-go organ/fuzz guitar acid rock with exotic female singers! Word is that most of the artists fled the country or were executed by the Khmer Rouge soon after the rise of Pol Pot. This music is heavily influenced by U.S. garage-psych but is original and sung in Cambodian, reflecting indigenous sounds as well—locally they called it 'circle dance' music, a mixture of east and west made for teens. The bands most likely also played western hits at clubs for military men on leave from the Vietnam War, explaining the up-to-the-minute (for the time) full-blown psychedelia. Extremely sensual and emotionally charged in an edgy way surpassing anything we've heard from Japan thus far—or the rest of Asia—the proximity to the war seems to have added a 'wild-west' frontier sort of urgency to the good times! Chosen from over 4 hours of material, these songs represent a wide spectrum of approaches comparable to the best from any of the western bands they model themselves on. You'll hear echoes of Jimi, Janis, Doors, Seeds, Them, SF acid, as well as something utterly unique...the Cambodian Invasion! A limited edition on Parallel World Records.

LP $12 #16401A

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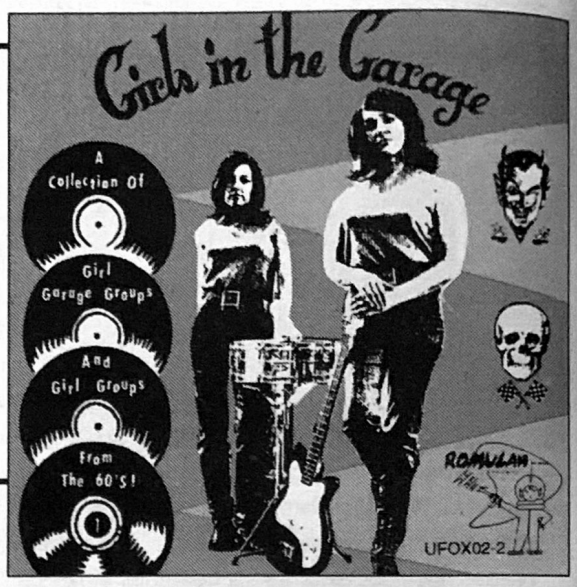
Rock and Roll

Girls in the Garage



Estrogen powered garage and pop from before the days of the Runaways and the Muffs. These teens from the 60's had matching outfits, hum buckin' pick-ups and spunk galore! This collection combines most of the first two vinyl volumes of the *Girls in the Garage* series onto one cd, including such outstanding groups such as the Continental Co-ets, The Models (with the original version of "Bend Me, Shape Me"), and the Whyte Boots. The standout track here, not available on the LPs, is the Belles' "Melvin," a gender-switched version of "Gloria." ("M-E-L-V-I-N *Mel-Vin!* M-E-L-V-I-N *Mel-Vin!...*") On Romulan Records.

CD $15 #22801C

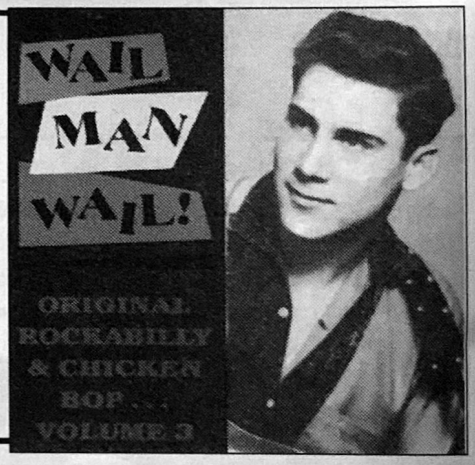
Land of 1,000 Dunces

Sure, you can dance The Twist, The Mashed Potato and The Jerk, but can you do The Slosh, The Weasel, The Waddie, The Wobble or the Itchy-Koo? No, you can't! But after just one listen to *Land of 1000 Dunces*, sixteen slabs of spine-shakin' songs that'll put a smile on your chiropractor's face, you'll be doing the Egyptian Shumba in places you really probably shouldn't. And with this, the CD version, Candy Records digitally delivers 14 bonus tracks from the first two volumes of the almost-esteemed *Bug Out* series, adding up to a total of 30 musical leasebreakers. Finally, a rock'n'roll dance-craze compilation that requires two left feet, if not three.

CD $15 #16203C

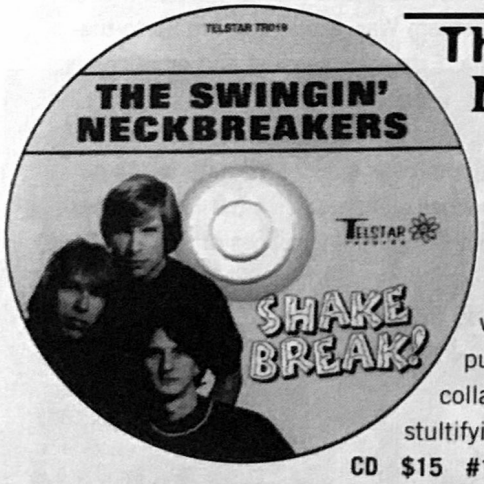
Wail Man Wail!

Non-Stop Original Rockabilly And Chicken Bop



Wild compilation of rockabilly and hillbilly boogie from the vaults of L.A.'s Challenge label. Among the many highlights of this twenty-tracker is Wynn Stewart's sleaze landmark "Come On," Bobby Milano's classic "Life Begins At 4 O'Clock," the smoking instrumental "Machine Gun" from the Riptides, and some killer outtakes from the Four Teens. Also: rare and unissued sides from Jerry Arnold, Ralph Mooney, Kip Tyler & the Flips, Gene Davis, Johnny & Jonie ("Kee Ro Ryin'"), and the Noble Brothers. All killer, no filler! Liner notes by WFMU's overworked and underpaid Hound. On Sundazed Records.

CD $14 #13301C



The Swingin' Neckbreakers

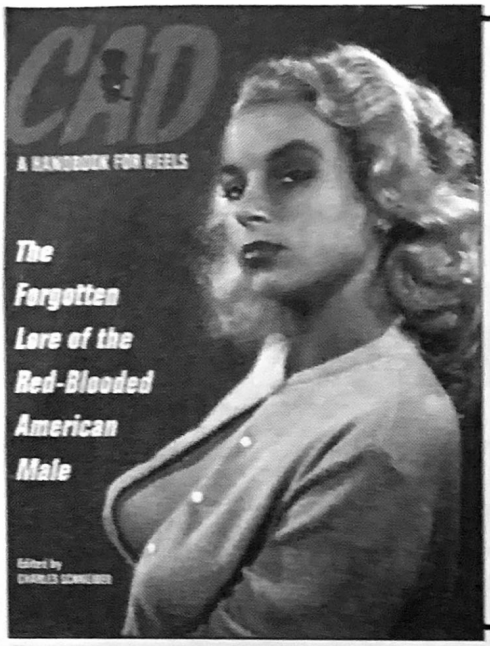
Shake Break!

Trenton makes...the world takes, and only the trashiest industrial corner of the Garden State could produce a rock 'n' roll phenomenon like the Swingin' Neckbreakers. Real life letter carrier Tom Jorgensen goes postal on this new Telstar release, fronting the Trenton trio known for their ultra-high energy live shows. Not another matching suit-wearing, garage "reproduction" band, the Neckbreakers marry garage to contemporary punk power, setting them apart from the herd. Fifteen roarin' tracks packed with blue-collar angst, straight-outa-the-garage guitar and soul shakin' caterwaul, including the stultifying originals "I'm in Love with Me" and "Wait." One of 1995's best.

CD $15 #16204C

Purveyors of putridness, sultans of sleaze and the lowest of the lowbrow. A recipe for the down but not out from the kitchens of Laura Trashley where the worm in the big apple is wrigglin' free.

Laura Trashley



Cad: A Handbook for Heels

Edited By Charles Schneider

Relive the golden age of men's magazines with this modern-day homage to *Dude, Swank, Gent, Nugget, Millionaire, Frolic*, etc. This 150-page, quality-size trade paperback is highlighted by an interview with the king of Cads himself—Russ "Thanks for the Mammaries" Meyer, cartoons new and old from Bill Ward and Cliff Mott, plenty of cheesecake photos, Dick Blackburn on makeout music, and one of the cheapest layouts ever seen. "The Forgotten Lore of the American Male." Indeed. Softbound, 152 pages.

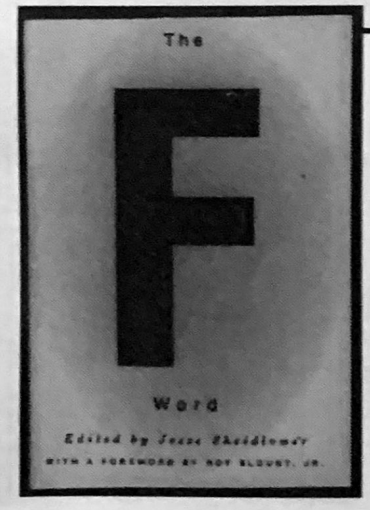
BOOK $15 #14601B

Annie Sprinkle's Post-Modern Pin-Ups

Pleasure Activist Playing Cards

A set of oversized playing cards that pay tribute to the Pleasure Activists—an overlooked faction of the feminist movement that breaks old anti-porn feminist rules. Sex Guru/Performance Artist/Porn Star Annie Sprinkle takes the pin-up—a genre created by and for men—and turns it on its head. Sprinkle photographed 56 sheroes of the sex-positive grrrl scene and assembled it into the ultimate stacked deck. The cards feature Pleasure Artists who use sex as their subject matter (the Spades), Ecstatic Activists who challenge notions of sex and gender (the Hearts), Sexual Performers who expose the beauty of female sexuality (the Clubs), and Erotic Entrepreneurs who use their brains and guts to run their own show (the Diamonds). A 64-page booklet complete with bios of the pin-ups accompanies the set. Steven Cerio's goddess/whore card-back renders this set fully functional for a game of Acey-Deucy, Old Maid or Strip Poker. You must do a reasonable impersonation of an adult and be able to produce two types of photo ID to purchase these suckers. Beautifully published by Gates of Heck.

PLAYING CARDS $19 #23803X



The F Word

Edited by Jesse Sheidlaower

You haven't heard it on the air, now read the book! Here, in one convenient, comprehensive volume, is the complete story of the word still considered the most vulgar utterance in the English language. It's the word that landed Lenny Bruce in the slammer, the one syllable expletive that Nixon so often deleted, the verboten syllable that's gotten many an FMU DJ thrown off the air! Organized like a dictionary, *The F Word* examines all the usages and permutations of "fuck," from the diaries of World War I soldiers to the internet, complete with examples and citations for each! Learn what FUBIO stands for! Learn the derivation of "going bugfuck crazy!" You'll never fuck up "fuck" again! 230 pages, paperback from Random House.

BOOK $12 #20404B

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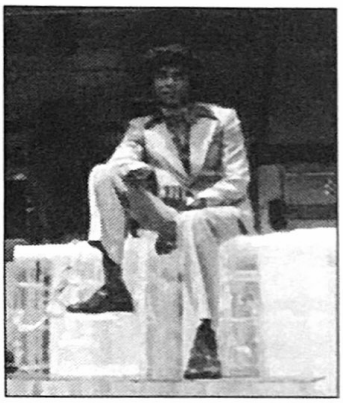
Laura Trashley

Iceberg Slim

The pimp laureate of American literature and brilliant chronicler of "the life," the work of Robert Beck, aka Iceberg Slim, sells almost exclusively to inner city blacks. In such novels as *Trick Baby, Long White Con* and *The Naked Soul of Iceberg Slim,* he describes—in unflinching, unromanticized detail, the world of pimps, sex freaks, hustlers, cons, trick babies, junkies and C-heads, both on the street and in prison. After his first novel in 1967, Beck left the world of pimping, taught and lectured at universities and was a well known civil-rights activist. His work echoes in the writing of Donald Goines, Nathan Heard and others. With Chester Hines, he remains America's greatest unsung author. We've tracked down four Iceberg Slim titles at a great price. All are paperback, published by Holloway House, with *Pimp* "The Story Of My Life," checking in at 317 pages. *Trick Baby* "The Story Of A White Negro" is 312 pages. *Long White Con* "The Biggest Score Of His Life" is 224 pages, and *The Naked Soul Of Iceberg Slim* "Robert Beck's Real Story" is 248 pages.

BOOK PIMP $5 #17901B **BOOK TRICK BABY $5 #17902B**
BOOK LONG WHITE CON $5 #17903B **BOOK THE NAKED SOUL OF ICEBERG SLIM $5 #17904B**



Iceberg Slim

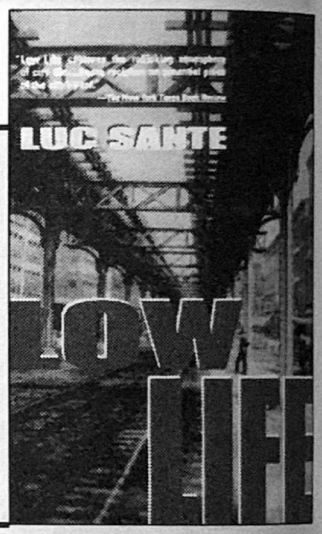
Reflections

The only thing better than reading Iceberg Slim is hearing him read his own work, which is at long last a possibility thanks to this CD on Infinite Zero records. America's pimp laureate breezes through four tales of the life on this CD, backed with bluesy jazz instrumentals. Federal language regulations preclude the broadcast of this material, but for the time being, you're permitted to listen in the privacy of your own home. Listen while the gittin's good! You must be old enough to rent a go-kart to purchase this CD.

CD $16 #22207C

Low Life

Luc Sante



New York—what a mess, right? Not so, historically speaking. This book, a chronicle of the Rotten Apple between 1840 and 1919, makes clear that New York never had a Golden Age—unless you were a drug addict, pimp, corrupt ward boss, gambler, thug or scam artist. Sante trains a detailed eye (with plenty of photos) on the degenerate side of 19th-century NYC. Vicious youth gangs, opium dens, garbage piled high in the streets, seedy dives and every reckless vice imaginable: makes today's New York seem civilized by comparison. All copies of this gem were donated by Vintage, so all sales benefit WFMU 100%. Paperback, on Vintage, 371 pages.

BOOK $14 #20401B

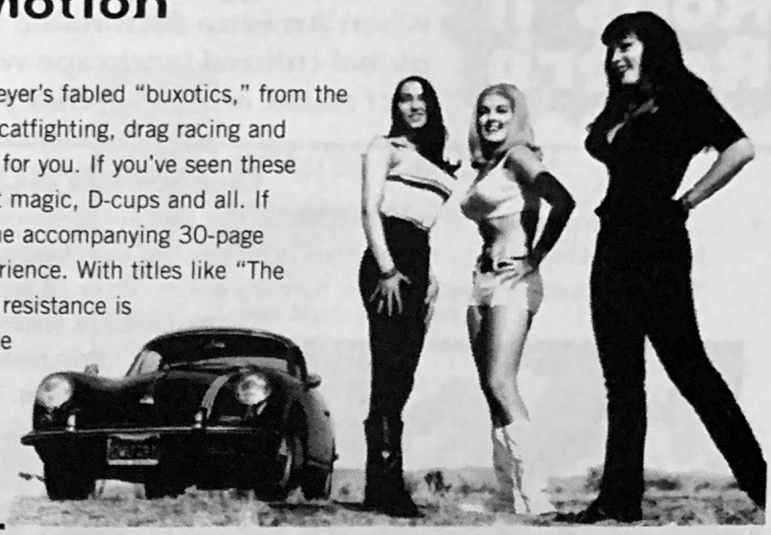
Weegee

Naked City

Discover New York the way Arthur "Weegee The Famous" Felig knew it. America's favorite sleaze photographer caputured New York's underbelly better then anyone—cops, criminals, bums, skells, strippers, drag queens, dwarves, cadavers and more. This reprint of his first book from 1945 tours all of Weegee's favorite haunts—Sammy's, the Bowery, fires, Harlem, the "pie" wagon, even an early Frank Sinatra concert. From the Opera to Coney Island, Weegee makes it all look seedy. A must for all voyeurs. Da Capo, paperback, 243 pages with almost as many photographs.

BOOK $14 #18001B

Russ Meyer's Original Motion Picture Soundtracks



Sleazy music and insipid dialogue from the mouths of Russ Meyer's fabled "buxotics," from the soundtracks of *Faster Pussycat! Kill! Kill!*, *Lorna* and *Vixen*. If catfighting, drag racing and breast fetishism is your bag, then go, baby go!—this is the CD for you. If you've seen these original sexploitation classics, this package will bring back that magic, D-cups and all. If you're not familiar with the work of Russ Meyer, this CD and the accompanying 30-page booklet almost approximate a classic American cinematic experience. With titles like "The Snatch," "Watching Lorna Swimming" and "The Bush Pilots," resistance is useless! Just buy it—you'll have more respect for yourself in the morning than if you rented the video. Because of the explicit nature of the booklet, you must be 18 years old and sufficiently jaded to buy this. On QDK Records from Germany.

IMPORT CD $20 #12201C

Kaz Underworld T-Shirt

Can't afford a smoking jacket? That doesn't mean you have to go half-cocked. From his acclaimed weekly NY Press strip *Underworld*, the incomparable Kaz brings you the first ever four-panel smoking *tee*. At rest on your favorite divan or in motion strolling to the tobacco shop, wearing this shirt boldly proclaims, "My death wish is bigger than yours!" Great for the non-smoking Kaz junkie too. Black on white 100% cotton.

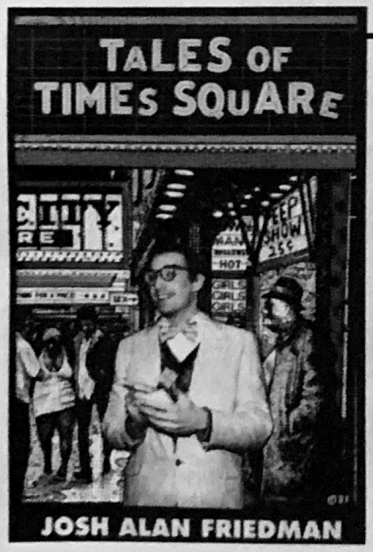
LARGE T SHIRT $12 #20103T
X-LARGE T SHIRT $12 #20104T

Shaftman

Various Artists Compilation

Funky Finger Records (no points for guessing what the logo looks like) presents two, two, two records in one! It's first of all a compilation of some of the greasiest fatback soul of the '60s variety ever scratched into plastic (Don Julian & The Larks' "Shorty the Pimp" alone is worth the ducats you'll shell out for this)! But between each song lies the real treat: a XXX-rated blaxploitation film parody starring the sexploits of private dick John Shaftman! And if that weren't enough, Funky Finger even throws in a bonus 7" of two tunes that will definitely fill out your Eldridge Cleaver slacks! Not for children or the groove-impaired! Afro pick not included.

LP WITH 7 INCH $11 #17404A



Josh Alan Friedman

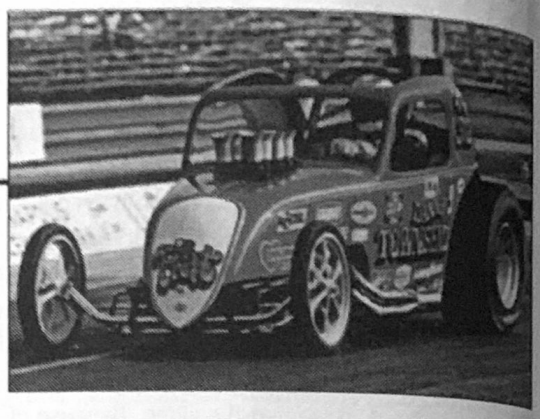
Tales of Time Square

Today 42nd St. is a ghost town run by real estate developers who display NEA-funded art projects and wait for the value of their property to rise so they can build a mall there. There was a time however when "the Deuce" was the wild and wooly sleaze capital of America. Former *Screw* columnist and noted writer/musician Josh Alan Friedman documents these final days of Times Square fun in this 1986 classic (which has been out of print since its first printing). Indulge your most base voyeuristic impulses as Friedman takes you "Inside the Peeps," observes "Queen of the Gang Bang," meets "Cops and Skells," "Press and Pimps," and be astonished by "A Pecker Full of Miracles." A bona-fide masterpiece. New cover art by Drew Friedman makes this one a must-have.

BOOK $13 #14604B

Rods 'n' Reverb

Golden nuggets from the days when America dominated the global cultural landscape with surf music and superchargers.

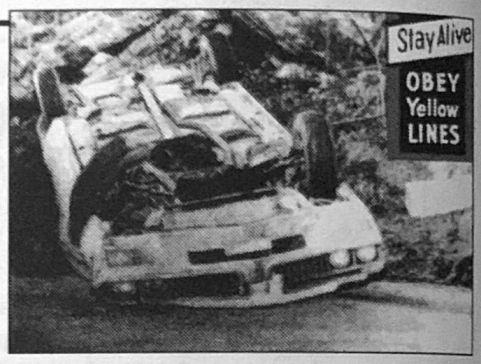


Boss Drag '64

A great hot rod instrumental compilation that captures all the nose-tingling excitement of drag racing, down to the belching open header pipes, the screaming crowds and the rumbling guitars. These 18 super-charged instrumentals feature dynamite draggin 'n' roddin tunes from The Deuce Coupes, The Eliminators, The Defenders, The Weirdos, The Vettes, The Scramblers and carloads more! Vinyl only! On Hot Rod Records.

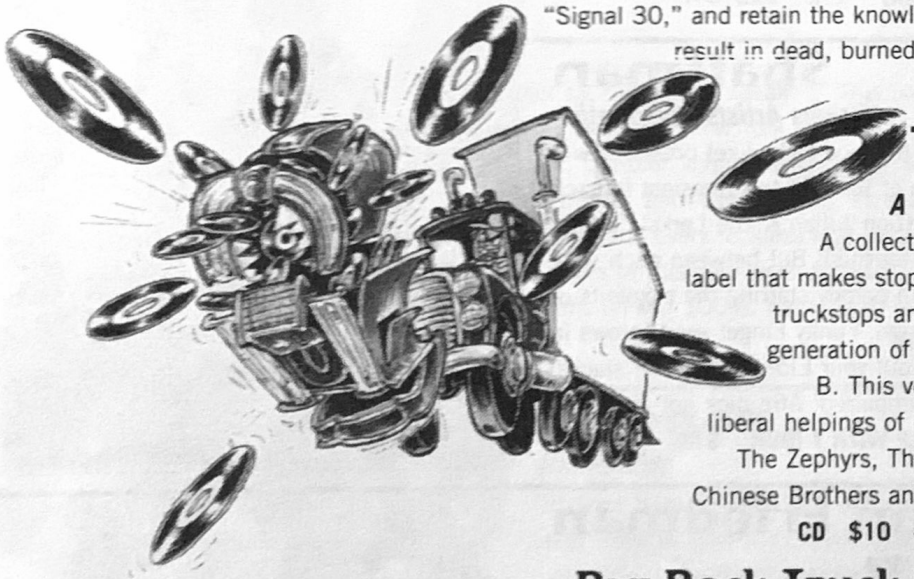
LP $10 #13305A

Highway Safety Films



Long before Mothers Against Drunk Drivers came along, there was the drivers education scare film, a period genre known for its timelessness as well as it's tastelessness. For decades, pimply faced high school students and their gym teachers watched these 16 millimeter tales of twisted steel and carnage, ogling these visceral delights under the protection of an educational experience. Now you can relive the golden era of films like "Signal 30," and retain the knowledge that a violation of even one traffic rule will result in dead, burned bodies. From Something Weird Video.

VIDEO $20 #19905V



Rig Rock Juke Box

A Collection of Diesel Only Records

A collection of singles from Brooklyn's Diesel Only Records, a label that makes stops both on the NYC downtown scene and the nation's truckstops and jukeboxes. The Rig Rock sound comes from a new generation of rock 'n' rollers whose own "Lost Highway" is Avenue B. This volume is a collection of sixteen singles recorded with liberal helpings of motor oil, sweat and guitars. Featuring Angel Dean & The Zephyrs, The World Famous Blue Jays, Courtney & Western, Five Chinese Brothers and others.

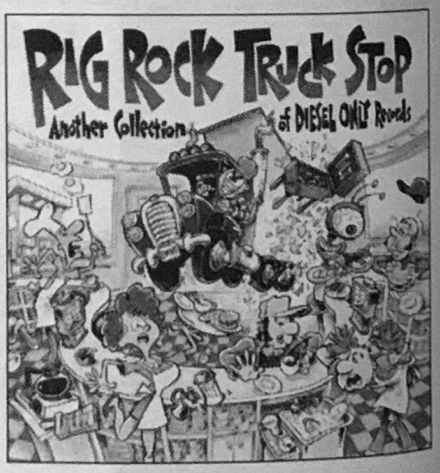
CD $10 #22402C

Rig Rock Truck Stop

Another Collection of Diesel Only Records

On their next long haul, Diesel Only throws in 20 cuts by the likes of Mojo Nixon (backed by the World Famous Blues Jays), Amy Allison & The Maudlins, Killbilly, The Surreal McCoys. Twenty cuts, all originally released as 45's for the nation's finer jukeboxes.

CD $13 #22401C



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Blow Out

Supplies are limited! And prices good until May 1, 1996.

CDs & Vinyl

Bill Clinton Jam Session: The Great Inhaler gets down with Czech jazz guys.
CD $9 #12106C

Isan Slete: Songs from Northeast Thailand
Engaging, upbeat Thai music on traditional instruments.
IMPORT CD $16 #12105C

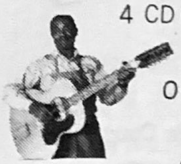
Hasil Adkins: Look At That Caveman Go!!
Raw and crazed hillbilly one-man band.
CD $12 #15202C

Sun Ra: Space Is The Place Soundtrack
Soundtrack to the film of the same name.
(See pg. 3)
CD $13 #16004C

Sun Ra: Other Planes Of There
The Arkestra at its outest.
CD $13 #16002C

Menster Phip & The Phipsters: Phip City
"Daddy Wants A Cold Beer," "Wipe Out" and other classics.
CD $11 #16201C

Great Speeches of the 20th Century
FDR, Malcolm X, JFK, King, Nixon, Casey Stengel & others.
4 CD BOX SET $42 #19305X



Jesse Fuller: Frisco Bound
One Man Band on Arhoolie Records.
CD $12 13602C

Okeh Rhythm & Blues Story 1949-57
3 CD, 76 track set of vintage race music.
3 CD BOX SET $40 #22201X

Washington Phillips: I Am Born To Preach The Gospel
Passionate, haunting gospel with celestial-sounding Dulceola.
CD $14 #11102C

Plan 9 From Outer Space
Cheese-whiz sci-fi music, cheap SFX and gems from Criswell.
CD $12 #11303C

Amy Denio: Tongues
Experimental jigs, waltzes, tangoes in invented tongues.
CD $13 #18601C

Exotic Fantasies by The Ensemble of Seven
Taboo, Quiet Village, Caravan and Avant Garde Village
VINYL EP $7 #14202A

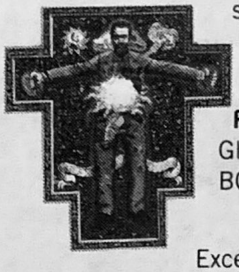
Caroliner: Rise of the Common Woodpile
Psychedelic arts-and-crafts day at a mental institution.
LP $7 #18801A

Books & Stuff

Incredibly Strange Music Book, Vol. 1
Perrey & Kingsley, Martin Denny, Hasil Adkins, others.
BOOK $15 #19701B

Incredibly Strange Music Book, Vol. 2
Q&A's with Esquivel, Robert Moog, Yma Sumac and others.
BOOK $15 #19702B

Madness & Art: The Life and Works of Adolf Wolfli
Amazing art of famous schizophrenic outsider artist.
BOOK $32 #20601B



Joe Coleman's Cosmic Retribution
Glorious, disturbing art.
BOOK $17 #14603B

Nightmare of Ecstasy
Excellent Ed Wood biography from Feral House.
BOOK $14 #14602B

Kustom Kulture
Von Dutch, Ed "Big Daddy" Roth, Robert Williams and effect on cars and America.
BOOK $24 #22301B

Wild Wheels by Harrod Blank
Obsessively adorned art cars and their compulsive owners.
BOOK $14 #21102B

Pranks
Do-it-yourself hoaxes and freelance subversion.
BOOK $15 #19703B

Dr. John—Under A Hoodoo Moon
What may very well be the sleaziest autobiography in the annals of American music!
BOOK $17 #17702B

Ed Wood Jr. Trading Cards
Bela Lugosi to Vampira, by Drew Friedman.
CARD SET $9 #11001X

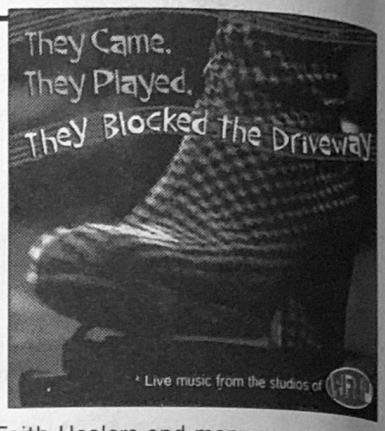
Order by December 8, Delivery by X-mas!

WFMU Product Placement

At WFMU, shameless merchandising is more than just a pretty slogan... it's a way of life.

They Came, They Played, They Blocked The Driveway

Music performed live on WFMU



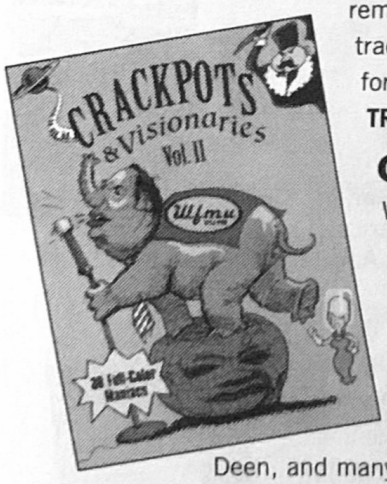
For decades, musical charmers of every stripe have beaten a path to the dingy, airless live performance room at the home of free form radio, just to play live on WFMU. Local street performers to international pop icons have graced our studios with the strange and wonderful sounds that help make our little radio station so darned...special. *They Came They Played, They Blocked the Driveway* chronicles the best live performances by the curious, demented and occassionally melodic artists who've made the sojourn to East Orange. Artists include Hasil Adkins, Jeff Buckley, Hamish Kilgour, The Cowboy Junkies, Daniel Johnston, Th' Faith Healers and many many more.

2 CD SET $28 #10153C

Crackpots and Visionaries™ Trading Cards Vol. 1

They're brain-dented, masterful, perverted, ingenious! They make the world a more exciting—and unstable—place!! They're Crackpots & Visionaries!!! WFMU paid tribute to 36 notorious genetic meltdowns in a set of trading cards designed as a 1992 Marathon premium. We've got some surplus. Cards are full-color, drawn by cool artists, with cheeky bios on the back. Subjects include William Burroughs, Spike Jones, Carl Jung, Cicciolina, Capt. Beefheart, Mary Shelley, Tesla, St. John the Baptist, and dozens more. Artwork by Drew Friedman, J. R. Williams, Joe Coleman, Gary Panter, Kaz, Mary Fleener, J. D. King, Julie Doucet, Peter Bagge, Carol Lay and others. Unlike the original premium, this set comes in a handsome cardboard box. Very few sets remain. Get 'em while they last—never to be reprinted! Available as a set of 36, full color, boxed trading cards , or as a double-sided 17" x 24" full color poster (only 15 uncut sheets remain), available for framing and shipped flat. Conceived and supervised by Hank Arakelian.

TRADING CARDS $12 #10152X UNCUT SHEET $35 #10150X

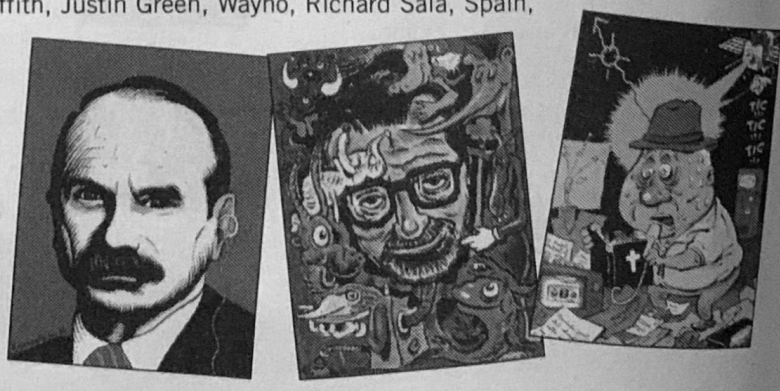


Crackpots and Visionaries Trading Cards Vol. 2

We produced a second set of crackpots and visionaries in 1994 - 36 more products of damaged DNA. Unfortunately, secret messages spoken to us by dogs dictate that we only sell a very small supply of these marvelous suckers. Crackpots featured in Volume 2 included Alfred Jarry, Blowfly, Tom of Finland, Ernie Kovacs, Sun Ra, Nietzsche, Sarah Winchester, John Waters, Rush Limbaugh, Esquivel, Rasputin, Leon Theremin, Harry Partch, and kindred spirits. Contributing artists: Chris Ware, Allison Mork, Bill Griffith, Justin Green, Wayno, Richard Sala, Spain, Jay Lynch, Georgeanne Deen, and many acclaimed colleagues.

These are available as boxed card sets or as a double sided 17" x 24" full color poster (shipped flat). Only 50 uncut sheets of C&V Vol.2 were printed, so order early.

TRADING CARDS $12 #10157X
UNCUT SHEET $35 #10151X



WFMU-TV

WFMU-TV is an independent cable TV show in the spirit of free-form 91.1 fm, hosted by actual, unmasked FMU DJ's and produced by Mark Rudolph.

Best of WFMU-TV

This 90-minute compilation brings together the finer moments of WFMU-TV, including an extremely cranky Orson Welles throwing a temper tantrum in "Verbatim Theatre"; a tribute to Raymond Scott; The Three Stooges meet death in "Stooge Elegy"'; original animations like "Corporate Nudnicks" and the FCC litigation thriller "The Case"; a bizarre Indian dance film from the 60's; "Mystery Religion" with Ken Freedman; and "That's Irritainment!" featuring the sit-com "Lesbian Ski Patrol" and Germany's greatest irritainer, Heino. 63 minutes, color; VHS.

VIDEO $20 #16501V

Controversial avant garde sousaphonist "J." is featured in UNIVAC presents Avant Garde Showcase.

UNIVAC presents Avant Garde Showcase

This special episode of WFMU-TV was produced for Directart by WFMU's Fabio and Directart's Bob Schaefer. In the 50's and 60's the DuMont Television Network aired this showcase featuring prominent avant garde composers and poets. For many years, the master tapes languished in a self-storage warehouse. Incredibly, they were discovered by Directart at a yard sale in Ho-Ho-Kus, New Jersey. Now, after painstaking restoration, these tapes are available to the public for the first time in over 20 years. Segments include: Lary Seven's "Waveform One"; New York beat poet John Sarfell reciting his epic rant "Furniture of Sorrow"; eminent Professor Juan-Gerhard Sheissman's "deconstruction" of a performance by nude sousaphonist "J."; and Theremin manipulator Lincoln Futura. 30 minutes, color, VHS.

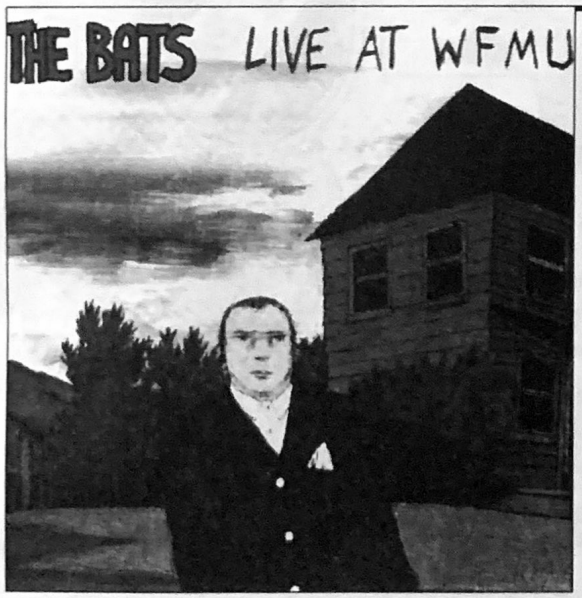
VIDEO $15 #16502V

Daniel Johnston/Yo La Tengo

Speeding Motorcycle b/w Do You Really Love Me

Daniel Johnston is legendary for his psychological instability, but what's often overlooked is the heart wrenching quality of his poignant songwriting. Dozens of bands have covered his songs, from the Butthole Surfers to Yo La Tengo. The A-side was recorded on WFMU's Live Music Faucet program, with Johnston singing on the phone line from his home in West Virginia and Yo La Tengo providing live, unrehearsed accompaniment in the WFMU studios. The B-side is Daniel recorded live in Austin. Picture sleeve features cartoons drawn by Johnston. Released by Singles Only Label.

7 INCH SINGLE $4 #15902S



The Bats

Live at WFMU

Fitting tenuously into the folk pop-form, this 7" emphasizes the folk quality of the Bats' helplessly beautiful, melancholy songs. Acoustic versions of the soaring "Sighting the Sound," the warm, sad "Block of Wood," "North by North," and "Streets of Baltimore". These kind and pleasant New Zealanders graced David Newgarden's show in July, 1993, captured here for future enjoyment.

7 INCH SINGLE $4 #18301S

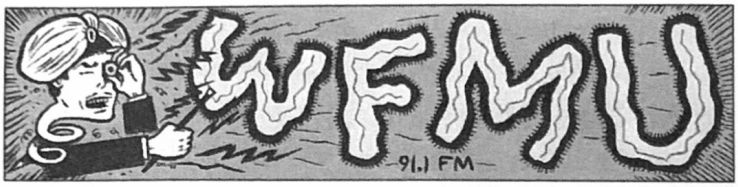
WFMU Product Placement

WFMU Tchotchke Centralia

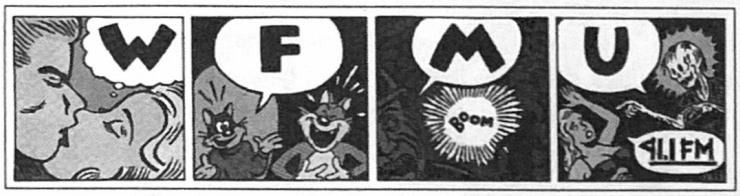
All of the following items were originally offered during our annual fund drives. We have a limited supply of this stuff, and when we run out we will never print more of it. Why? Because we will be too busy producing our next line of tchotchkes! Grab this stuff before the collectors price it out of the market. There are several isolated communities in the Pacific Northwest which use WFMU magnets and night lites as currency!!

WFMU Bumper Stickers $2

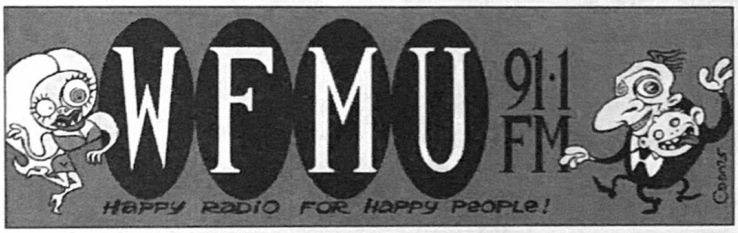
Better than a "get out of jail free card"
(offer good only in select New Jersey counties.)



A. Kaz
Magician design (blue)
#10112X



B. Mark Newgarden
Comic strip design (multi-color)
#10113X



C. Sean Taggart
Happy people design (hot pink)
#10114X

WFMU Refrigerator Magnets $2

Erase valuable information from your enemy's hard drive in one swipe!

D. WFMU Chocolate magnet by Julia Jaquette **#14X**

E. Wildgirl
#15X

F. Wildgirl Milk design
#16X

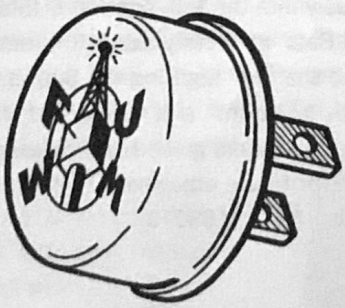
G. Wildgirl Radio That Never Tires design **#17X**

H. Andru Eron Baby Heads
#18X

I. Bill Graef Sign Language
#19X

WFMU Nitelite $5

Find your way to the throne when the sun don't shine. Designed by Bill Graef.
#20X



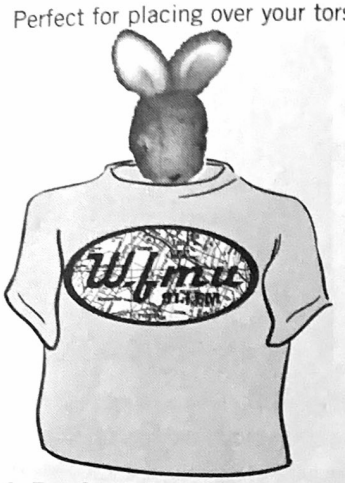
WFMU Baseball Cap $10

Wear it forwards! Turn it around *backwards!!*
black with gold print, designed by Joe Ervin Heron & Jim Coppola
#21X

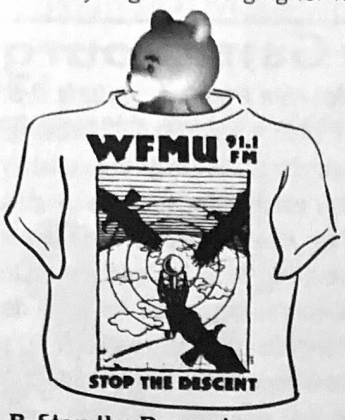
Fax your order to (201) 414-9225
Phone your order to (201) 678-4277
Mon-Fri 9am-6pm E.S.T.
WEB http://wfmu.org

WFMU T-shirts

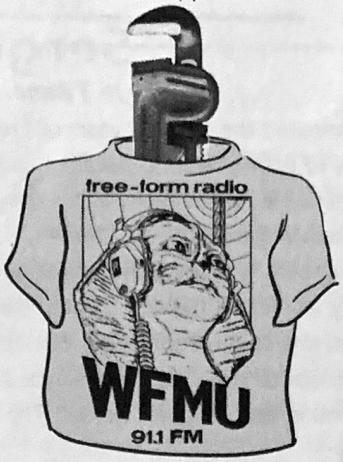
Perfect for placing over your torso before you go out foraging for food! Order soon..supplies are limited.



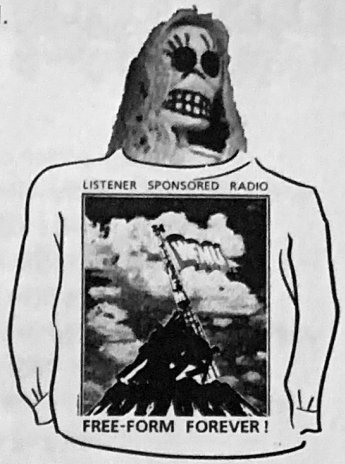
A. Roadmap logo by Joe Ervin Heron & Bill Graef
WFMU's logo superimposed over a roadmap of one of the most blighted areas on earth! Yellow on a blue 50% cotton shirt.
small $8 #01T medium $8 #02T



B. Stop the Descent by Susan Rosenberger
The T-shirt that commemorates WFMU's legal battle against (at that time) three other public stations. Orange & green on a white 100% cotton shirt.
small $8 #05T medium $8 #06T XL $12 #08T

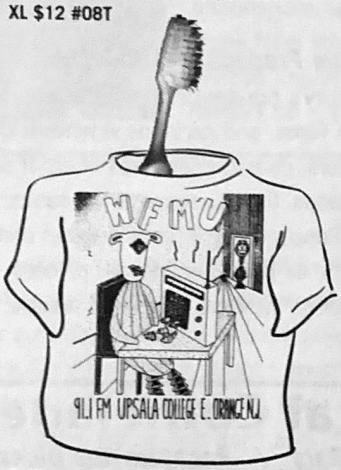


C. The Sphinx by Jim Coppola
Everyone's favorite Egyptian tomb sporting headphones. Rust, blue, black & white on a grey 98% cotton shirt.
large $12 #10T XL $12 #11T

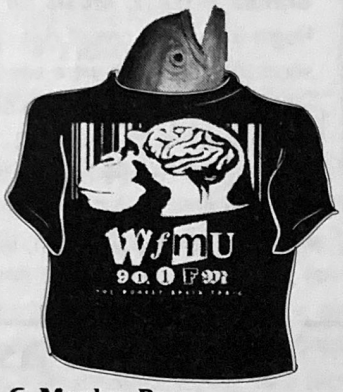


D. Free Form Forever Sweatshirt by Mark Moran
The original Iwo Jima photograph before the U.S. Army removed the FMU imagery. Red, blue and black on a heavy-duty 80% cotton sweat.
large $18 #30T XL $18 #31T

E. Multiple Turntable by Joost Swarte
The spirit of freeform radio in obsessive Dutch detail. Turquoise and maroon on a gold 100% cotton shirt.
small $8 #22T medium $8 #23T large $12 #20T XXL $12 #24T



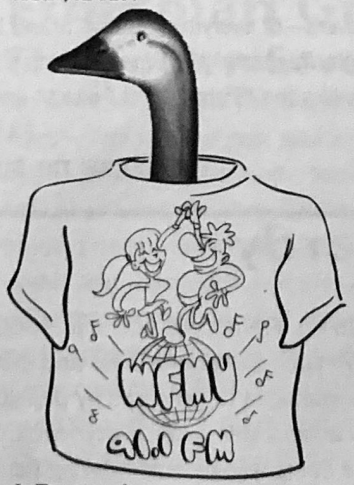
F. Room by Mark Beyer
A favorite for kids and mutant adults alike. Multi-color on white 100% cotton.
small $8 #25T medium $8 #26T large $12 #36T XL $12 #37T XXXL $12 #27T



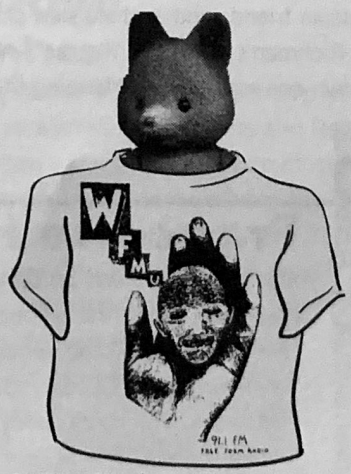
G. Monkey Brain by Paul Leibow
Expose your ancestor's cerebellum in public. Pink, white and gray on black 100% cotton.
Youth $8 #38T Medium $8 #39T large $12 #40T XL $12 #41T XXL $12 #42T

H. Dog by Rodney Allen Greenblatt
A canine classic from New York's crown prince of whimsy. Multi-color on white.
medium $8 #0043T large $12 #44T XL $12 #45T XXL $12 #46T

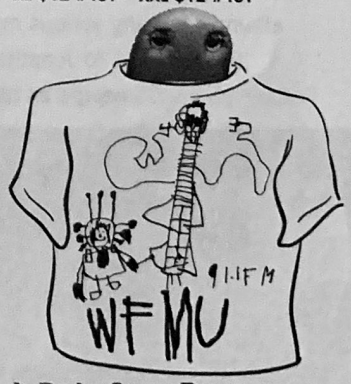
I. Inventing Radio
One of our original wearables (it's so old, we can't even remember the artist!). Black on dark green 100% cotton.
medium $8 #47T large $12 #48T XL $12 #49T XXL $12 #50T



J. Boppin' by Mark Newgarden
Meet us at the hop on top of the world. Multi-color on white
XL $12 #51T



K. Head-in-hand by Jonathon Rosen
An apocalyptic vision to sport any day of the week. Red and brown on beige.
large $12 #52T XL $12 #53



L. Radio Space Dummy by Joe Siena
Five year old listener Joe Siena's addition to WFMU's T-shirt œuvre. Joe did this design while he and his Dad were volunteering at the station.
small $12 #56T medium $12 #33T large $12 #34T XL $12 #35T XXL: $12 #57T

The French Invasion

French music is like French wine—too much of it leaves a nasty hangover. But here's a few musical baguettes that'll leave you feeling better than, say, an evening of listening to Johnny Halliday.

Serge Gainsbourg

Je T'Aime...Moi Non Plus / Initials B.B.

If one person dominated the past 30 years of French pop, it was Serge Gainsbourg, writer/composer extraordinaire and lover of women, alcohol and cigarettes. His songs immediately grab non-Francophones as well, thanks to his devilishly catchy themes, wide-ranging compositions and incredible arrangements. *Je T'Aime...Moi Non Plus* showcases some of his most popular songs from the '60's, including the infamous title track (sung by Jane Birkin, to your right), which panted its way to #69 on the U.S. charts. Gainsbourg's song cycle, "Histoire de Melody Nelson" bids farewell to the bubblegum 60's and foretells Gainsbourg's early 70's existential malaise. Sexual obsession never sounded so good and creepy at the same time. On *Initials B.B.*, Gainsbourg discovers Swinging London and...Brigitte Bardot! The result is an explosive, rocking paean to the blond actress (and lover) wrapped in a John Barry-like wall-of-sound. French import.

JE T'AIME...MOI NON PLUS IMPORT CD $18 #12602C
INITIALS B.B. IMPORT CD $18 #12601C

Roger Roger

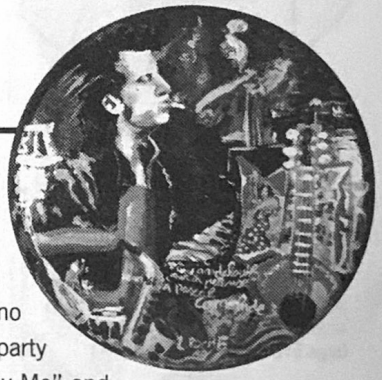
Grands Travaux: Music for Film Production 1956-1966

Roger (roe-jhay), one of this century's pre-eminent musical impressionists, composed thousands of short themes which were used in films, and cartoons whenever the producers needed music to immediately evoke traffic, monsters, construction sites or other scenes. Roger's eccentric melodies and arrangements fit the bill. *Grands Travaux* presents 17 tunes, newly recorded by Holland's Metropole Orchestra (see Andre Popp), using Roger's original charts. With such descriptive titles as "Lunar Landscape," "Clowneries," and "The Grip of Fear," Roger painted action-packed vignettes in sound. Produced by Gert-Jan Blom, leader of the Beau Hunks Orchestra.

CD $15 #11110C

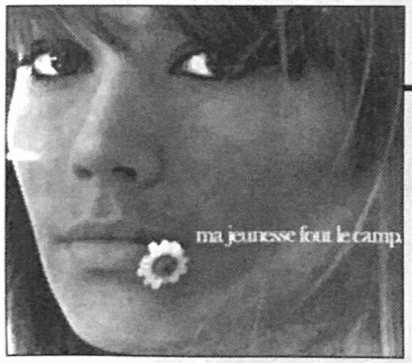
Pascal Comelade

33 Bars / Ragazzin' the Blues



Crossing Erik Satie, Nino Rota and the sound of a classroom full of seven-year-olds banging on toy xylophones, Frenchman Pascal Comelade produces whimsical instrumentals full of charm, pathos and wit. A master of fantastical arrangements, he is not afraid to combine a sensitive passage for solo piano with the bleating sounds of a plastic trumpet or the rattling clatter of a toy drum set. *33 Bars* is his party album, featuring various musician friends and a whole slew of covers—of everything from "Stand by Me" and "Proud Mary" to Jonathan Richman's "Egyptian Reggae"—while *Ragazzin' the Blues* is a more introspective solo album featuring Comelade as his own one-man band performing titles like the "Patafisiskal Polska" and "Ava, in a Palindromic Garden."

33 BARS IMPORT CD $18 #11905C
RAGAZZIN' THE BLUES IMPORT CD $18 #11906C



Francoise Hardy

Ma Jeunesse Fout Le Camp

Francoise Hardy first burst onto the French pop scene in 1962, as an anomaly: a gorgeous 17-year-old girl *who sang her own material.* Her aloofness and distant elegance set her apart from her happy-go-lucky peers: She managed to write catchy pop songs about longing, rejection, and heartbreak. Francoise Hardy was, and still is, an idiosyncratic icon revered in France and England. *Ma Jeunesse Fout Le Camp* was recorded during her London period, when she met the likes of Anita Pallenberg and Brian Jones. This 1967 album is an intimate farewell to youth—the title literally means "my youth is getting away." The best studio orchestras of the time show up, including Led Zeppelin's John Paul Jones on six songs!

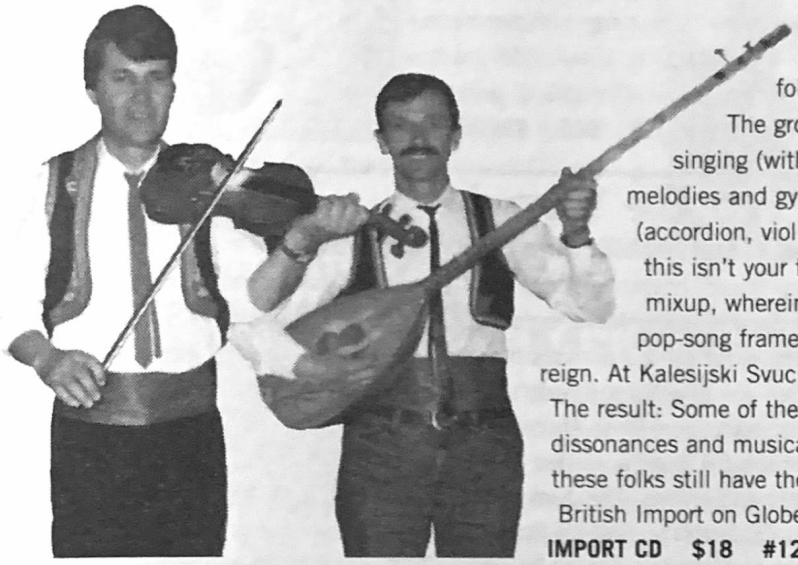
IMPORT CD $18 #12603C

Its True! Four out of five world leaders prefer Kroncong, Qawwali and Juju music to the pap that you hear when you get put on hold by an operator at the International Monetary Fund!

Global Cooling

Kalesijski Svuci

Bosnian Breakdown: The Unpronounceable Beat of Sarajevo



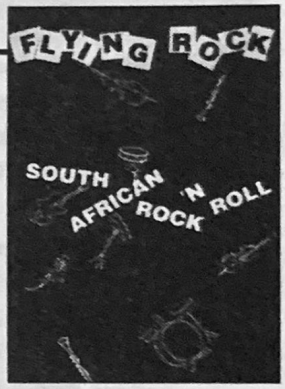
Kalesijski Svuci are a top-notch Eastern Bosnian electric traditional village band recorded by the keen-eared folks at Globestyle Records just before the fighting broke out. The group combines older elements such as ancient two-part singing (with its tight harmonies), Turkish love songs, shepherd flute melodies and gypsy music with primarily modern instrumentation (accordion, violin and electric guitar) and a relentless driving beat. But this isn't your typical default-to-pop/rock Fairport Convention kind of mixup, wherein the old elements are basically plugged into a modern pop-song framework, where the diatonic scale and western harmony reign. At Kalesijski Svuci headquarters, the old and new are given equal footing. The result: Some of the oddest yet at the same time oddly comprehensible dissonances and musical juxtapositions ever put on record. We can only hope these folks still have the heart to make music after the smoke clears.

British Import on Globestyle records.

IMPORT CD $18 #12104C

Flying Rock

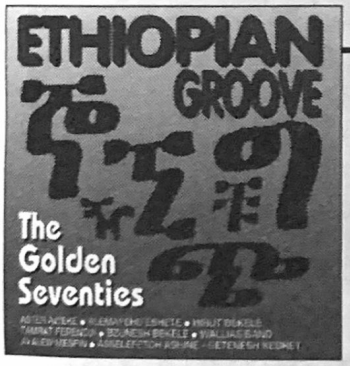
South African Rock & Roll 1950-1962



For most of this century, American culture has had a huge influence on the music of Black South Africa. From a cappella gospel groups in the 40's to hep bebop combos in the 50's to vacuous disco fluff in the 70's, the South African musical scene has curiously echoed our own homegrown sounds. This astonishing compilation focuses on the burgeoning rock & roll craze that swept through the townships beginning in the early 50's. Replete with Elvis impersonators, rock-a-billy instrumentals, Gene Vincent copycats and hilarious English- and Zulu-language covers like "Shake, Rattle and Roll" and "That'll Be the Day." Flying Rock presents an outrageous entree into the world of sock hops in the land of apartheid.

Available only on cassette from Global Village music.

CASSETTE $10 #18401K



Ethiopian Groove

The Golden Seventies

From the sixties until the beginning of the Mengitsu dictatorship in 1974, Ethiopia lived its "wild years"– "its years of pop, soul and rock'n'roll, of miniskirts and Romeos with Elvis hairdos" as the notes to this one-of-a-kind compilation tell us. A vibrant pop music scene emerged as bandleaders trained in European-style military bands traded in their tubas for *Telecasters* and concocted a brilliant musical mix of Ethiopian traditional rhythms and vocal technique, sixties soul, and African, Arabic and Indian pop elements. Then Mengitsu pulled the plug—but not before legendary producer Ali Tango managed to put the mesmerising swirling, whirling, otherworldly sound of mid-seventies Ethiopia on tape. This is some of the roughest, rawest yet most captivating popular music ever made anywhere, and quite a contrast to the more politely restrained sound of popular Ethiopian recordings today. The only other recording from this era available in the U.S. is Mahmoud Ahmed's Ere Mela Mela, on Crammed Discs. If you enjoyed that album, you'll love Ethiopian Groove. (Includes the first three songs ever recorded by Aster Aweke, who has since released three albums of substantially lighter stuff in the U.S.)

IMPORT CD $20 #19201C

Fax Orders (201) 414-9225

Phone Orders (201) 678-4277 Mon-Fri 9-6pm E.S.T

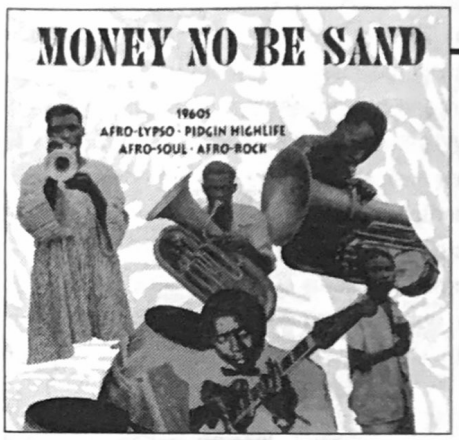
WEB http://wfmu.org

Die Knödel

Overcooked Tyroleans

From the Tyrolean region of Austria, Die Knödel (The Dumplings), bring us their take on *Landler,* the folk music that is the predecessor to the waltz. Playing instrumental compositions by band member Christof Dienz, the eight-member group employ flugelhorn, clarinet, violins, dulcimer and xylophone to evoke moods ranging from a festive country fair to a snow-covered countryside. There's also an a cappella number with wordless female vocals that's positively haunting. Like the dish they're named after, Die Knödel leave you feeling warm and satisfied. This CD is now finally available at U.S. prices!

CD $15 #20501C



Money No Be Sand

1960s Afro-lypso, Pidgin Highlife, Afro-Soul, Afro-Rock

The folks at Original Music, master plunderers of previously unexplored corners of the Afro-pop archives, have done it again. Never before have so many slices of vintage sixties Nigerian soul and rock and roll been assembled on one CD. What, Nigerian rock and roll? You'll believe it when you check out Charlotte Dada's reworking of the Beatles' "Don't Let Me Down," featuring traditional West African percussion; the joyfully de-tuned pidgin-soul of Eddie Okonta; or the BB Band's warped interpretation of the James Brown sound, complete with grunts and groans. The Junkers give a Nigerian spin to garage-band rock, while the Les Rross Orchestra's "Bad Lit Road" is an Afro-psychedelic workout. The music scene in Nigeria has always been especially open to Western influences—but nothing that goes in ever comes out quite the same. American music wasn't the only import making a splash in sixties Lagos, however—Caribbean calypso was actually a much bigger influence overall, as several tracks on this disc demonstrate. An early example of Nigerian reggae is also included. And there's even some genuine Nigerian dance band highlife, where the Western influences are much more subtle, plus a Sunny Ade-style juju track that's sent into the stratosphere by an oddly out-of-place melodica solo.

CD $15 #12801C

Indian Film Music

The Indian film industry is one of the world's busiest, producing hundreds of films a year, most of them musicals. Until recently, films were the only form of mass media available to many Indians, and music from the films was the soundtrack of daily life. Despite a recent boom in non-film music genres, film music ("filmi") remains the musical lingua franca of the subcontinent. Even snakecharmers charm their snakes with tunes from the films.

Filmi is known for its unique brand of eclecticism. Anything from African drumming to Alpine yodeling can and will be "borrowed" by filmi composers and mixed with indigenous Indian elements. There have been filmi answers to almost every major musical trend in the world, resulting in distinctively Indian adaptations of early rock and roll, disco, reggae, soca, and even African pop.

Golden Voices from the Silver Screen, Vol. 3
Classic Indian Film Soundtrack Songs

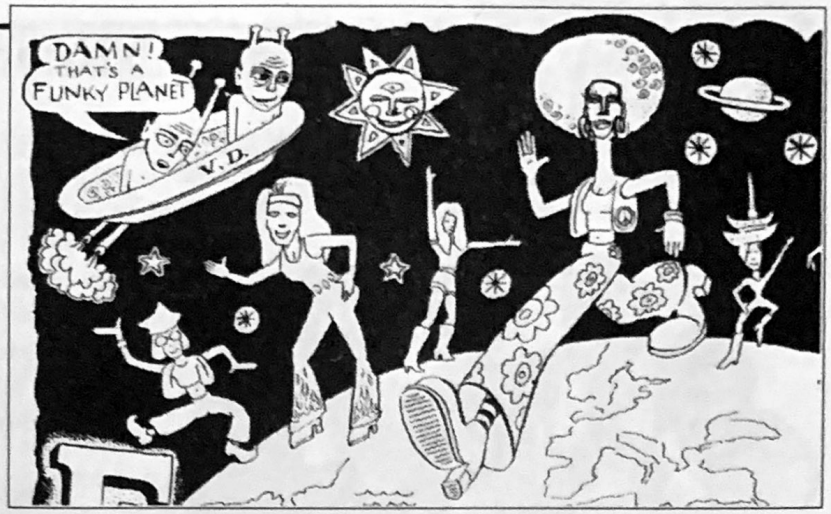
The Fifties through the Seventies saw the crystallization of the classic filmi style, with its fanciful, lavish, gloriously overblown orchestrations and no-holds-barred plundering of musical worlds both real and imaginary. Golden Voices from the Silver Screen, Vol. 3 is one of three collections of film songs from this period released by Globestyle Records. A handful of singers dominated the soundtracks of this period (actors generally don't sing their own songs in films, instead the voices of studio "playback" singers are overdubbed), and they're represented here in some of their most memorable performances. The folks at Globestyle Records selected these tracks with the non-Indian listener in mind, emphasizing the wilder and woolier side of vintage film music, including lots of big beats and jarring musical juxtapositions and a fair dose of novelty. Generous and useful liner notes, too!

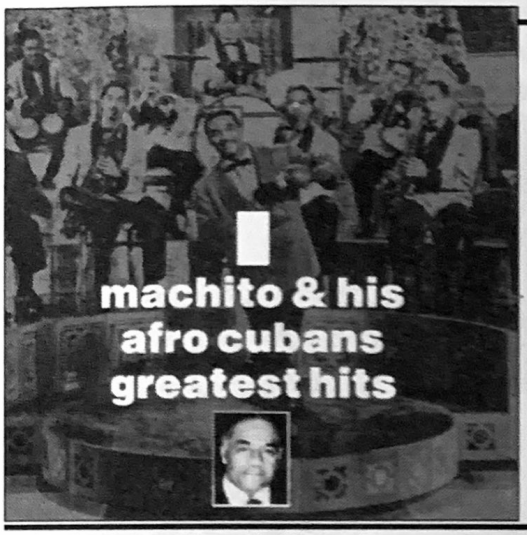
IMPORT CD $18 #12103C

Funk International

While James Brown and the Meters were the epicenter of the U.S. funk earthquake in the 1960's and 70's, the aftershocks continue to be felt around the world. From Caracas to Cameroon, young musicians the world over have infused their musical traditions with the super heavy funk sounds emanating from America. Presenting nine of the rarest international funk gems ever recorded, Funk International serves up everything from brilliant funky covers by the Soul Kids ("Papa's Got a Brand New Bag") and the Trinidad Steel Drummers ("Cissy Strut"), to innovative Latin funk originals by Los Sobrinos Del Juez, the Moonlights and more.

LP $11 #23701A





Machito and his Afro-Cubans

Greatest Hits

The late Francisco Raul-Grillo—aka Machito—was the undisputed King of Latin Jazz. His Cuban/Bop bands of the 30's and 40's were veritable petri dishes of musical invention, innovation and recombination. Along with his musical director, Mario Bauza, Machito took the rhumba of his native Cuba and molded it into a hybrid, a new form that spawned the Danzon, Cha Cha Cha, Boogaloo and countless other dance styles. This recording, gleaned from tracks laid down during the 60's, includes quite a few with Machito's frequent collaborator, his sister, Graciela, notably the standout "Si Si No No," which cries out for an honorary lip synch and hip shake in the privacy of your living room.

UK import on Charly Records.

IMPORT CD $13 #19802C

Music of Indonesia 2

Indonesian Popular Music

Indonesia's music is as diverse as its huge population, and this CD features two popular styles, dangdut and kroncong, that combine indigenous Indonesian music with foreign influences in extraordinary and unpredictable ways. Typical kroncong instrumentation only begins to tell the story—steel guitars, lutes, tablas, cellos, ukuleles and mandolins, flutes, horns both western and Indonesian, and vocals. Dangdut combines elements of western rock and roll with Middle-Eastern and Indian popular music. If your ears are hungry for a new exotic sound that's not drenched in synthesizers, snap this up. The CD comes with great liner notes from the thorough folks at Smithsonian Folkways.

CD $15 #11108C

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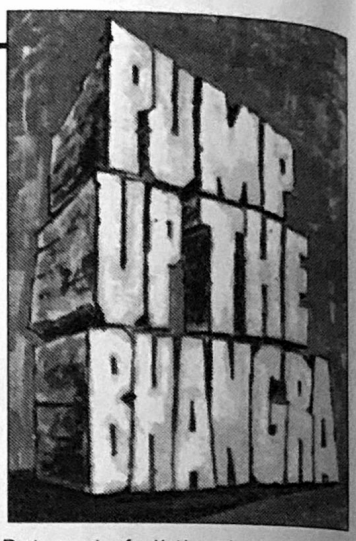
Global Cooling

New Pardesi Music Machine

Pump Up The Bhangra



Perhaps the quintessential good-time *bhangra* record. Bhangra originally was the name of a type of upbeat folk music from the Punjab in north India, but nowadays it generally refers to the hybrid electric dance music of Punjabi-émigré bands based in the UK that combines the old folk rhythm and melodies with electric instruments and disco/dance/club-music production values. There's a lot of great straight-ahead folk-based bhangra on this 1988 recording, something that has become increasingly rare; and there are charming oddities like a bhangra/reggae/dub nstrumental and the obligatory telephone song. But most of all there's the title track, which mixes together snippets of some of the biggest bhangra hits of the 1980s—bhangra's own "Stars on 45". On Star Records.

Call For Availability **CD $13 #21701C**

Shoukichi Kina

Peppermint Tea House

Sometime in the late sixties Shoukichi Kina and his group Champloose decided that the time had come to blend the old island songs of Okinawa, which were pretty rocking to begin with, with rock and roll (and reggae and disco and whatever else tickled their fancy). This is a "greatest hits" album, and therefore covers a wide stylistic range. The earliest singles feature fairly straightforward electric folk music, sticking to the trademark "ka-chunk ka-chunk" (as Ry Cooder describes it) rhythm of Okinawa. The later stuff is held together by an over-the-top schmaltziness that lends it a certain charm, something perhaps only an Okinawan legend who'd spent most of the seventies retreated into tree worship with a hermit tree yogi could get away with. Maybe the best part of all is the beautiful traditional vocalizing of Champloose's female singers, who have mastered Okinawa's own treble-friendly "high lonesome sound", set against Kina's modern arrangements. All tracks previously unreleased in the U.S. On Luaka Bop Records.

CD $15 #22205C

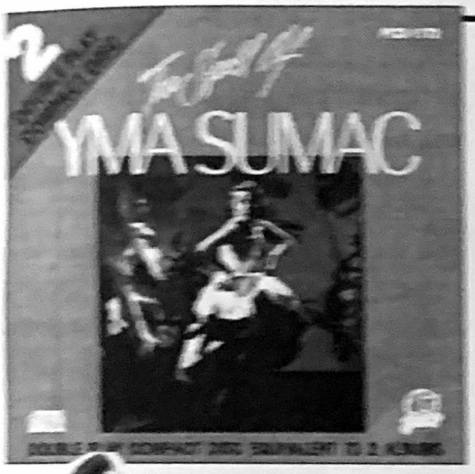
Tejano Roots: The Women (1946-1970)

Culled from the archives of the fabled South Texas label Ideal Records, this Arhoolie disc contains over 60 minutes of Tejano music, such as conjuntos, rancheras and boleros, performed exclusively by women. Most of the artists on this collection, who emanated from the culturally rich Texas-Mexico border, were duets, with sister acts most common, such as Carmen & Laura, Las Hermanas Guerrero, and Juanita & Maria Mendoza. However, the biggest Tejano star was the solo performer Lydia Mendoza, who supple voice possessed the versatility to handle a wide repertoire of songs. With lyrics printed in both Spanish and English. On Arhoolie Records.

CD $15 #13604C

Amazing vocal performers that underwent a strict litmus test: could their recordings force all unwanted party guests out the door?

Throat Culture



Yma Sumac

The Spell of Yma Sumac

Known as the Incan goddess, this extraordinary Peruvian expatriate is the proud possessor of a fantastic, four-octave vocal range. Her album Voice of the Xtabay has the honor of being the recording longest in print ever, starting in 1950. Ignore that some yellow journalist attempted to shame her magnificence by spreading the false rumor that she was actually Amy Camus, from New Jersey—she's unbelievable, yes, but not in that way. The CD offered here contains pieces from a number of recordings, including Xtabay, providing an overview of her early career as a voice from another world over the background of lounge horns, syncopated phrases—a time capsule of impressive exotica.

CD $14 #22101C

Golden Throats 1:

The Great Celebrity Sing-Off!

Golden Throats 2:

More Celebrity Rock Oddities

It's amazing how far some celebs will go to tarnish a perfectly good reputation. Good thing no one here has to sing for their supper. On Vol. 1, William Shatner bleats his hallucinatory versions of "Mr. Tambourine Man" and "Lucy In the Sky...."; Leonard Nimoy croaks "Proud Mary"; and Sebastian Cabot intones Dylan. Vol. 2 includes Sen. Sam Ervin's spittoon-side take on "Bridge Over Troubled Water"; Mel Torme donning his paisley tux to cover Donovan; Sammy Davis Jr. grooving on "Shaft"; and the 50-voice, rock-hating Mitch Miller chorus with a stiff rendition of "Give Peace a Chance." As a result of these recordings, several publishers filed wrongful death suits on behalf of their catalogs. Each CD contains 14 tracks. On Rhino Rekkids.

GOLDEN THROATS 1 CD $15 #19302C
GOLDEN THROATS 2 CD $15 #19303C

Hollerin'

Hootin', hollerin' and husband callin' from the Annual Hollerin' Festival in Spivey's Corner, North Carolina. Time was when a man's holler was as distinctive as the nose on his face. Course, that was before gadgets like telephones and radios lessened the need for hollerin' as a necessary way of communicatin' with his neighbors. Time was when hollerin' was a way of life. The Spivey's Corner festival keeps the art of hollerin' alive, and this long awaited reissue presents any manner of hollerin' from the 1975 festival. You'll find distress hollers, field and huntin' hollers, pleasure hollers, hollerin' in an automobile, hollerin' on the way to see a girl, cow callin', husband raisin' and much much more. On Rounder Records.

CD $14 #15503C

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Throat Culture

Tuvan Music

On the edge of Mongolia, subsumed by Russia, is the tiny nation of Tuva, home of some of the most fascinating vocal music on earth. Until the breakup of the U.S.S.R., the multitonal throat singing of Tuva was the rarest of sonic delicacies for those who search out new and unusual sounds. In the last year, several records of Tuvan music have become available. Huun Huur Tu is the most accessible recording of traditional Tuvan music, and Sainkho is a Tuvan singer who updates the sound.

Huun Huur Tu

The Orphan's Lament

Mongolian cowboy music, echoing the rhythms of riding with the otherworldly multitonal throat singing that's the hallmark of Tuvan music. This incredibly adept "amateur" group plays a collection of strange stringed instruments adorned with horse heads and unusual percussion. This CD contains a number of newly composed pieces in the traditional style, and Tuvan melodies dating back to the thirties and beyond. On Shanachie Records.

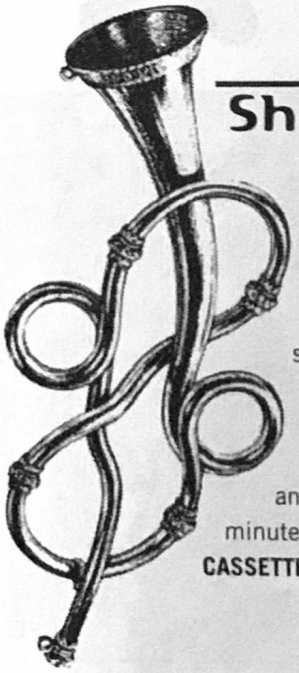
CD $15 #11105C

Sainkho

Out of Tuva

Sainkho Namchylak, formerly a traditional Tuvan multi-tonal throat-singer with a stunning range (singing lead with the Tuvan State Folk Ensemble), got bored with using her magnificent voice only on Tuvan music. On moving to Moscow, she set up with improvisational musicians, and has released four albums and toured the U.S. with avant-garde saxophonist Ned Rothenberg. This collection combines pop and Tuvan folk music with percussion and electronics, and includes work from 1986 to 1993, and includes many "ritual songs disguised as pop tunes," as performing purely traditional music in Tuva was forbidden until recently, because they are rooted in religious and shamanistic rituals. On Crammed Discs.

IMPORT CD $16 #17103C



Shooby Taylor, The Human Horn

The Complete Found Recordings

WFMU knows weird music and this is as bizarre as it gets. Shooby has been a legend on WFMU since we first began playing tapes of his uninhibited and distinctive "scat-singing." We don't know where he's from (Brooklyn, says one rumor), or where he is now. Whether accompanying himself on organ or scatting over old records by the Ink Spots, Shooby blurts out an Esperanto of rhythmic gibberish. Favorite syllables: "raw-shaw," "poppy-poppy," and "splaw." A witness to the sessions claims that while Shooby scats, he plays "air saxophone." Must be heard to be believed. Bad music that will make you feel good, Shooby is a proven effective analgesic for temporary relief from existential pain. Approximately 40 minutes, on cassette from WFMU.

CASSETTE $10 #15302K

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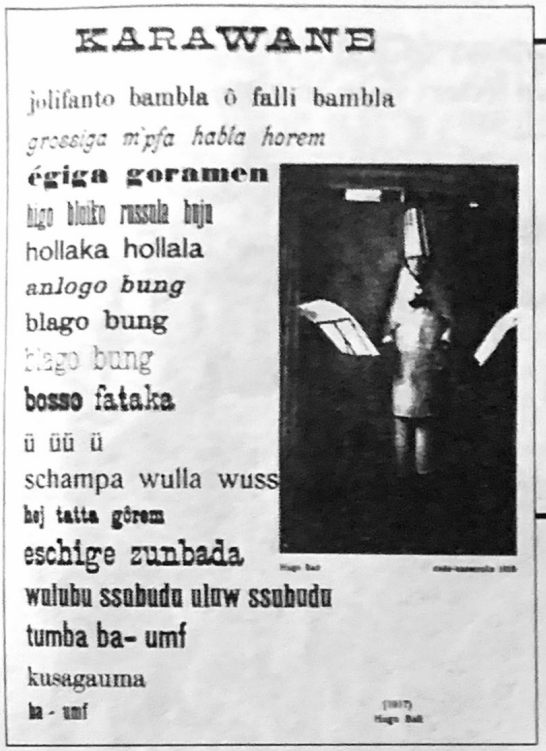


Futurism and Dada Reviewed

This 1988 collection contains audio documents from Europe's Futurist and Dada movements, dating from the teens to the 1930's. Many are the originals—gorgeous skittering compositions based on the sounds of machines by the Italian Futurists Marinetti and Grandi, Jean Cocteau's weird reworkings of the gay popular music of his time (small band music, with odd, echoed French vocals), and a bit of Kurt Schwitter's *Ursonate*, taken from the original 78rpm disk. There's even a bit of Richard Huelsenbeck's reminiscences of his friend Hugo Ball, the beginnings of the legendary Cabaret Voltaire and the genesis of the term "dada," spoken over the sonic textures of Marcel Duchamp.
On Sub Rosa records from Belgium.
IMPORT CD $18 #11907C

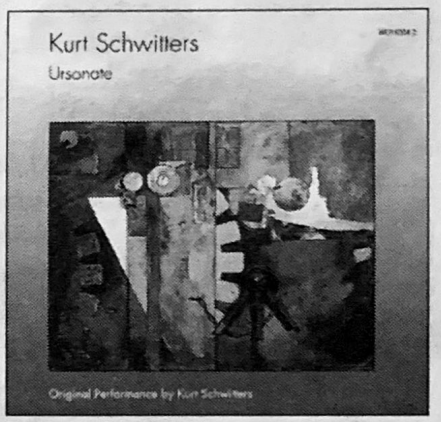
Kurt Schwitters

Ursonate

Multiple choice question: Define *Ursonate* by Kurt Schwitters.

A: Background radio noise in a parlor bedroom during wartime Germany.

B: Flim flim flimmy bim jelly bean.



C: An extremely rare recently discovered recording of an oral sonata heretofore only know in written form, performed here by the great Dada artist/vocalist. Of interest to lingo-philes for its dissections of the sounds of language, to music fans for its experimentation with traditional form, and to artists and everyone else for its sheer bizarre inimitability.

D: A drunken man in a basement in Poland attempting to describe James Brown backwards while doing a headstand.

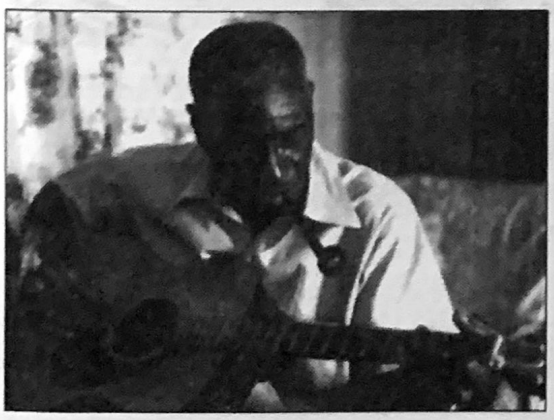
E: All of the above.

The correct answer is foomsbar...rockitabaybay, rockitabaybay.
On the German Wergo Record label.
IMPORT CD $16 #19101C

Joseph Spence

Happy All the Time

The premier proponent of a vocal and instrumental style that truly defies description, Spence (b. 1910 - d. 1984) was a musical storehouse of songs and styles, interpreting them through his singular musical vision. These 1964 recordings, reissued on CD by Hannibal Records, are the definitive recordings of this unique Bahamian singer-guitarist. Spence bestowed the most basic native folk and dance tunes, traditional gospel hymns, and American pop songs with subtly complex cross rhythms and contrapuntal melodies, all the while rendering them with a natural ease that seem to belie his immense talent as a guitarist and vocal stylist. Recorded in the Bahamas.
CD $15 #19001C



Japan Unhinged

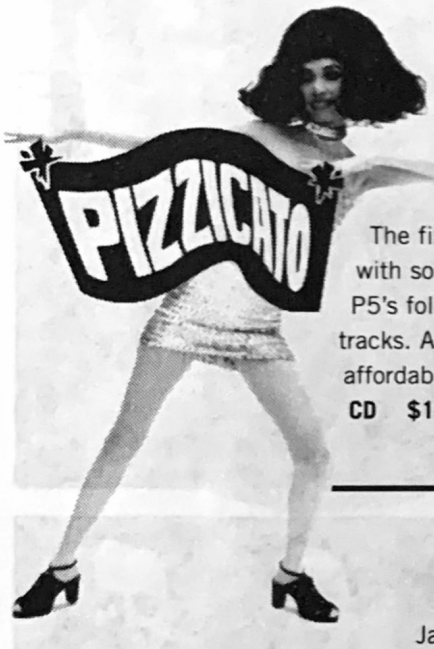
Not for just puppet people anyhow! Sound that overcomes with long-standing desire. Have listen with tomato.

Pizzicato Five

This Years Girl

The piece de resistance by the Tokyo combo that became WFMU's flavor of the month for much of 1994. It's all here—an incredibly catchy, danceable stew of '60's soul, exotica, disco, with nods throughout to Esquivel, Bootsy Collins, Burt Bacharach and more. The over-active musical imagination and pop brilliance of Pizzicato Five have driven many an FMU listener to special order their stuff from Japan—up to now, the only way to get their material. Now WFMU's done it for you! We've traded in our Upsala College uniforms for yen to bring you over an hour of the amazing retro-futurism of Pizzicato Five. A new stereophonic sound spectacular. A 1991 release, on Seven Gods Records.

JAPANESE IMPORT CD $30 #19601C



Pizzicato Five

Made In USA

The first and only domestic release by Pizzicatto Five, with some cuts and remakes from *This Year's Girl* and P5's follow-up *Bossa Nova 2001,* plus a few new tracks. A great introduction to the band at a more affordable price.

CD $14 #17301C

Endurance

Video Documentary

The United States had *The Gong Show,* but the Japanese have *Endurance,* a weekly game show that traffics in humiliation, self-abasement, and disgrace. Every week, the young men on *Endurance* are subjected to a novel contest that tests their psychic and physical limits. One week, they're in the heat of the Egyptian desert, doing headstands against heat-absorbing panels, with boiling hot sand dumped on them while assistants sear their nipples with magnifying glasses. The next week, their faces are sprinkled with delicious seasoning, and then their heads are dunked into pools of hungry, biting catfish. Naturally, the contestant who lasts the longest, wins! In the grand finale, the finalists are tied to a crucifix in the middle of a bull-ring, and are then charged from behind by a fake Bull to see how long they wait before running away, crucifix in tow. The yuks and horror abound. This 90 minute American-made "documentary" features dozens of such televised cruelties, and is not for the faint of heart. One caveat—turn the sound off when viewing this tape to avoid the narration by two American "comedians," who are even more annoying than *Endurance* is bizarre. Clearly, this is where Geraldo is headed, but he hasn't quite reached this point yet.

VIDEO $20 #21401V

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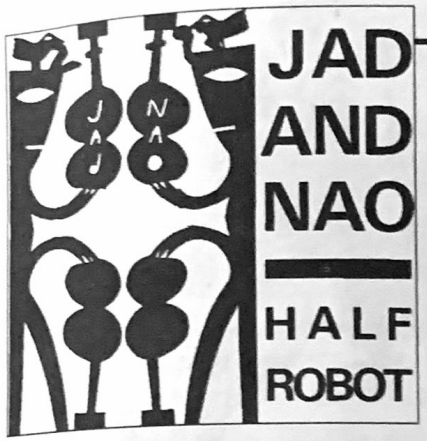


Jad and Nao

Half Robot

Though completely defying description, it would not be inapt to call this collaboration between Jad Fair (of Half Japanese) and Naofumi Ishimaru (of Japanese oddballs Yximalloo) an innocently crazed assortment of pseudo '60s sci-fi B-movie soundtracks, primitivistic experimental music, bizarre spoken word passages, and acoustic industrial music. Then again, another way to describe this album might be to say that it simultaneously fulfills and defies each of the above descriptions. Suffice to say, this thing is damn difficult to describe, and therein lies its charm. Go for it.

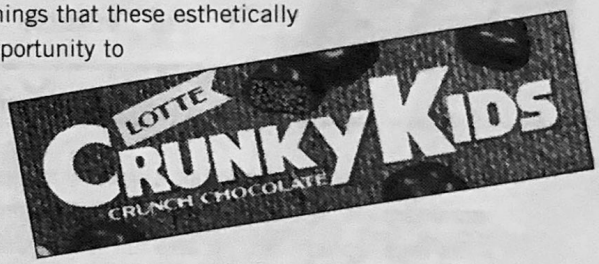
IMPORT CD $18 #11805C

Japanese Jive:

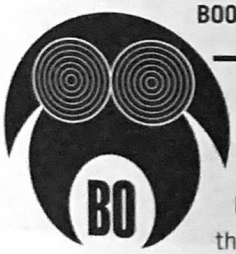
Wacky and Wonderful Products from Japan

Caroline McKeldin

This lavishly illustrated paperback contains dozens of oddly named products from the shelves of Japanese supermarkets, illustrating their marketing penchant for giving everything English-language names, with scant regard for any possible meanings that these esthetically pleasing characters may have. The book offers you the opportunity to vicariously crunch down on some Chocolate Collon or Dew-Dew candy, and perhaps wash it down with a swig of Pocari Sweat or Whity soft drinks. "Japanese Jive" may serve to offer a window into understanding the esthetics that govern the Japanese culture, or maybe it'll just cause you to laugh out loud a lot in head- scratching wonderment. Paperback, 80 pages by Tengu Books.



BOOK $10 #17001B



The Boredoms

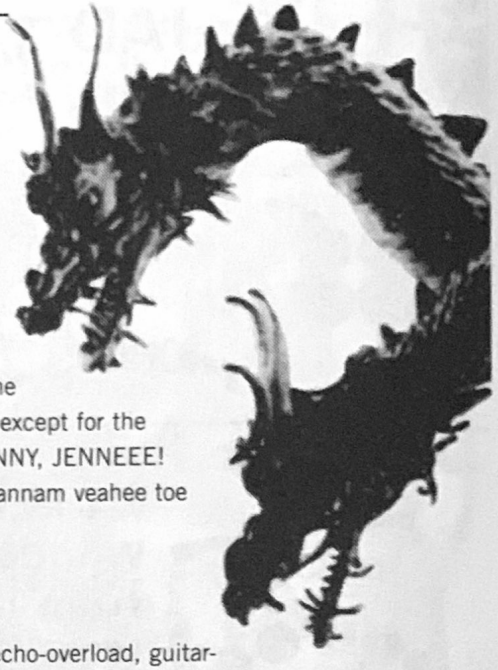
Pop Tatari

The Boredoms are like no other punk band in Japan, in fact, like no other band on the planet. An approximate comparison might be early Butthole Surfers, later Beastie Boys, and the Art Ensemble of Chicago—all performing simultaneously on the same stage. Two singers, two drummers, loud guitar, bass, synthesizer and trumpet. Hyperactive vocalist Yamatsaka Eye (also in John Zorn's Naked City) screams, chants, burps, regurgitates and swallows the microphone, not just for shock value but with virtuosity and élan. Harsh and astounding.

CD $14 #22203C

Japan Unhinged

The Teen Trash From Psychedelic Tokyo Series



Exceptional garage/psyche-punk circa 1966-1969 from your archetypal earnest, angry young Rolling Stones wanna-bes. Except that these earnest young Rolling Stones wanna-bes are singing in Japanese, or in broken English, with fractured phonetics and inside-out idioms. How could you not love this?

Volume 1: Monster A Go Go

Features the Mops' big hit, "Blind Bird," which is sung entirely in Japanese except for the chorus, "PLEASE KILL ME!" Similarly, The Carnabeats' "Jenny" is in Japanese except for the other-worldly, poor-wretched-soul, wailing chorus of "My babee Jenny, JENNY, JENNEEE! And dig the Voltages' version of "In the Midnight Hour": "I'm gannam veahee toe heeth videe high oh-oh...."

LP $10 #13302A

Volume 2: Big Lizard Stomp

Features two stand-out Golden Cups' trax, an acid-drenched, echo-overload, guitar-psyche freek-out version of "Hey Joe," and an original high-energy fuzz-guitar punker: "Hiwa Mata Noboru." Check out the Jaguars' nutty version of "I'm So Glad": "I'm so grah, grah, grah..." or D'Swooner's off-kilter guitar on "Purple Haze" (sung as "Poo Poo Heya.")

LP $10 #13303A

Yasuaki Shimizu

Music for Commercials

Weird Japanese instrumentals originally composed as soundtracks for Japanese TV commercials. If only there was stuff this interesting on American TV. Shimizu's a killer music pitchman, hit and run with sound collage, twittering computers, brief rushes from one type of music to another, repetition to lull consumers into a buying coma. This CD contains 23 tracks clocking in at two minutes or less, and one piece worked up for a computer animation short. Commercials Shimizu has composed and arranged for read like a Japanese Fortune 500—Ricoh, Honda, Seiko, Shiseido, and, of course, Bridgestone.

CD $16 #17101C

Cibo Matto

Birthday Cake / Cibo Matto

Cibo Matto ("food madness" in Italian) is Miho Hatori (vocals) and Yuka Honda (sampler), two crazy chicks who are the hottest and possibly strangest pop band in New York City. "Birthday Cake" is hip-hop baked home-style, raw vocals spiced with greasy r&b organ, and a delicious chorus: "extra sugar, extra salt, extra oil and MSG!" It's not entirely clear whether the maudlin b-side cover of Soundgarden's mega-hit "Black Hole Sun" is homage or parody, but this strange interpretation owes more to Maria Callas and Jane Birkin/Serge Gainsbourg than to Seattle grunge. The seven inch is now out of print, and our supplies are limited. The brand new five-song CD contains both tracks from the seven inch, plus "Know Your Chicken," a meaty slab of distorto/punk/hip hop/multi-national madness, as well as "Crumbs" and "Beef Jerky," a bewildering tale of bestiality with an unforgettable chorus. Both releases on El Diablo Records.

Birthday Cake 7 INCH SINGLE $4 #22501S

Cibo Matto 5 Song CD $8 #22502C

A term coined by animator and vinyl anthropologist Byron Werner and soon to be a major motion picture.

Space Age Bachelor Pad

Esquivel

Esquivel is *so futuristically fabulous* that, as you read this, his acclaimed bachelor pad musical hijinks are out of style after coming back into style last year after going out of style 30 years ago. In case you missed out the second time around (yesterday), Esquivel is the Dali of Pop, an orchestral surrealist, the Busby Berkeley of Cocktail Music.

Fronting a band that could shift from fresco to caliente in a wink, Esquivel conducted for the ballrooms of Venus. Scattered amid the piano and trombones are whip-smart slide guitar, fun-house echo, and post-bebop rhythmic ricochet; a dose of dissonance, zingy percussion, and weird juxtapositions of mood and volume. He used Chinese bells, organ, harpsichord, bass accordion, Jew's harp, and mariachi strings, often over a bed of bongos. What Esquivel couldn't squeeze out of brass, he conjured up with electronic instruments like the Ondioline and theremin. All recorded in Swinging Sonorama! Now savor the Original Complete Enchilada on three CDs. Just remember: *It ain't the bloody Tijuana Brass!*

Space Age Bachelor Pad Music
The album that started the Space Age Pop revival. All tracks from the maestro's long-sought, out-of-print RCA Victor LPs. Includes his supercool originals, "Latin-Esque," "Whatcha-macallit," and "Mucha Muchacha," and 11 more. On Bar-None Records.
CD $15 #17601C

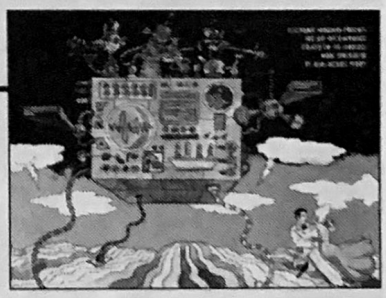
Music From A Sparkling Planet
Follow-up to album on left, with material every bit as first-rate. 14 more excursions to a sparkling musical paradise. Includes "Question Mark," "Third Man Theme," "Cherokee," "My Blue Heaven," 10 others.
On Bar-None Records.
CD $15 #16703C

Cabaret Mañana
Extensive liner notes, with swank photos from the E-man's private files. Includes "MiniSkirt," "Malagueña," *17* other hyperstereo classics. Includes 5 tracks from the two Bar-None releases, plus 5 from *Esquivel! 1968*, his last studio project.
CD $16 #22220C

Perrey & Kingsley

The Essential Perrey & Kingsley

In the early 1960's, Jean-Jacques Perrey and Gershon Kingsley slipped on their lab coats and set out to create the pop music of the future. They released two albums, *The In Sound From Way Out: Electronic Pop Music of the Future* and *Kaleidoscopic Vibrations: Spotlight on the Moog.* What these two pioneers did was to combine the techniques of avant garde composition and recording (Musique Concrete, tape loops, Moogs, etc.) with their parochial notion of pop music. What is most astounding about these records are the uniquely ludicrous sounds they were able to create. Imagine for a moment that someone slipped you a powerful hallucinogenic drug. Then you are subjected to what seems like an eternity of TV commercials from 1963 to 1966 alternating with all the existing Jetsons episodes played simultaneously. That's the impression you're left with. This CD reissue of *both lp's* is already out-of-print, so don't let this cultural artifact slip by! We've located the last remaining stash of these in existence, so grab it before they're gone forever!
CD $15 #10202C



Jean Jacques Perrey

The Amazing New Electronic Pop Sound of Jean Jacques Perrey / Moog Indigo

The sillier, French half of Perrey & Kingsley goes it alone on this CD reissue of his two solo albums from the early Seventies. Get down and be funky with his version of Soul City! (Or at least as funky as its possible to be with a Frenchman who owns too many synthesizers.) Besides the swirling layers of moogs, Perrey adds cowbells, rock guitar, organs, horns and even some early sampling and vocoder to the mix. If you thought that Kingsley was the brains of Perrey & Kingsley, you'll have undisputed proof after you hear what "l'homme qui fait bleep" does with Country Western, Brazilian and James Bond music. How many silly sound effects can one album take? When is enough un oeuf?
CD $18 #12301C

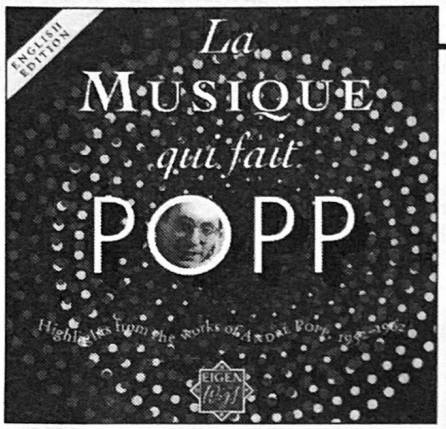
Space Age Bachelor Pad

Coctails

The Early Hi-Ball Years

The first two albums by Chicago's then-retro-loungesters collected on one CD (with 24 tracks, including a 3-song EP). A bit like young NRBQ, with stronger jazz roots and fewer vocals. If you're a fan of horns and vibraphones, Spage Age Bachelor Pad Music and quirky pop, have a Coctail.

CD $15 #13803C



Andre Popp

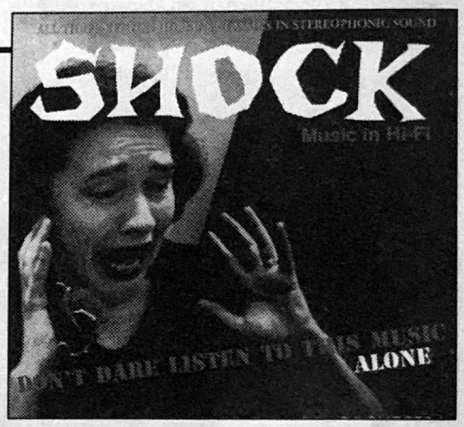
La Musique Qui Fait Popp

The eccentric Andre Popp worked as a composer, arranger and orchestra leader for French radio in the 1950's and 60's. His richly layered recordings, full of unexpected twists and turns, were spiked with playful experiments in tape manipulation and featured exotic instruments like the Ondes Martenot and musical saw. In evocative pieces like "Skating Mouse," "Cine Surprise," and "Chant du mystere," Popp shaped elegant vignettes that echo Nino Rota (a contemporary of his). This CD, produced in 1993 by Beau Hunks leader Gert-Jan Blom, features 21 Popp gems from 1952-62 faithfully recreated by the Dutch Metropole Orchestra. Includes bio booklet in English with photos.

IMPORT CD $18 #17601C

Kenyon Hopkins with The Creed Taylor Orchestra

Shock, Panic and Nightmare!!



Uh oh! It's a space-age-bachelor-pad Halloween party, and someone's slipped poison into the cocktail music! Is your heart strong enough for some definitely *un*easy listening music, for sounds that are all tension and no release? Proof that 50's (sl)easy listening music wasn't all visions of tropical paradise or swinging dinner dates, this compilation features arrangements and compositions by Kenyon Hopkins, who excelled at penning pieces supercharged with dread and shot through with sly, morbid wit. Each track is a little vignette, a sinister scenario acted out with dialogue and sound effects; more often than not they end with a vicious twist that will leave you hanging...by the neck! This CD contains all of the long-out-of-print LP's *Shock Music in Hi Fi* and *Nightmare,* and the best of *Panic-the Son of Shock.*

CD $19 #12302C

Les Baxter

The Lost Episode of Les Baxter

Buried among the tiki dolls, congas and dusty stuffed parrots in Les Baxter's attic was a copy of a 1961 TV special that he recorded with his full orchestra. Dionysus Records now releases the highlights from that rare live appearance on this EP, which includes a version of his then-hit, "Quiet Village," complete with bird calls. Swoon to the theremin-tinged larynx of Beverly Ford as she sings an ethereal version of "Ruby and Lover. Les manages to get in a jab at Rock and Roll as he lays out the moral framework of that evening's telecast. But the Baxter orchestra hits full-tilt bombast with a symphonic version of "Chopsticks," including musical nods to all of his top ten hits. Throughout all six selections, Les' drummers beat their little hearts out on vibes, tympani, blocks, wine glasses and then some. This is a great glimpse of Les and his orchestra at their exotic best, before he retreated into the anonymity of session work.

CD $10 #12701C

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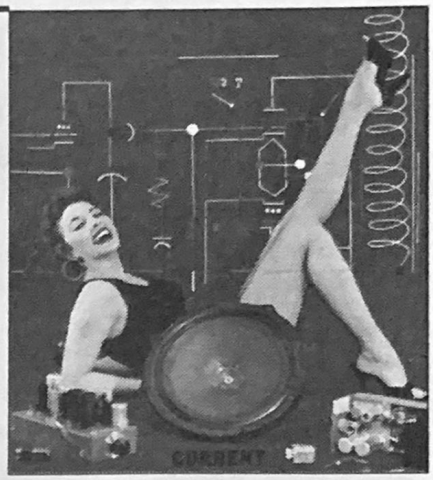
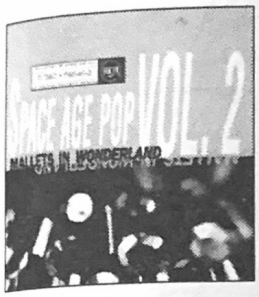
RCA History of Space Age Pop



Space Age Pop is crispy, hyperstereo instrumental music your parents (or grandparents) bought in the 1950s and 60s and tossed overboard when they lost their marbles and discovered Roger Whitaker. Decades later, underground cartoonists and assorted low-life scavenger-types rescued these curious artifacts from retirement condo dumpsters. WFMU played it in heavy rotation long before USA Today stumbled upon the "trend." Now Space Age Pop is so incredibly *hip*, so fabulously *now*—that *your parents want it back!* They want to share your *friggin' toys*, f'r chrissake!!!! Tell them to GROW UP!!!! If they persist, present them with a complete set of the *RCA History of Space Age Pop:* three CDs (sold separately—16 tracks each) of snazzy, smooth, swinging elegance. Remind your folks what Good Taste sounds like—that it doesn't sound like *Streisand Does Broadway.* Produced for RCA by WFMU's Irwin Chusid.



Vol. 1: Melodies and Mischief

Quirky, perky pop from Esquivel, The Three Suns, Henry Mancini, Marty Gold, Henri Rene, Perez Prado and others.

CD $15 #22210C

Vol. 2: Mallets in Wonderland

Spotlight on wild percussion, with Bob Thompson, Sauter-Finegan, The Three Suns, Bernie Green, Markko Polo's Adventurers and others.

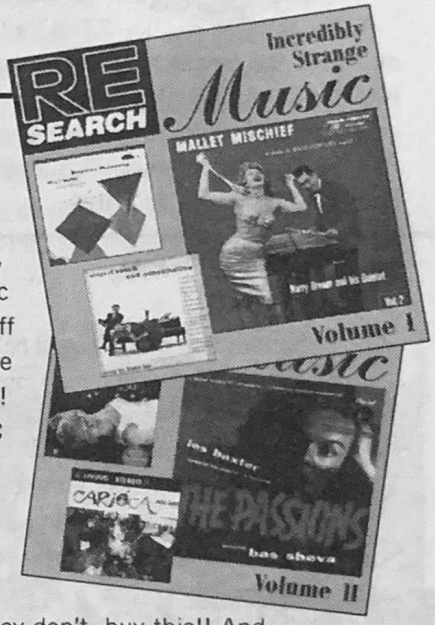
CD $15 #22211C

Vol. 3: The Stereo Action Dimension

Tracks from RCA's heralded 1961-62 Stereo Action series, a mind-bending channel-to-channel showcase, featuring Esquivel, Dick Schory, Ray Martin, the Guitars Unlimited, Leo Addeo and others.

CD $15 #22212C

Incredibly Strange Music CDs



Vol.1

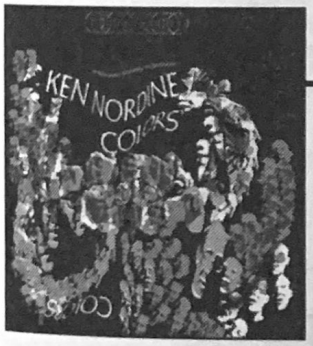
The companion CD of the book, featuring the most outlandish music ever reissued! This veritable hall of fame of odd music includes the magnificent Mel Henke, the incredible Dean Elliot, whistling giant Fred Lowery plus many others. Plus! The absolutely unbelievable track "A Cosmic Telephone Call!" Must be heard to be believed. If you haven't wasted your life looking for this stuff at thrift shops like we have, then this is the single most important purchase you'll ever make. More overblown and bombastic than the previous sentence!!

CD $14 #12003C

Vol.2

If volume one of the *Incredibly Strange Music* book had its own music collection, why shouldn't the follow-up?! This edition promises only the absolute best of the four basic Space Age Bachelor Pad food groups—Instructional, Latin, Religious and Bizarre! If the names Rusty Warren, Del Close & John Brent, Bob McFadden and Eden Ahbez mean a thing to you, or if they don't, buy this!! And then claim that the originals (which you own, of course) are on loan to the Smithsonian!

CD $14 #21801C



Ken Nordine

Colors

Ken Nordine's smooth baritone voice has been a staple of TV and radio ads for decades, but his real calling is in painting the surreal sound portraits known as "word jazz" which Nordine started releasing in the Fifties. On *Colors*, Nordine personifies 34 hues and tones in short, evocative vignettes with perfectly tinted musical backings. In Nordine's world, burgundy becomes a fat aristocrat, lavender is a frail old lady and beige is a paranoid control-freak. This long awaited CD reissue of the 1967 word-jazz classic includes ten previously unreleased cuts from the original recording sessions. On Asphodel.

CD $15 #21802C

Conspiracy Theories

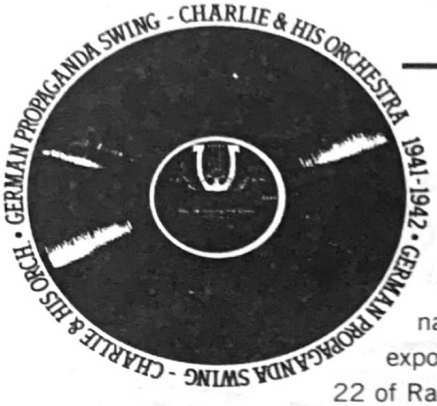
A mystery wrapped in a riddle, inside an enigma and yours for a song and dance.

The Happy Listener's Guide To Mind Control

A Collection Of Corporate, Religious And Political Propaganda

Ken Freedman's 1992 WFMU marathon premium contains 90 minutes of hilarious and scary attempts at getting people to see things...a bit differently. There's trickle down theory in song from the Exxon Corporation, World War II Army training film excerpts about that inscrutable "Japanese brain," Nazi big-band music intended to crush the morale of Allied forces in Europe, an amazing Christian radio play about the rapture (Flight F.I.N.A.L.), actual in-house motivational recordings from a Manhattan boutique, hyper-patriotic white rap recordings, Radio Moscow's first announcement about the failed Soviet Coup in 1991, music by Scientology leader L. Ron Hubbard and so much more you'll want to hit the "mute" button on your brain's micro-transmitter.

CASSETTE $10 #10203T



Charlie and His Orchestra

German Propaganda Swing 1941-1942

War always bring out radio's use as a propaganda medium, and World War II was perhaps the medium's heyday for such broadcasts. While the Nazis were busy trying to eradicate jazz from their occupied territories, they were fond of using swing and big band as a vehicle for delivering their anti-semitic, anti-American and anti-British messages to allied troops. An Englishman named Norman Baillie-Stewart recorded and broadcasted under the name Radio Charlie, expounding the Nazi party line to the popular big-band melodies of the day. This compilation gathers 22 of Radio Charlie's records, and also includes a broadcast excerpt from Radio Charlie's propaganda show on which the emcee is the legendary "Lord Haw-Haw." It's amazing that the Nazi's thought that these tunes would have any effect—in numbers like "You're Driving Me Crazy," Charlie sings one verse of the original lyric, then launches into rhyming Nazi diatribes against Roosevelt and Churchill before singing a celebration on Japan's entry to the Axis. And if that weren't enough, the band is fairly competent. This amazing artifact is a UK import on the Harlequin label.

IMPORT CD $18 #12101C

It's A Conspiracy!

The National Insecurity Council

The book that assembles the shocking details of America's favorite schemes, both real and imagined, under one cover. It's all here, from the big three assassinations to the well-established Gulf of Tonkin incident and the CIA's wacky drug experiments, to lesser known plots such as GM's destruction of the country's mass transit system. Along the way, you'll get the details of various "comic relief" theories such as those surrounding the deaths of Elvis and Jim Morrison. Rather than buying in wholesale to every alleged plot or cabal in sight, *Its A Conspiracy* draws on a national consortium of investigative journalists and conspiracy buffs to give a factual, humorous and (when necessary) skeptical thumbnail sketch of nearly 70 of the tales that comprise our country's collective mythology. Published by EarthWorks Press. Softcover, 250 pages.

BOOK $10 #14101B

Psychic Dictatorship in the U.S.A.

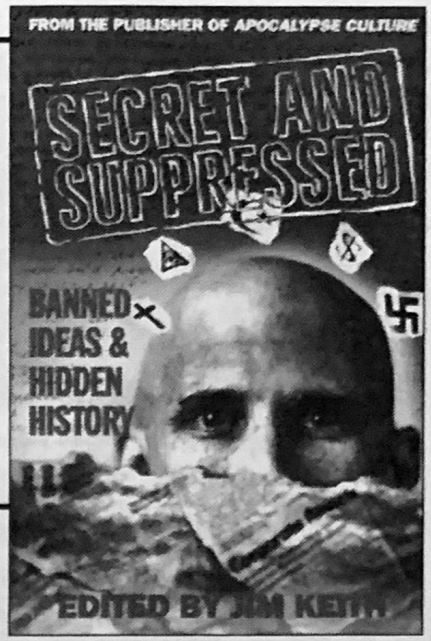
Alex Constantine

We all know that the CIA dosed unsuspecting citizens with acid. It's also widely accepted that they saturated offending embassies with microwaves, not to spy on the occupants but to fry them. And there was that nasty business when the AEC was stirring spoonfuls of plutonium into schoolkid's milk. Yet the notion of government implanted microtransmitters immediately gets one labeled as a crackpot. This book blows the lid off the CIA's lesser known, but far more egregious domestic excesses, most of which go far beyond spiking the punch. Constantine chronicles the government's mind control subculture, including the military's wacky arsenal of "non-lethal weapons" like "goop guns," acoustic bullets, brain blasters and pulse weapons. Paperback, 220 pages from Feral House. Not for the squeamish.

BOOK $13 #14607B

Secret And Suppressed

Banned Ideas and Hidden History



Why are millions of people worldwide convinced that their governments have implanted micro-transmitters in their brains? Was Jim Jones that off-base when he alleged that the U.S. Government was out to destroy the People's Temple? What is the Vatican really up to? Secret societies, social control and brain implants figure prominently in this volume of articles, essays, documents and factoids edited by Jim Keith. Twenty entries go into all the gory details on the CIA's involvement in the Jonestown tragedy, the actual history of government mind control experimentation, AIDS as U.S. funded laboratory research and the inner workings of neo-nazi organizations. Conspiracy theory dilettantes stay away!! This one is for true believers only. Feral House Press. Softcover.

BOOK $13 #14605B

picture from Branch Davidian pamphlet

Waco: The Big Lie

Using outakes of satellite footage shot by a local news station, director / agent provacateur Linda Thompson paints a chilling portrait of the ATF and FBI's military assault on the Branch Davidian's compound in Waco. Thompson argues convincingly that the ATF's initial assault on Mt. Carmel was legally grounded on nothing more than a $200 weapons surchage that Koresh had failed to pay. With proof of that in their back pocket, the ATF called out U.S. Army gunships, and attacked the compound with dozens of stoked, reckless agents employing massive gunpower. The footage on this video demonstrates that the Branch Davidians did not meet the ATF with "a hail of gunfire." You'll see unthreatened ATF agents riddling the front of the compound with gunfire, fully aware that inside were dozens of women and children. The ATF had plenty of time to shoot not only the house; they fired on themselves, other agents, children playing outside, long before a Branch Davidian fired a single shot in self defense. The video also details the FBI's effective bamboozlement of a compliant press, but the most controversial part of the tape comes at the end, when Thompson provides footage allegedly showing government tanks with flamethrowers that she contends set the fire that killed all 89 people inside. You may (and should) question *some* of what this video contends, but it does contain actual footage of a government attacking its own citizens. Not that that hasn't happened before. But now it's on videotape.

VIDEO $20 #23901V

The Big Book of Conspiracies

Doug Moench and 39 Comic Book Artists

OK. So you agree that there's more to major world events than meets the eye. But you're tired of self-referential, conspirology that goes around in circles. You want the real truth, but you want it tight, easy to follow, fun—kind of like a comic book. Well look no further. Wanna know how Hitler's top spy, Reinhard Gehlen, instigated the Cold War? You could listen to some crackpot on WFMU go on for ten hours, or you could get the big picture right here in 38 easy-to-follow cartoon panels. You'll get the lowdown on all the big-name assassinations, but you'll also see the government's brainwashing techniques that led up to these "lone nuts." Remember—cartoonists can pass undetected through most security checks, allowing them into areas where cameras are not allowed. Which is why this is one conspiracy volume that has actual pictures to back up its claims. But the claims presented here are mostly factual. There's a few forays into what's better described as conspiracy folklore—the soul-stealing grey aliens that habitate Area 51, or the moon-landing hoax, but there's also good hard information on CIA front corporations, the Inslaw mystery and Iran-Contra. And it's all backed up with actual pictures. Think about it. Paradox Press paperback, 223 pages.

BOOK $13 #17802B

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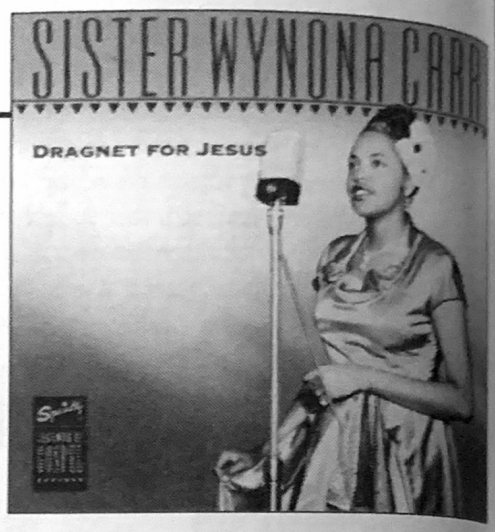
Judeo-Christian Legacy

Recordings and other items mass-produced in praise of him. Although, we're not saying exactly who he is.

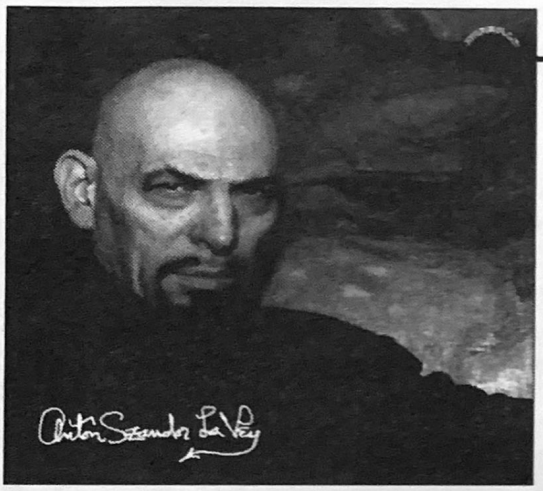


Sister Wynona Carr

Dragnet For Jesus

Possessed of a bluesy singing style that suited her well when she later dropped the Rosetta Tharpe-inspired "Sister" bit and began belting the Devil's music, Wynona Carr places the "rock" firmly in the Rock of Ages on this 26-song gospel collection on the Specialty label. Carr's one gospel hit was her self-penned biblical baseball allegory, the Ball Game," in which Jesus takes to the pitcher's mound to heave heavenly heat to Satan and his Diabolical Nine. She followed this song with two equally inspired sequels that went mysteriously unreleased until this collection, "15 Rounds for Jesus," which takes place, yes, in a boxing ring; and the title track, "Dragnet For Jesus," which offers a "just the facts, ma'am" scriptural vision. The other 23 songs are mostly Carr originals essentially bereft of the metaphoric pop culture proselytizing of her hit, but which nonetheless reveal her as one of the great neglected voices of the 1950's.

CD $15 #145040



Strange Music

Anton Szandor LaVey

It is common knowledge that Anton LaVey is a practicing Satanist; that he started the Church of Satan and composed its most infamous treatise—The Satanic Bible. Routinely reproached for his beliefs and writings, LaVey is often embroiled in the slop of controversy. This is particularly true when some disturbed suburban teenager decides to "sacrifice a victim" to "the glory of the mighty one in Hell." What is not so common knowledge is that Anton LaVey is a sensitive and multitalented musician. Here on these seven new tracks, LaVey brings his unique sensibility to standards like *Temptation* and *Gloomy Sunday.* If you think LaVey is just an evil warlock stumping for Satan—baby, well think again, 'cause this new piece of vinyl will reveal a side you never knew existed! Seven songs, all arranged and performed by the master himself.

Ten Inch Vinyl $10 16602A

Ken's Guide to the Bible

Ken Smith

Meet Moses, who wore a bag over his head after talking to God because his face was glowing (Exodus 34). Or Daniel, a raving nutcake who receives messages from a creature with flaming eyes who floats in mid-air (Daniel 7-12). And take cover, cause here comes God—a vengeful, capricious patriarch who thinks nothing of killing and torturing friends or foe, or dismembering their livestock (Samuel 15:2-3). This compact volume lays bare all the sex, gore and outright weirdness that the Bible has to offer. *Ken's Guide to the Bible* is written for people who don't have the time to read the Good Book, but correctly suspect that it shelters a lot of weird stuff between its covers. You'll want to keep a copy of the Bible handy while you read this, just so you can verify that the strangeness described here isn't being made up. *Ken's Guide To The Bible* will give you more of the real poop on The Word than most televangelists, Christian rockers and conservative school board members put together.

Softcover, 143 pages, published by Blast Books.

BOOK $8 240018

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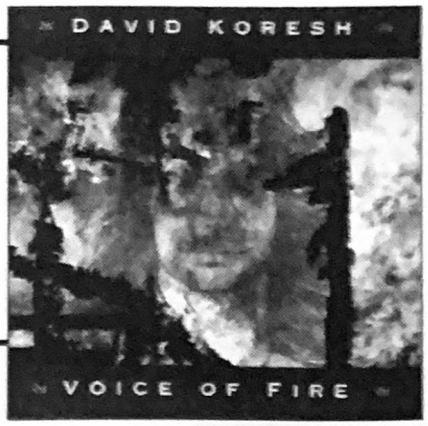
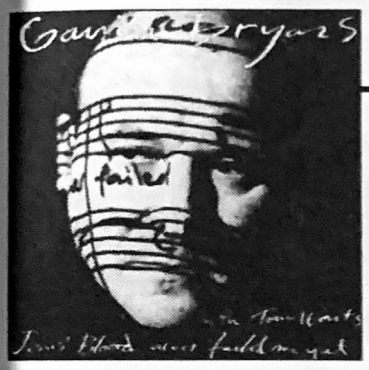


David Koresh

Voice of Fire

The lamb of God himself breezes his way through two biblical ballads and delivers a long-winded sermon that'll make you want to have sex and purchase automatic weapons. A must-have for Branch Davidians, snake-handlers and heathens who need a CD to commemorate the worst federally-sponsored massacre on U.S. soil in history.

CD $12 #18201C



Gavin Bryars
(With Tom Waits)

Jesus' Blood Never Failed Me Yet

Monotonous and thrilling at the same time, *Jesus' Blood Never Failed Me Yet* is a single composition built around an old English hymn sung by a weary hobo in a broken voice. With every repetition of the thirty second loop of the hobo, a new orchestral section is added as accompaniment. Bryars' delicate arrangement builds to a crescendo at a snail's pace and then fades away, creating a unique musical and emotional experience for those who wait it out. Whenever played on WFMU, the piece elicits tons of phone calls; half the callers wanting to know where to buy it, the other half begging the DJ to mercifully take the record off.

The original version lasted 24 minutes and was released in 1975 as an LP on Brian Eno's Obscure Records label. This newly recorded 74 minute CD version of *JBNFMY* is a test of patience for even its most ardent fans. The first 20 minutes are similar to the original. Bryars then adds slight harmonic variations, chimes, chorus, and finally goes a bit overboard with a superfluous Tom Waits sing-a-long that at times drowns out the hobo's voice. However, for those who've never tracked down the out-of-print record, or worn out their vinyl, this is still a must. From Point Music.

CD $15 #22202C

The Louvin Brothers

When I Stop Dreaming: The Best of the Louvin Brothers

Charlie and Ira Louvin were one of country music's greatest duos ever, and their songwriting and vocal harmonies influenced country and rock artists for decades. This compilation spans the best decade of the Louvin's careers, 1952-62, capturing the constant tug of war between Jesus and Satan that fueled their creativity and ultimately tore them apart. A few tracks from their infamous warning album to sinners, *Satan is Real*, are included, as well as beautiful rockabilly love songs. The blending of the brother's voices elevated their music into the stratosphere—and the years of tension between sinner Ira (shot his wife, had mandolin-smashing tantrums) and angelic Charlie made for some great music. Included on this CD are gospel numbers like "The Family Who Prays," "Great Atomic Power," cautionary songs such as "Broadminded" and "Kneeling Drunkard's Plea," plus songs about being falling-down drunk, killing people, and getting arrested.

CD $14 #23503C

Cult Rapture:
Revelations of the Apocalyptic Mind

Adam Parfrey

Adam Parfrey gathers all his end-time energies under one cover and pays tribute to various psychos and cults that are just pulsating with apocalyptic energy as our sickening culture heads towards the millenium. *Cult Rapture* gives the lowdown on survivalists, UFO contactees, occult mystics, mail-order brides, Rambo prototype Bo Gritz, New Age catastrophists, GG Allin, Elvis devotees, patriots and militias, and on a more positive note, sex cults of the physically deformed. America in 1995 has become world headquarters for cataclysmic thought, and Parfrey does a magnificent journalistic job of getting inside the various subcultures devoted to it. Lotsa cool pictures, reprints from *Answer Me!*, and artwork by Joe Coleman.

From Feral House. Softcover, 349 pages.

BOOK $15 #14608B

Frets of Yore

Slim Gaillard

Laughing in Rhythm: The Best of the Verve Years

Slim Gaillard was a guitar-strumming, wisecracking hepcat who made jazz audiences laugh, dance, and get hungry at the same time. Some sing for their supper; Slim sang about supper: bagels, potato chips, chicken, matzah balls, avocado seeds, and the always-refreshing "groove juice" were on the musical menu. Slim mix-mastered conversation into the mystifying jargon of Vout; he once introduced Dizzy Gillespie with: "Here's Daz McSkivven Vouts-Oroonie with his trumpet there." *Laughing in Rhythm* collects 20 of Gaillard's 1946-1953 Verve recordings, including the epic 12-minute Basie parody, "Opera in Vout." Sidemen Ben Webster, Bam Brown, Buddy Tate and others join the fray. If you dig the humor and infectious bop of Louis Jordan, the music and language of Slim Gaillard are equally essential. The CD booklet features an 8-panel cartoon by Harvey Pekar and Joe Sacco.

CD $16 #22214C

Speedy West & Jimmy Bryant

Stratosphere Boogie: The Flaming Guitars of Speedy West & Jimmy Bryant

Simply the greatest guitar/steel guitar duo of them all, Speedy West and Jimmy Bryant teamed up to create some of the most astonishing country-jazz instrumentals ever heard. Years ahead of their time, their flamboyant virtuosity combined lightning fast fingering technique and an over-the-top flair for improvisation with a vast repertoire of jaw-dropping sound effects. After slapping down more than 6,000 sides with a diverse crop of performers—from country stars Ferlin Husky and Moon Mullican to novelty/pop acts Spike Jones and Bing Crosby—West and Bryant turned their attention to recording for themselves. *Stratosphere Boogie: The Flaming Guitars of Speedy West and Jimmy Bryant* compiles the best of their sessions for Capitol in the early 1950's, dishing out dazzling originals like "Flippin' the Lid" and "Stratosphere Boogie" and souped up versions of old fiddle tunes like "Arkansas Traveler" and "Old Joe Clark." Forget picking and grinning, Speedy West and Jimmy Bryant will keep yours ears spinning and your feet patting for years to come. On Razor & Tie Records.

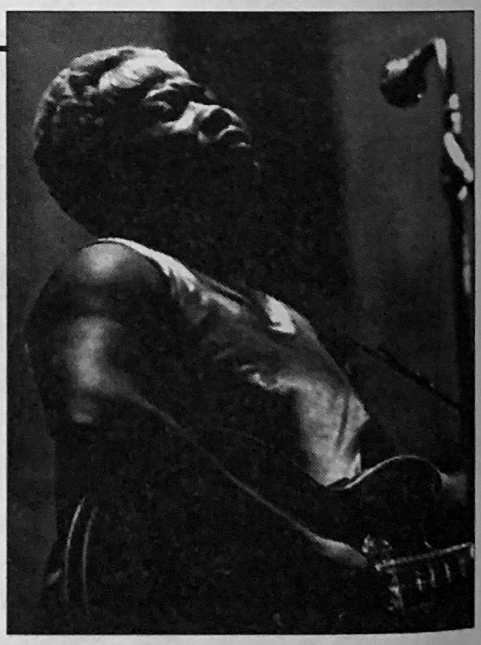
CD $14 #23502C

Sister Rosetta Tharpe

Gospel 1938-1943

Sister Rosetta Tharpe—one of the first to use the guitar as an instrument for melody—plucked out her chunky lead lines on the vaudeville and jazz circuits for years, backing up the likes of Cab Calloway and Lucky Millinder. But, blessed with a smoky, powerful voice, by 1943 had ditched the "devils music," and became "Sister" Rosetta, embarking on a solo career that rivaled Mahalia Jackson in international appeal. But the good Sister never stopped rocking and swinging, and she was received as enthusiastically at New York nightclubs as she was at church, always injecting her music with pure energy and joy. This CD chronicles her career from her first single, 1938's "Rock Me," to her years with Lucky Millinder's Orchestra ("Rock Daniel") to the birth of her solo career as a "Holy Roller" in 1943, when she plugged in and went electric. A must-have for fans of Gospel, 1940's rock'n'roll or guitar aficionados. A French import from Fremeaux.

CD $16 #23001C



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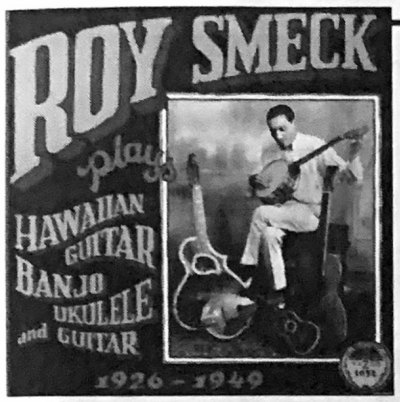
The only difference between WFMU and Roy Smeck is that he played guitar with his feet, astounded audiences and made lots of money. And we don't.

Frets of Yore



Roy Smeck

Roy Smeck Plays Hawaiian Guitar, Banjo, Ukulele And Guitar 1926-1949

Four decades before Jimi Hendrix played guitar with his teeth, Roy Smeck was biting the strings on America's vaudeville circuit. An astonishing instrumentalist already, Smeck had to compensate for his lack of a singing voice by developing jokes and visual guitar gimmicks. Among his tricks were simulating a banjo duet on a single banjo, or playing Yiddish, Chinese or Scottish instrumental versions of Yes Sir, That's My Baby. Roy could play anything with strings on it upside down, behind his back or both. Eventually, Hollywood discovered him, and he was featured in the first talking picture ever. Ironically, "talkies" proved the downfall of vaudeville, and with it went Smeck's career. But to this day, Smeck remains America's original guitar hero. His virtuosity is rivaled by few, and this superb collection by Yazoo features 14 instrumentals with nothin' fancy but incredible playing.

CD $15 #11101C

Times Ain't Like They Used To Be

Early Rural & Popular American Music From Rare Original Film Masters (1928-35)

In the early days of sound movies, roving newsreel crews captured some of the best American music ever seen or heard. Musicians were filmed on location in front of freezing mountain cabins, campfires, squaredances, churches, nightclubs and even the Steel Pier in Atlantic City. Over twenty high quality film clips including hopped-up ex-boxer Jack Johnson, the world's largest banjo, raucous kazoo and jug bands, the extremely bizarre Lemire Twins, a vaudeville cowboy show, Bob Wills' Texas Playboys and a mesmerizing Jimmie Rodgers in his only filmed appearance. Completely inspiring! Released by Yazoo. 70 minutes, B/W, VHS.

VIDEO $25 #11107V

Augie Goupil And His Royal Tahitians

Tahitian Swing 1936-1938

Stompin', swingin' Polynesian dance music from the Thirties. Faster with more percussion than Hawaiian music, the fourteen songs on this LP also were influenced by popular jazz musicians like Django Rheinhardt and Augie's earlier combo, The Jungle Rhythmists. Augie Goupil was familiar with the sharkskin drum, ukulele, accordion, harmonica and guitar music of his native Tahiti, but he studied and lived in California, where he picked up on swing music and hobnobbed with Bing Crosby and Martha Raye. The material on this album was recorded after years of hybridization between Goupil's native Tahitian music, the Hawaiian steel guitar craze and swing bands. Great instrumentals, amazing vocals and reportedly the fastest dancing in the world make this hard-to-find import a real delight. UK import on Harlequin Records.

IMPORT LP $11 #20701A

Hawaiian Steel Guitar Classics 1927-1938

This collection presents an overview of the Golden Age of acoustic Hawaiian lap steel guitar and a style of playing that encompassed everything from traditional hulas to ragtime- and jazz-influenced guitar. Among those represented on this disc are Sol Hoopii, considered one of the "hottest" steel players on the islands; King Benny Nawahi, another "hot"-style player; the eccentrically warped hulas of Kane's Hawaiians; the inimitable wild style of Roy Smeck; and even silver screen cowboy Hoot Gibson is represented by some blazing guitar in the Hawaiian fashion, a style that died soon after with the advent of amplification. On Arhoolie Records.

CD $15 #13603C

Comics

Research indicates that more single men meet prospective mates while reading a fine comic than while walking a dog. We don't have dogs, but comics we got. And they're easier to mail.

The Big Book of Urban Legends

Sure, you've *heard* these stories before, but have you *seen* them? *The Big Book of Urban Legends* features 200 black and white comic strip adaptations of the weirdest, wildest, too-good-to-be-true urban legends, drawn by nearly 200 of the best comic artists from the US, Europe and South America. With an introduction by Professor Jan Harold Brunvand, best-selling author of *The Vanishing Hitchhiker, The Mexican Pet,* etc., *The Big Book of Urban Legends* may be the greatest comics anthology ever assembled! "The Hook," "The Roommates's Death," "The Microwaved Pet," "The Hippie Babysitter" and 196 more! They're all here! Published by Paradox Press / DC Comics, 1994. Softcover, 224 pages.

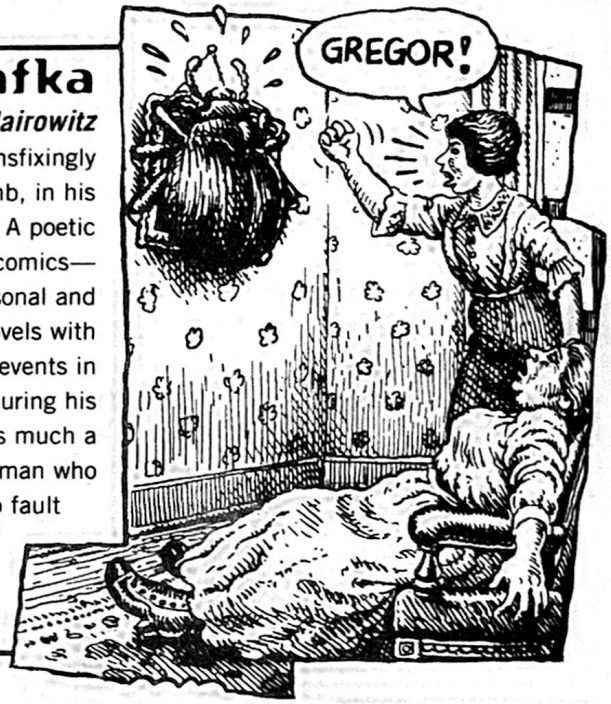
BOOK $13 #17801B

Introducing Kafka

Robert Crumb and David Zane Mairowitz

The life and times of Franz Kafka, transfixingly illustrated and interpreted by R. Crumb, in his first book length project in 25 years. A poetic masterpiece in the world of interpretive comics—*Introducing Kafka* blends Kafka's personal and artistic history and escerpts from his novels with the religious and political events in Czechoslovakia and Eastern Europe during his lifetime. The text by David Mairowitz is as much a stand-alone work as an introduction to the man who gave us talking cockroaches and (through no fault of his own) the adjective "Kafkaesque." Published by Kitchen Sink Press. Softcover, 175 pages.

BOOK $12 #11008B



Underworld

Kaz

Fantagraphics presents 90 strips of Kaz's Underworld series. Full color cover, B/W interior, a laugh on every page and a forward by Mark Leyner. "Somewhere between the caverns below Popeyes' spinachovia and the sewers beneath the suburb where Ernie Bushmillers' Nancy lives is Kaz's Underworld. Like many other contemporary alternative strips, it reeks of Bad Attitude but it's something of an anomaly in that it's actually Funny as Hell." —*Art Spiegelman.*

BOOK $9 #22702B

Twisted Sisters: A Collection of Bad Girl Art

edited by Diane Noomin

Love, pain, guts and pleasure, exposed by cartoonists of the female persuasion. *Twisted Sisters* was a comic book put out by Diane Noomin and Aline Kominsky-Crumb beginning in 1976. Fifteen years later, the two original editors joined fifteen other bad girl cartoonists for an all original 256 page volume where sex, lies and crosshatching vie for center stage with puberty, cellulite, alienation, motherhood, marriage and machismo. Featuring art, writing, humor and angst by Julie Doucet, Mary Fleener, Phoebe Gloeckner, Krystine Kryttre, Carol Lay, Carel Moiseiwitsch, Carol Tyler and others. "This book makes me feel like a natural woman."-Lynda Barry. Softcover, 256 pages from Penguin Books.

Call For Availability **BOOK $16 #11011B**

Nancy Proof Sheets

Ernie Bushmiller

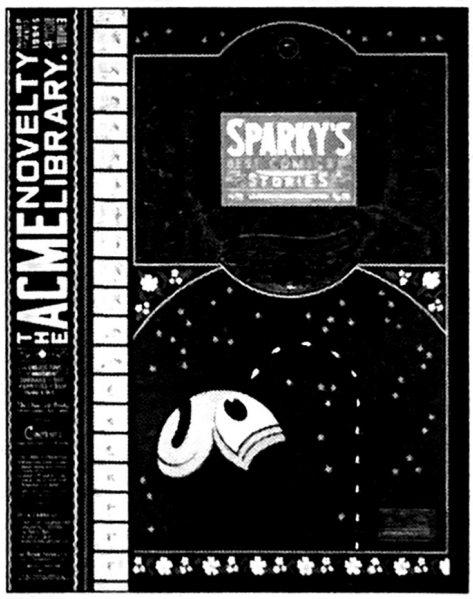
Somewhere, there is a land of zen-like simplicity where a rock is a rock and the division between good and evil is as plain as the nose on your face. The place is Planet Bushmiller, although since its creator died, it is a finite world. Now you can bring it back to life with six days worth of Nancy strips circa 1960s-1970s. United Features used these (approx.) 10" x 18" sheet to distribute Ernie's wisdom to the newspapers of the world. Elegant title lettering. Extremely rare and suitable for framing. Donated by Nancy scholar Mark Newgarden, so 100% of the profits go to WFMU.

PROOF SHEET $20 #10132X

Chris Ware

Acme Novelty Library

Brighten your day with typography, composition and drawings that evoke a bygone era. The world of Chris Ware is unique within the comic art universe. Each of these volumes has a different flavor, but each is jam-packed with Ware's peculiar genius. Collect them all. Volume #1 features Jimmy Corrigan, the Smartest Kid on Earth, volumes 2, 3 & 4 follow the adventures of Quimby the Mouse and Sparky the Disembodied Cat. In volume 5, Ware answers our prayers and begins an eight-part graphic novel—the fantastic, mundane and unsettling adventures of the aged Jimmy Corrigan as he searches time and space for the father he did not know he had. Call the number below and demand the full set. Keep them on the line awhile. Ask irritating questions, make obscene sounds. Inquire as to their stock of Chris Ware's comics. Tell them to stock all of Chris Ware's books. Then buy a full set of these little comics for yourself. You'll make friends fast. From Fantagraphics.



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ACME 2	$4	#22704B	ACME 5	$5	#22707B
ACME 3	$4	#22705B	ACME 1-5	$20	#22701B

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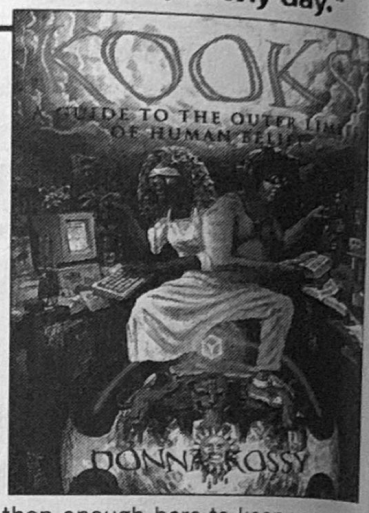
Coping With Mental Illness

"Time was you didn't take your psychopharmaceuticals. You rode it out like a big wave—you enjoyed your mental illness, in my day."

Kooks:

A Guide to the Outer Limits of Human Belief

Donna Kossy



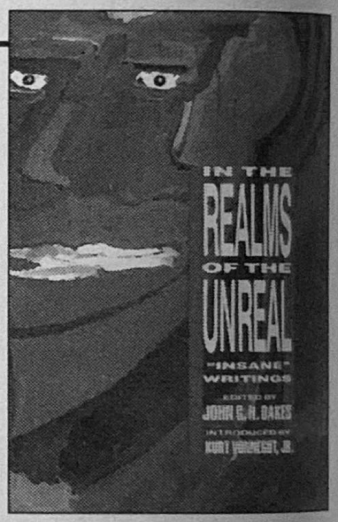
Fans of WFMU's Crackpots and Visionaries series and Found Letters column must fork over the change for this veritable bible of crackpotology. Ranging from isolated individuals with micro-transmitters in their brains (or so they believe) to full fledged movements like the Flat Earth Society, Donna Kossy balances a tolerant understanding of "outsider" psychology with graceful sarcasm as she examines 56 completely whacked out schools of belief. She divides them up into six sections: Religion, Science, Metaphysics, Politics, Conspiracy and Enigmas. There's more than enough here to keep you entertained and frightened, as some of these movements are, how shall we say, armed to the teeth. An indispensable volume for anyone interested in the fertile sub-fringes of thought.

A Feral House book, 251 pages, paperback.

BOOK $17 #14606B

In The Realms Of The Unreal: "Insane" Writings

Edited by John G.H. Oakes



Taking its title from Henry Darger's 19,000 page novel, this book is an inspiring selection of prose and poetry written by those whom society has deemed mentally unbalanced. This anthology involved the active participation of individuals and institutions in the U.S., Switzerland, Austria, Germany and France, and the writings are grouped by each nation. *In The Realms Of The Unreal* is meant to offer a window on alternative ways of seeing, a beginner's guide to what the "insane" can offer those of us with more conventional outlooks. The writings extend from the concise to the incoherent, and feature work by famous, unknown and anonymous inmates of the psychiatric industry. Hardcover, 252 pages on Four Walls Eight Windows Press.

BOOK $20 #21001B

GOOD SCHIZOPHRENIC	BAD SCHIZOPHRENIC
Pays in advance	Doesn't pay his (her) bills
Keeps appointment and is never tardy	Misses appointments and is often late
Responds to treatment	Is surly
Takes medication regularly	Is slipshod about taking his (her) medicine or never takes it
Dresses in good taste	Contradicts the doctor's opinions, diagnoses, etc.
Is attractive and preferably is white with blue eyes and blond hair	Is overweight and unattractive in other ways
	Sexually harasses or otherwise abuses the M.D.

—Samuela J. Blank from *In The Realms Of The Unreal*

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Coping With Mental Illness

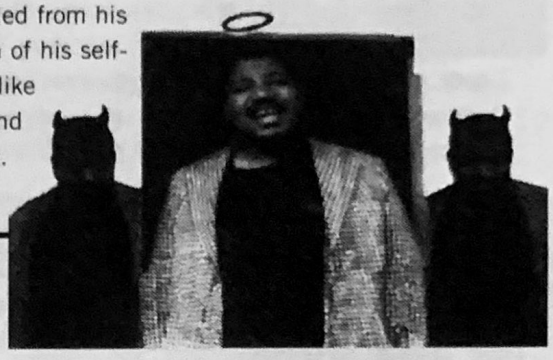
Wesley Willis

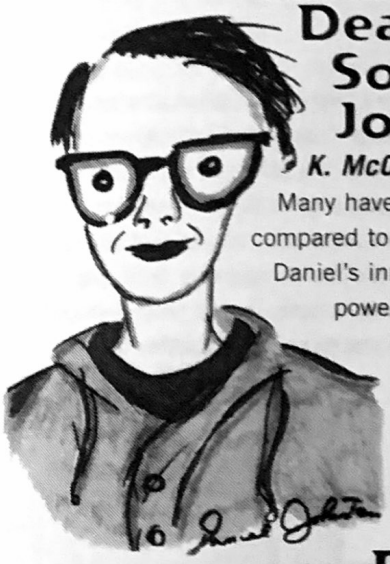
Greatest Hits

Possibly the greatest music you'll ever hear by a 320-pound homeless schizophrenic man. On his first widely available release, Wesley Willis sings of the voices in his head, the fat content of McDonalds hamburgers, and his love for the band Urge Overkill. For years, Willis supported himself by selling his drawings on the streets of Chicago. In 1992, he started writing songs and within three years he had recorded 400 songs and at least 20 albums, each one of which is finished in five hours or less.

This CD is compiled from his unreleased work and ten of his self-made CDs. With titles like "I Wupped Batman's Ass," "Kris Kringle Was a Car Thief" and "Chronic Schizophrenia," Willis' declamatory ravings both fascinate and inspire.

CD $12 #23601C





Dead Dog's Eyeball: Songs of Daniel Johnston

K. McCarty

Many have covered the poetry and music of stilted genius Johnston, from the Pastels to Yo La Tengo, but, compared to them, only K. (Kathy McCarty, formerly of Glass Eye) pays a tender, terrific, and full homage to Daniel's innocent and medicated worldview. If you're already a fan, McCarty's tribute is natural, her powerful and lightly twangy voice plows through the songs, especially "Walking the Cow" and "Living Life," casting them in a new light, as well as rendering them more accessible. Ironically, Ms. McCarty was originally the inspiration for more than a few tunes here. On Bar/None records. (new lower price!)

CD $11 #16702C

Extraordinary Popular Delusions & the Madness of Crowds

Charles Mackay LL.D.

For the last century and a half, students of social psychosis have turned to this volume as the definitive study of large scale madness—those recurring moments in world history when entire societies go utterly bonkers. Like the Great Crusades. Or Holland's "tulipmania" in the 1740's, when a single tulip bulb fetched ten years salary. Or the Salem witch burnings. This 1841 book has been reprinted and repackaged dozens of times, because the susceptibility of people to financial schemes, religious scams and general bamboozlement is timeless. From Nostradamus to Robin Hood, and from Merlin to Mesmer, *Extraordinary Popular Delusions* amusingly chronicles the people and notions that took societies for a ride in the pre-infomercial era. They don't call it the madding crowd for nothing. All copies of this 740 page paperback volume were donated by Crown Books, so all sales benefit WFMU 100%.

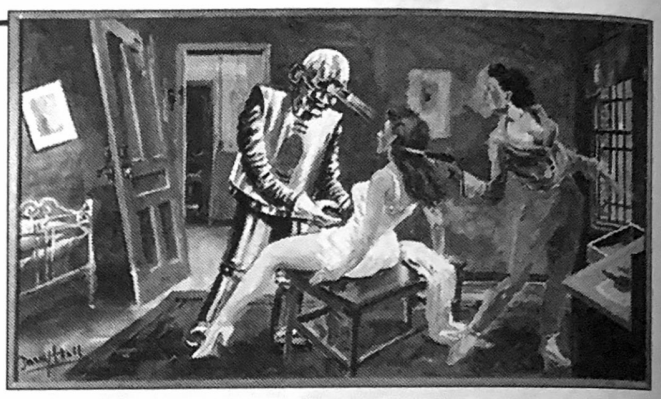
BOOK $13 #20403B

Outsider Art

"Art is just a dog on my porch."
—Neil Young
"Art is whatever you can get away with."
—Marshall McLuhan

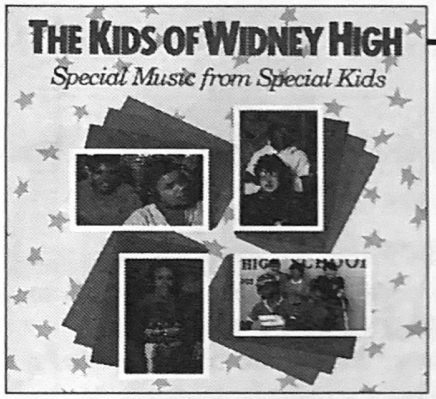
Thrift Store Paintings

Jim Shaw



For years, L.A. artist Jim Shaw has scavenged through second-hand shops, hunting for original works by unknown painters. He's not looking for "great"—he's looking for the truly bizarre. This book includes 96 full-color reproductions of his discoveries. Many are almost Shaggs-like in their primitivism and lack of pretense. Cigar-smoking turtles, Tiki gods, disembodied heads, androids attacking buxom babes, grotesque clownscapes, and pop art gas pumps. A gallery of incredibly strange art, presented without comment from editor Shaw. Soft-bound, 200 pages.

BOOK $17 #139G1B

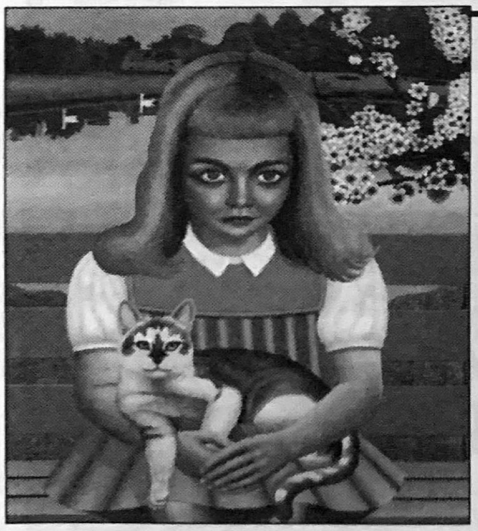


Kids of Widney High

Special Music by Special Kids

If the lyrics to the 14 tunes on this CD seem confused, paranoid or just plain strange, there's a reasonable explanation. The kids of Widney High are "severely handicapped" by Down's Syndrome, cerebral palsy and muscular dystrophy, and are afflicted with behavioral problems as well. Widney High teacher Michael Monagan came up with the idea of teaching them to write songs in an attempt to boost their self esteem, and with the help of his own synthesizer and drum machine, managed to create one of the more enjoyable synth-pop records of the '80's. Not surprisingly, most of the lyrics come across as less brain-damaged than those that were burning up the Top 40 at the time. Even more impressive is the way the Kids effortlessly out-do the current crop of cryptic/obscure/dark alternative music lyricists on the CD's stand-out track, "Insects": *You better watch out or the insects will get you/ If you accidentally fall in the water, you're in trouble/ Spiders will come after you/ Bees will sting you very hard all over your body/ Bugs are in the trees and they're watching you.*

CD $14 #15502C



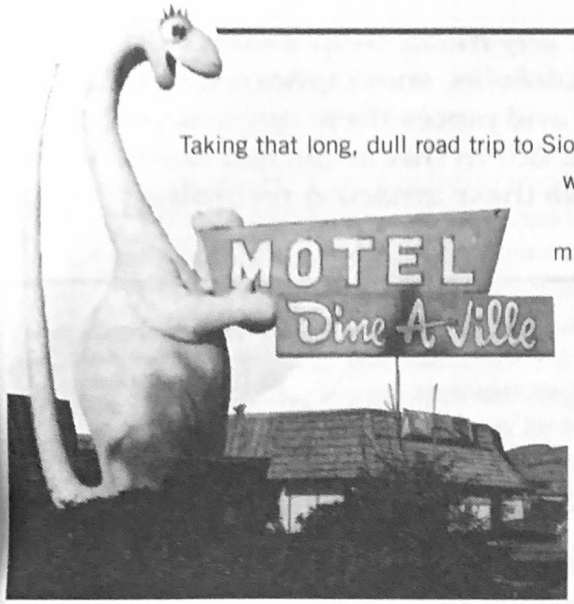
American Self-Taught:

Paintings and Drawings by Outsider Artists

Frank Maresca and Roger Ricco

An incredible collection of art by famous and obscure untrained artists whose visions are frequently guided by internal voices. This large hardcover collection contains over 260 full-color paintings, with biographies of superstar visionary artists like Howard "Man of Visions" Finster and Henry Darger, the Chicago janitor whose life's work was to write and paint the apocalyptic struggles of seven hermaphroditic slave girls. The book also serves up introductions to dozens of unknown artists, whose lives tend to circulate around prisons, asylums, religious communities and senior citizen homes, and whose passions came out through the materials they happened to have at their disposal. *American Self-Taught* contains astonishing, intense visions, from the minimal to the obsessively complex. Here are fantastic animals, devils, biblical visions, extraterrestrials and menacing vegetables. Standouts: Achille Rizzoli's bizarre architectural configurations dedicated to his mother, Ray Hamilton's scribbled ballpoint masterpieces, Bill Traylor's freaky silhouettes, and an amazing section of art by unidentified artists. This ain't your average coffee table book. 293 pages, hardcover, 1993, Knopf.

BOOK $75 #20402B

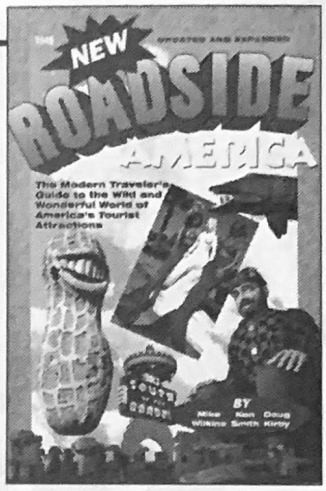


Roadside America

Mike Wilkins, Ken Smith & Doug Kirby

Taking that long, dull road trip to Sioux Falls and can't think of a thing to amuse yourself with along the way? Take this invaluable traveler's aid with you and discover the many wonders of absurd museums, ridiculous monuments, mystery spots, giant roadside just-about-anythings and a plethora of other attractions and bizarre pit stops. Get the skinny on Washington's Hall of Moss, New Mexico's Toilet Rock, Illinois's Home of the White Squirrels and hundreds of other side trips. Includes heaps of historical information and a state-by-state index. You need this for your next road trip! Bon Voyage! Paperback from Simon and Schuster, 287 pages. Updated and expanded from the original edition.

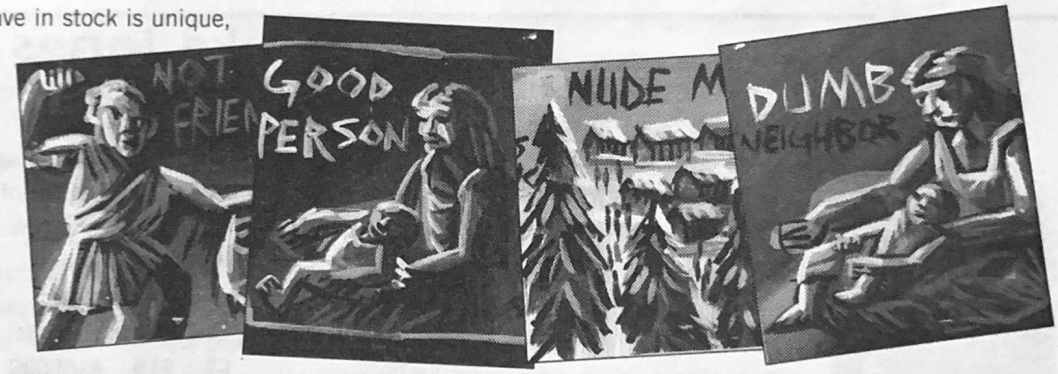
BOOK $13 #21601B



Steven Keene's Real Paintings

Keene firmly believes in "Art for Everybody!" and is willing to back it up by making 30 paintings a day. His paintings have been used as cover art for records by Pavement, Silver Jews, and Apples in Stereo, and sell for bargain basement prices at music shows in NYC. His subject matter of late include mysterious, vague religious tableaus, reworkings of Flemish paintings, Presidents and American icons, and landscapes that look like he took them from random postcards from around the world—all in his dry, angular style. Most of his paintings include some sort of random text ("rock music at your lawn box," "always successful, always out of time"). Each painting we have in stock is unique, in color, painted on plywood or masonite, and around a foot square. All are unframed.

PAINTING $5 #14702X



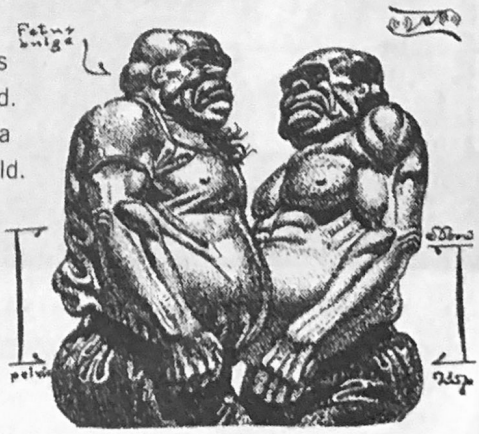
Stanislav Szukalski

The Lost Tune / Song of the Mute Singer

Stanislav Szukalski created monsters, gods, and heroes the likes of which Michelangelo, HR Giger or Rodin would have honored. The Polish-American sculptor was honored with a museum built in Warsaw on the eve of WW II. It was razed by the first Nazi air raids on Poland. Communist regimes sealed away his surviving artworks, as if they were monsters from the id of Ayn Rand. *The Lost Tune* is a photographic record of Szukalski's early work reproduced from original glass negatives taken by the artist.

Szukalski returned to America, middle-aged and empty-handed, to create masterpieces of art, invent bizarre theories of anthropology, and struggle through decades of soul-grinding obscurity. *Song of the Mute Singer* is a broad survey of Szukalski's world. The highlight is Szukalski's short story of a magical doomed beggar he knew as a child. Reminiscences from his admirers climax with Robert Williams' account of scattering the great sculptor's ashes on Easter Island.

The Lost Tune BOOK $20 #12401B
Song of the Mute Singer BOOK $5 #12402B



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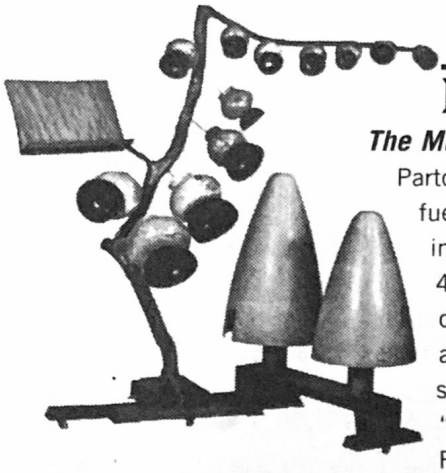
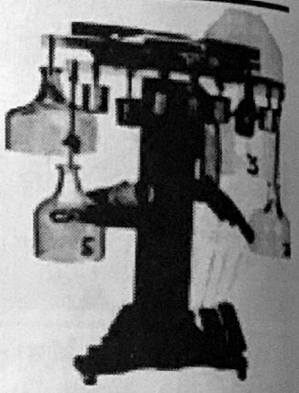
Unusual Instruments

In a perfect universe, any music shop would stock oil drums, theremins, dulceolas, sneezaphones, hub caps and all the other bits and pieces these geniuses used to realize their vision. But in this imperfect world, the best we can do is make these amazing recordings available to you.



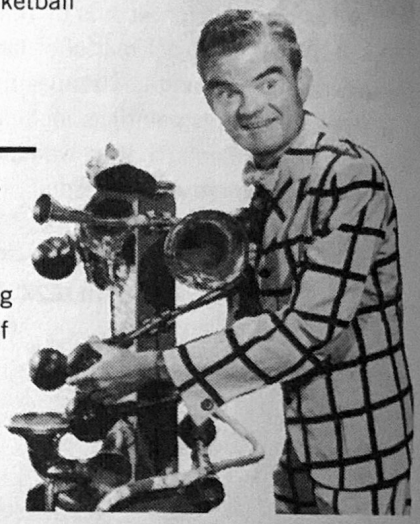
Harry Partch

The Music Of Harry Partch / The Bewitched



Partch was a musical visionary/inventor, who built instruments out of fuel tanks, artillery casings, hub caps, bottles and old keyboards found in the California desert, and then tuned them to his own microtonal 43-note scale. He gave his new instruments names like "Spoils of War," the "Mazda Marimba" and "Boo." His music is mysterious and otherworldly, yet very, very accessible. Lots of tuned percussion, strings, and keyboards. The Music of... includes "Castor and Pollux," "The Letter," and the 35-minute "And on the Seventh Day the Petals Fell in Petaluma." The Bewitched is a performance of Partch's lengthy ritual theatre masterwork, with movements like "Visions Fill the Eyes of a Defeated Basketball Team in the Show Room." On CRI Records.

THE MUSIC OF HARRY PARTCH CD $16 #14802C
THE BEWITCHED CD $16 #14801C

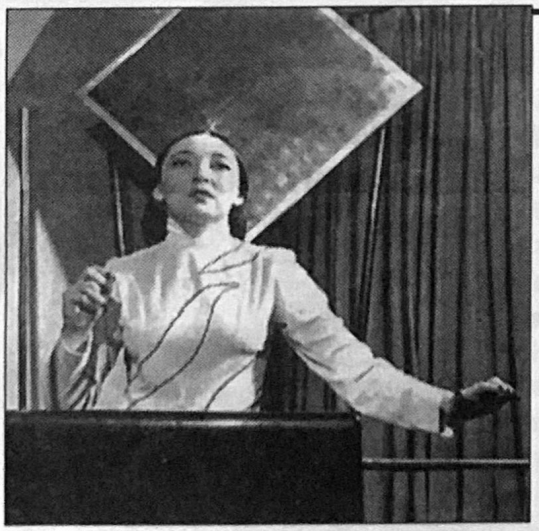


Spike Jones

Spiked: The Music of Spike Jones

A great new collection of Spike Jones material, with a CD cover by Art Spiegelman, great liner notes by Thomas Pynchon, and a few previously unreleased recordings, including Raymond Scott's Powerhouse. Jones' anarchic band powers it's way through a collection of parodies of everything from jazz to opera, with a bad attitude, hair trigger timing and first class musicianship. Using a cacophony of squeaks, bells, whistles and instruments like the Sneezaphone, Jones' band works these using a cut-and-paste aesthetic, cartoon music without the cartoon. On Catalyst Records.

CD $15 #18503C



Clara Rockmore

The Art of the Theremin

Heard on music as diverse as the soundtrack to "The Day the Earth Stood Still" and the Beach Boys' "Good Vibrations," the divine, ethereal, and nether-worldly sound of the Theremin has amazed and enchanted lovers of music for over 70 years. Thankfully, synthesizer pioneer Robert Moog and his wife Shirleigh has released an album displaying the Theremin's true sonic beauty. Clara Rockmore, the greatest Theremin player in the instrument's history (and student/main squeeze of Doc Theremin himself) supplies ample evidence of its enormous capabilities, showcasing, among other things, perfectly executed, sweeping arpeggios and glissandos surreal in their perfection. Rockmore and pianist Nadia Reisenberg give the theremin treatment to compositions by Stravinsky, Ravel, Tchaikovsky and other composers who had the misfortune to have never composed for the instrument. On Delos Records.

CD $13 #20001C

To Order:
by FAX (201) 414•9225
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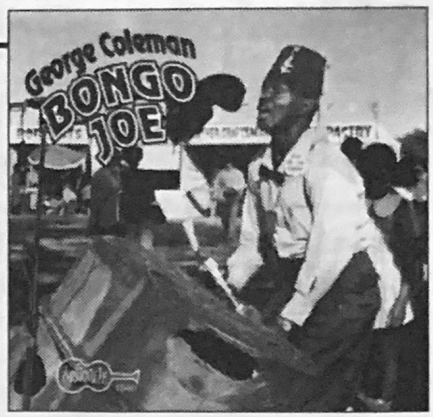
Mon-Fri 9am-6pm E.S.T.
WEB http://wfmu.org

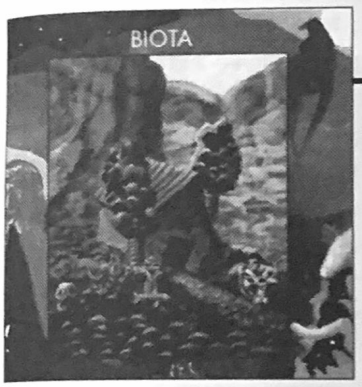
George Coleman

Bongo Joe



Coleman will tell you that he's known throughout the land as Bongo Joe, although everybody else just call him George. He can be seen tooling around various Texas towns on his Moped with a 55 gallon oil drum strapped to his back. Once he finds a new street corner to perform on, he unhooks the oil drum, attaches his microphone to a portable amplifier, and starts to wail away with his mallets. Although he has a few standard numbers, most of his satiric songs are improvised on the spot. His humor and world view come through in simple, pointed numbers like "I Wish I Could Sing" and "Transistor Radio." The phones at WFMU light up almost every time this is played. Chris Strachwitz recorded Bongo Joe on the streets of San Antonio in 1968. A few extra cuts have been added to the CD since the earlier LP release of the same name.

CD $15 #13601C



Biota

Object Holder

For the last 15 years, the group Biota has produced sounds untouched by genre, trend, or even audience. Their music is a dense and lovely musique-concrete mass, with unsteady tripping rhythms, strange, medieval fanfares and undersea melodies. On *Object Holder*, their newest and most accessible record, they pull out obsolete instruments like the hurdy-gurdy, clavioline, hawaiian tremoloa (a plucked string oddity that uses a pivoting metal arm with slide and pick attached) and marxophone (an autoharp-like device with 15 spring-loaded hammers), making them sound like a Gamelan orchestra broadcasting from the deck of a capsizing ship. The 24 tracks on this CD dovetail into each other to act both as one, linear piece, and as individual, independent works. In this specially-packaged edition, a small postal box perfectly contains both the CD and a random unique painting on it's bottom surface. Biota is joined on this release by Chris Cutler, Susanne Lewis and C.W. Vrtacek. From ReR Records.

CD $16 #23201C

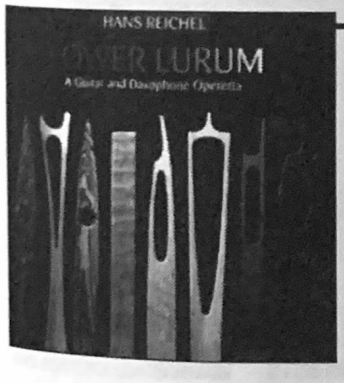
Moondog

Moondog and More Moondog

Blind, homeless and decked out in full viking regalia, Moondog was a fixture on the corner of 54th Street and 6th Avenue for nearly 3 decades. Over the years New Yorkers bought his poetry, listened to his music and occasionally robbed, kicked, spit and pissed on him. But he played on, inventing instruments, philosophies and a unique musical language. Fortunately, some of the people who recognized his genius were Walter Winchell, Charlie Parker, Charles Mingus, and Arturo Toscanini, and they helped him get a record deal. Moondog's sound is an odd mix of jazz, classical, ethnic traditions and the absurd. We're carrying 2 CDs of the most interesting and unusual records he recorded for Prestige in the mid-fifties. These studio and street recordings feature Moondog's square and triangular drum inventions (with names like the "oo" and the "yukh"), bizarre time signatures and rhythms, strange singing and monologues, duets with tap dancers and with the whistle of the Queen Elizabeth steamship.

MOONDOG His second album from 1954. CD $15 #14501C

MORE MOONDOG With 2 whole LPs: More Moondog (1956) and The Story of Moondog (1957) CD $15 #14502C



Hans Reichel

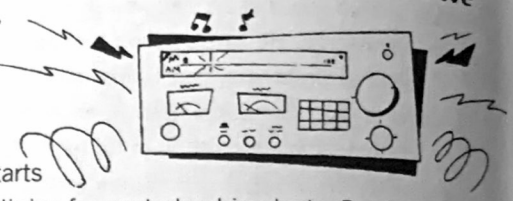
Lower Lurum

Hans Reichel has been making some of the world's most unusual instruments and music for over 20 years, building his own guitars that look and sound like no other. For the past decade, he's been developing the daxophone, a bowed block of wood with an ethereal, almost vocal quality. In Reichel's hands, the daxophone is capable of producing a remarkable range of sounds, from the operatic to the gastrointestinal. To create his operetta *Lower Lurum*, he layers mutliple tracks of various guitar and daxophone sounds. This is the first domestic Reichel release, and it's about time. From Rastascan.

CD $15 #23401C

Radio

Some people think WFMU is transmitting signals directly into their brains. If we were, would we waste our time writing catchy copy like this designed to lure you in and make you consume? Why wouldn't we just put on subliminal tape #423? Oops...

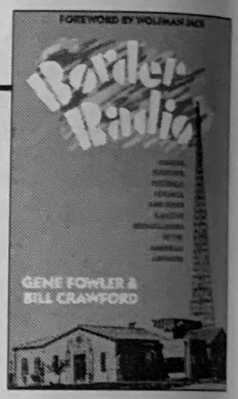


Radio Archival Oddities

Ninety Minutes Of Unusual Broadcasting

Fascinating and frightening slices of live radio from around the globe. The collection starts off innocently enough, with Doc Brinkley, of Border Radio fame, tempting men to his clinics for goat gland implants. But from there it gets stranger—Nazi propaganda broadcasts from World War II, American pirate radio from Vietnam and excerpts from a Canadian station whose programming was taken over by the Eskimo speaking janitor and his buddies. There's also a lot of stuff commemorating the beginnings of freeform radio—a sound collage from the Fifties on the first Pacifica station, KPFA, Tom "Big Daddy" Donahue, the west coast's originator of late '60's underground radio, and musical commercials by the Jefferson Airplane, Cream and the Left Banke for clients like Levis and Falstaff beer. You'll also get Vin Scelsa and Lou D'Antonio announcing the WFMU staff walkout of 1969, which marked the end of WFMU's first freeform era. Along the way, you'll hear a young Sly Stone DJ'ing, the amphetamine howling of Pete "Mad Daddy" Myers, and some incredible talk radio from the South. This was a WFMU marathon premium from 1990, which has been reprinted by popular demand. Compiled by David Newgarden, with notes by Ken Freedman.

CASSETTE $10 $10155K



Border Radio

Quacks, Yodelers, Pitchmen, Psychics And Other Amazing Broadcasters Of The American Airwaves

Gene Fowler & Bill Crawford

Relive the most amazing, vibrant period of American broadcasting, which, naturally didn't even originate in these United States. From the 1930's to the 1960's, renegade American hucksters were lured to Mexico by wildcat broadcasters operating AM stations operating at 500,000 watts or more, with signals that reached not just the entire country, but as far as South America and Europe. What did these stations broadcast? They were the first stations to popularize country western, hillbilly and rock and roll music, for one thing. The border blasters also attracted loveable quacks like Doc Brinkley, the "most learned doctor in America" whose broadcast empire lured sexually sluggish men to his surgical clinics, where he implanted goat gonads in their scrotum. The border blasters entertained millions, bilked thousands, started a few battles, and influenced all broadcasters who came in their wake. With a short forward by old border blaster himself, Wolfman Jack. Paperback on Limelight Press.

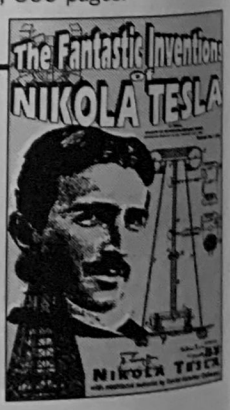
BOOK $14 #20901B

Radiotext(e)

Edited by Neil Strauss and Dave Mandl

More than sixty broadcasters, philosophers, historians, theorists, critics, radio artists, cranks, propagandists, and heads of state expound on the wonders, delights, and horrors of radio. With contributions from Kurt Schwitters, Bertolt Brecht, the Vanilla Bean, John Corbett, William Burroughs and Gregory Whitehead, Negativland, La Monte Young, Abbie Hoffman, R. Murray Schafer, the Hound, Bart Plantenga, Ezra Pound, Hakim Bey, Filippo Marinetti, Emperor Hirohito, Felix Guattari, Mark Dery, and tons more. Contains reprints of many rare and "lost" writings, and lots of new ones too. Paperback on Autonomedia, 350 pages.

BOOK $12 #15802B



The Fantastic Inventions of Nikola Tesla

Nikola Tesla with additional material by David Hatcher Childress

The remarkable inventions of the Serbian-American genius with Tesla's own writings, drawings, speeches and letters about his incredible visions and devices, with some added explanation by lost science scholar David Hatcher Childress. In his own words, Tesla describes how he planned to electrify the world with free energy, and then see the Supreme Court documents concerning the dismantling of this radical project. Read about Tesla's plans for anti-gravity, time travel, death rays ozone generators and thought machines. Lots of great drawings and photographs. Paperback on Adventures Unlimited Press, 348 pages.

BOOK $17 #21301B

Music Minus Movies

Beau Hunks

Play the Original Little Rascals Music

This Holland-based orchestra does extraordinarily faithful recreations of Little Rascals and Laurel and Hardy tunes which by now are genetically encoded in the world's subconscious. One déjà vu after another. This new domestic release on Koch Screen features 50 gems (many not included on the previously available 26-track Dutch import version) that were composed by Leroy Shield for the Hal Roach Studios. CD booklet contains photos and fascinating liner notes.

CD $14 #11103C

Nino Rota

Fellini Soundtracks

Although best known for his scores for The Godfather and Zeffirelli's Romeo and Juliet, we think Nino Rota's finest music was his soundtracks to the films of Federico Fellini. Haunting and melancholy themes (we weep uncontrollably whenever we hear the trumpet in La Strada); charming and humorous arrangements with elements of marches, jazz, chamber music and especially circus and carnival music. Fellini and Rota's collaborative genius created cinematic masterpieces and exquisite music which is too rarely heard. The following soundtracks are on the Italian CAM label and like fine imported olive oil, cost a little more than domestic CDs: **$18**

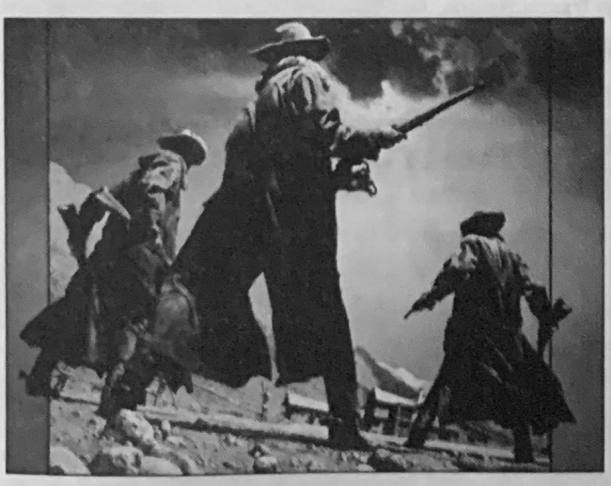
LA DOLCE VITA #11201C
IL BIDONE (THE SWINDLE) #11202C
AMARCORD #11203C
THE CLOWNS #11204C
JULIET OF THE SPIRITS #11205C
OTTO E MEZZA (8 1/2) #11206C
THE NINO ROTA SIX-PACK—SET OF ALL THE ABOVE SIX CDs $98 #11207X

Ennio Morricone

A Fistful of Film Music

Ennio Morricone's soundtracks set the mood for Sergio Leone's Spaghetti Westerns, defining the genre with a unique blend of guitars, harmonicas, jew's harps, assorted noisemakers, guttural vocals and lots of whistling. His ubiquitous themes are as likely to pop up on TV commercials as on records by John Zorn or The Thinking Fellers. *A Fistful of Film Music* spans his lengthy career, from his early days to the recent *Untouchables* and *Bugsy*. This two-CD set contains most of Morricone's better known Spaghetti Western themes, as well as several fantastic compositions that are available domestically for the first time. From Rhino Records.

2 CD SET $28 #19306C



An Ennio Morricone-Dario Argento Trilogy

Morricone came to prominence as a member of the European avant-garde with the group Nuova Consonanza and later helped Dario Argento define the popular "giallo," (erotic horror) film genre. *An Ennio Morricone-Dario Argento Trilogy* evinces Morricone's outre leanings (it was the late 60's, after all) in a wonderfully weird way. The pieces on the album, which include music from three of Argento's films (*The Bird with Crystal Plumage, The Cat O' Nine Tails*, and *Four Flies on Grey Velvet*) range from cheesy Italian driving music to a woman's orgasm accompanied by a resounding heart beat. In between these extremes lie a host of other inexplicable sonic treats. From DRG Records.

CD $16 11109C

Music Minus Movies

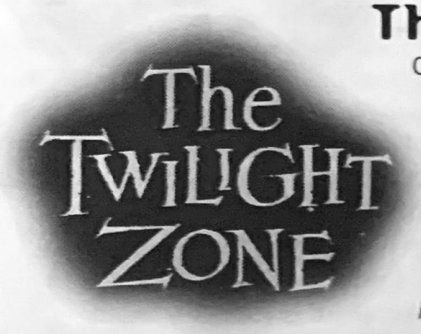
Raymond Scott

The Raymond Scott Project: Powerhouse Vol.1

Vintage radio recordings (1935-1940) from the Man Who Made Cartoons Swing. Culled from Scott's private collection, this album includes "Powerhouse," "The Toy Trumpet," "Dinner Music for a Pack of Hungry Cannibals," plus 21 others, many of which you'll recognize from Bugs Bunny & Daffy Duck 'toons (and Ren & Stimpy). Contains several titles not included on the recent Columbia album, and all performances are markedly different. CD booklet contains lots of photos and historical notes. Produced by WFMU's Irwin Chusid for Stash Records.

CD $15 #15301C

The Best of the Twilight Zone



On the 35th anniversary of its debut, *The Twilight Zone* is still one of the best shows to be beamed into the ether. Accompanying the one hour trip "between the pit of man's fear and the summit of his knowledge" was some great music. On this CD on the Varese Sarabande label, "submitted for your approval," are the scores from classic episodes such as *The Invaders,* composed by Jerry Goldsmith, which starred Agnes Moorehead in a solo non-speaking role, Bernard Herrmann (*Where is Everybody?* and *Walking Distance*), Nathan Van Cleave (*I Sing the Body Electric*), Rene Garriguenc's *Jazz Theme* (remember the talking slot machine in *The Fever?*), and Goldsmith's great score to *Nervous Man in a Four Dollar Room,* in which Jack Klugman is Jackie Rhodes, a small-time hood confronted by his own image in a mirror. And of course, *The Twilight Zone* main and end themes, by Marius Constant. Like all good soundtracks, these work both on their own and as an aspect of a great TV program.

CD $15 #18501C

The 5,000 Fingers of Dr. T

Songs and Music from the Original Motion Picture Soundtrack

Quasi-legit, unofficial soundtrack LP of the spectacular 1953 Dr. Seuss movie. Contains all your favorite songs from the film—*and 9 additional unreleased songs that developed a close personal relationship with the cutting room floor!* You'll hear the evil Dr. Terwilliker (Hans Conreid)'s tribute to cross-dressing, "Do-Me-Do Duds"; the whip-fetish "Elevator Song"; the rag-and-bone "Dungeon Ballet"; and the visionary tyke-lib anthem, "Because We're Kids." Songs you didn't hear in the film include Conreid's "My Favorite Note" and "I Will Not Go to Sleep," Peter Lind Hays' "Grindstone," and the Conreid-Mary Healy duet "Terwilliker." Fabulous cover art, including B&W production stills from the film and fake-name liner notes by Randy Bovine. Not available at HMV or from the Home Shopping Network. *Don't be buffaloed—slap down your pastoolas while they last!*

LP $15 #16903A

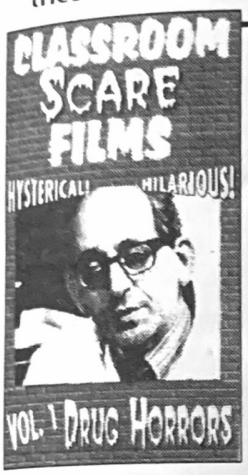
Forbidden Planet Soundtrack

Louis and Bebe Barron

Created in 1956 by Louis and Bebe Barron, the Forbidden Planet soundtrack is widely considered to be the greatest piece of cybernetic music ever recorded. The Barrons (who also worked with John Cage, Anais Nin, David Tudor, and avant-garde film maker Ian Hugo, to name a few) expounded upon the theories of cyberneticist Prof. Norbert Wiener, creating self-destructing circuits that resembled simple animals in life-span and activity, recording the sounds that the circuits made, and altering the sounds by altering the tape for re-recording. Though one would expect that this process would lead to garbled noise, it did not. In fact, this electro-organic music has definite form, meaning, and emotion. A precursor to every other form of purely electronic music, the Barrons' work, which is most concisely conveyed on this album, represents one of history's most fascinating sonic explorations.

LP $17 #16901C

With the passage of time, most things become funny. Why, I'm sure if we had a video of you at your prom we'd be selling it right here. But until the video of your prom shows up, we'll console ourselves with these choice morsels.



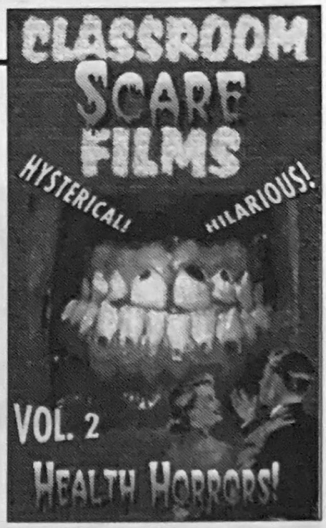
Classroom Scare Films,

Vols. 1 & 2

Each of these two 2-hour volumes contains several complete examples of the school propaganda films of the 60's and 70's that were required viewing in that less enlightened age. Volume one, subtitled "Drug Horrors," unspools some of the more misguided examples of anti-dope hysteria ever foisted upon the unsuspecting student (complete with requisite "hip" drug lingo delivered by the announcers), while in volume two's "Health Horrors," America's legacy is warned of the myriad dangers of smoking, drinking, venereal and dental disease, and the curse of scoliosis. Cardboard-stiff actors, stentorian voice-overs, never-has-been "celebrities," weird, often hysterical propaganda and invariably-brown-suited medical experts all conspire to guide our youth by molding them into taller, more frightened people. By Something Weird Video. Ninety minutes, VHS.

VOL. 1: DRUG HORRORS: VIDEO $20 #19903V

VOL. 2: HEALTH HORRORS: VIDEO $20 #19904V

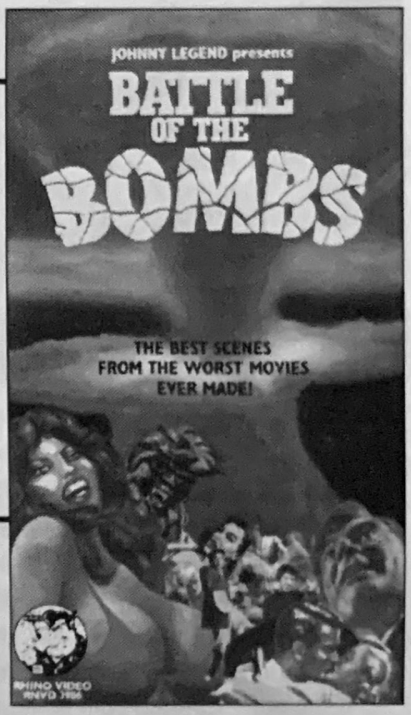


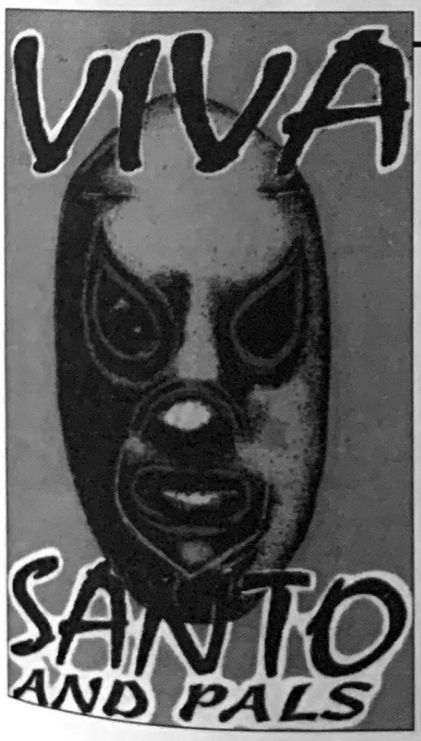
Battle Of The Bombs

The Best Scenes From the Worst Movies Ever Made

Highlights and low points from America's cinematic doghouse. There's a prehistoric catfight in *Prehistoric Women,* classic Criswell in Ed Wood Jr.'s *Orgy Of The Dead,* plus sex-conscious young moderns running amok in Wood's *The Violent Years.* Plus, rocking out with Arch Hall in *Wild Guitar* and poolside mayhem in that 1960's caveman rock musical *Eegah!* As if that weren't enough, see the heroine crawl inside the killer carpet in *The Creeping Terror.* Plus a few inept short subjects, educational films and much more. Eighty minutes of fun is topped off with a cautionary tale for would be starlets called *"Hell Is A Place Called Hollywood."* Black and white and color on VHS from Rhino Video.

VIDEO $19 #19403V





Viva Santo

Join Santo and his pals as they battle evil villains, giant blobs, vampire women, zombies, mummies, werewolves, invisible terrors, mad scientists, she-devils and a plummeting Mexican peso! The silver-masked champion of Mexican wrestling emerges victorious, as always, with pecs glistening and attitude intact. This is two hours of bone-crunching, arm-twisting monster-mashing Mexican mayhem! Watch it and you'll understand why this mask became the universally accepted symbol of domination. VHS, On Something Weird Video.

VIDEO $20 #19907V

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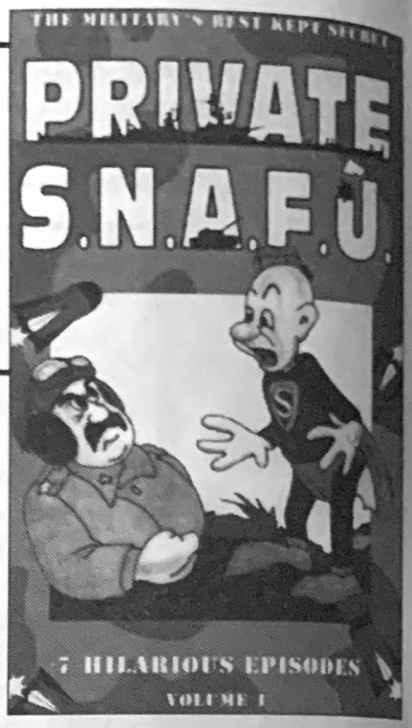
Mon-Fri 9-6pm E.S.T

WEB http://wfmu.org

Private S.N.A.F.U.

American military training films from World War II that were written by Ted Geisel (Dr. Seuss) and directed by Chuck Jones. Follow the animated adventures of Private SNAFU, the Army's hapless, bungling everyman, as he shows enlisted men the inside poop on spies, rumors, booby traps, malaria and more. Propaganda light from General Eisenhower, Warner Brothers and Dr. Seuss. Only in America. B&W animation, 30 minutes, VHS on Rhino Video.

VIDEO $10 #19402V



It's Intermission Time!

Vol.s 1 and 2

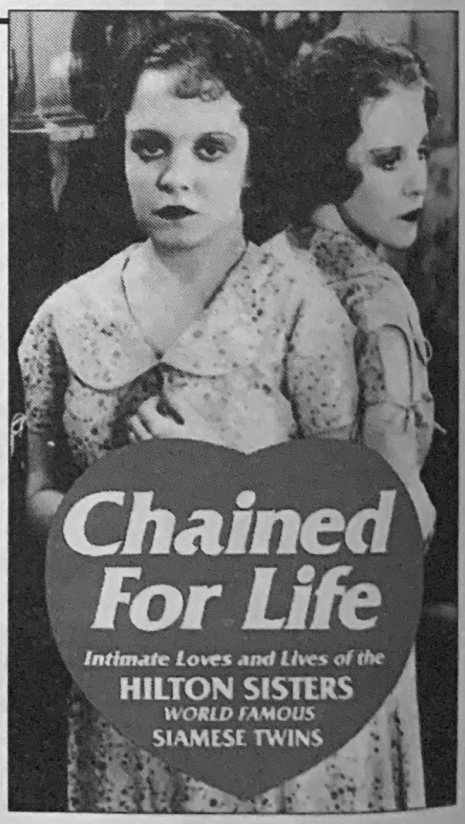
Pre-movie, post-movie, and intermission shorts from postwar America up to the 70's. From the '40's to the '60's, theater owners lured Americans in with Christmas, New Years Eve and even Mother's and Father's Day promotions, and amazingly enough, we responded. Volume two of this series features some of those special occasion promos. The drive-in movie clips on Volume One include lots of grade Z animations of food (and people "enjoying" it) from the concession stand, including sickly bright-red hot dogs, badly photographed grayish burgers, and "tempting" mushy meat barbeque sandwiches, also jarring is the cigarettes pushed. Regional commercials selling everything from hardware to insurance redefine "amateur" acting. Both volumes of the series include a fairly random assortment of clips and each run 100 minutes, Vol. 1 mostly specializing in food promos, Vol. 2 contains a majority of special occasion shorts. On VHS by Something Weird Video.

VOL 1: INTERMISSION SHORTS VIDEO #20 #19901V
VOL 2: MOVIEHOUSE ADS VIDEO $20 #19902V

Chained For Life

Together again on the silver screen after their performance in the Tod Browning dark classic *Freaks,* America's favorite conjoined cuties, actual Siamese twins Violet and Daisy Hilton, sing and act their one or two hearts out (they ain't bad—they're probably better than two people randomly stapled together would be) in this black- and-white 1951 exploitation classic. Oh, there's some plot nonsense about one of the sisters being accused of murder and some legal quandary about punishing the innocent (blond) twin if the other (brunet) twin is found guilty, but those of us who aren't Alan Dershowitz will at the least be entertained by the unceasing array of vaudeville performers who are paraded in front of the camera in this combo musical/murder mystery/carny show. The least expensive video in this catalogue, even before you consider that it's got two stars for the price of one! B&W, 65 minutes on VHS by Rhino Video.

VIDEO $10 #19401V



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Mon-Fri 9am-6pm E.S.T.
WEB http://wfmu.org

Only three things are certain: death, taxes and Count Chocula's unquenchable thirst for blood.

Cereal Killers

Evidence

Luc Sante

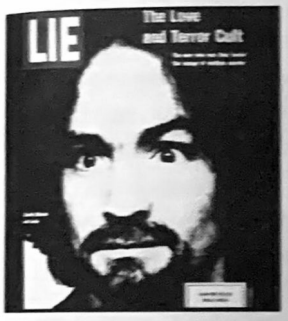
Now back in print! A fascinating collection of black & white NYC Police blotter photographs taken between 1914-1918. Camera sleuths routinely captured homicide, suicide, and accident victims in their sordid aftermath as part of the evidence-gathering process. These prints, discovered by Sante (author of *Low Life*), are the only surviving photos from antiquity; others were destroyed in various NYPD spring cleanings. The artful composition of these amazing photos is matched only by the expressions on the victims' faces. Messy, but elegant. Commentary by Sante. Large format paperback, 100 pages.

BOOK $18 #15001B

Charles Manson

Lie / Commemorating 60 Years Of Struggle Against Cowardice, Stupidity and Lies

Long before Helter Skelter, Manson roamed California, singing his way into the hearts of long-haired psychopaths. But Chuck took criticism kind of hard. Rumor even has it that Manson's actual murder target was a record producer who had rejected his demo tape shortly before selling his home to Tate. Manson subsequently threatened numerous other producers and musicians who made less-than-enthusiastic comments about his acid-drenched warblings. One of Chuck's biggest proponents, though, was Dennis Wilson, who ripped off Manson's tune "Cease to Exist" note for note, and released it on the Beach Boys' 20/20 album under the title "Never Learn Not to Love." The original version is on the CD reissue of *Lie* , along with thirteen other tunes recorded prior to the Tate murders, many featuring the appreciative vocalisms and back-up guitar playing of various Family members. On *Lie*, Manson sounds like a demented cross between The Godz and Pearl Jam Unplugged. A portion of this CD's profits are being donated to the California Victims of Violent Crimes Foundation.



Manson secretly recorded *Commemorating...* between 1982 and 1985 while staying in a prison hospital. The tapes were smuggled out through a friend and released as a CD on White Devil Records. For a surreptitious recording, the fidelity is surprisingly clear, and for someone who had been in solitary confinement for fifteen years, the songs and improvisations are remarkably rich. Manson performs two monologues and 14 songs that are laced with humor, anger, poetry and creative melodic twists. Charlie's even managed to learn some seventh chords since the days of *Lie*. Based on the music alone, *Commemorating...* shows one of the most interesting singer-songwriters of the last twenty years. This CD is by far the best of several Manson prison recordings that have been released in recent years.

COMMEMORATING... CD $16 #12501C

LIE CD $13 #11301C

The Big Book Of Death

Bronwyn Carlton & 67 comic artists

If it's about the hereafter, you'll find it here! From capital punishment to Weird Death, with tours of famous cemeteries, famous last words and famous dead French guys tossed into the mix, this book covers everything about death—in comic book form! What really happens after an autopsy? How are bodies disposed of? Is there really an afterlife? And what about Spontaneous Human Combustion? There used to be just one way to find out—but now you can read *The Big Book of Death* instead. Written by WFMU DJ-on-leave Bronwyn C., with an introduction by Luc Sante and illustrations by 67 comic artists. 216 pages, softcover, by Paradox Press.

BOOK $13 #17803B

Classic Rock

Have a drink to another few decades of "Stairway to Heaven" and check out some sounds from the past and present that are on the edge of tomorrow.

Mayo Thompson

Corky's Debt To His Father

If any one person can claim full responsibility for the marriage of psychedelia, sonic barrages, quirkiness and punk rock, it is Mayo Thompson. Founder of the Red Krayola, and a primary influence on (and later a member of) Pere Ubu, Thompson's early work with Red Krayola melded mind blowing "free-form" jams with raucous rock and insane lyrics. This album, recorded in 1970 after the demise of the original Red Krayola, shows a different side of Thompson. Tear-jerking horn arrangements and sentimental lyrics should make this album an insipid piece of trash, but, coupled with Thompson's weird sensibilities and inventive songwriting, they make the album a wonderful and engaging listen. Thompson's lecherous love songs, straight out rockers, and others (including a song with choral arrangement about watching singing cowboys on TV) make for a terrific album that manages to be completely accessible and simultaneously pretty far out.

CD $15 #17201C

Silver Apples

Silver Apples / Contact

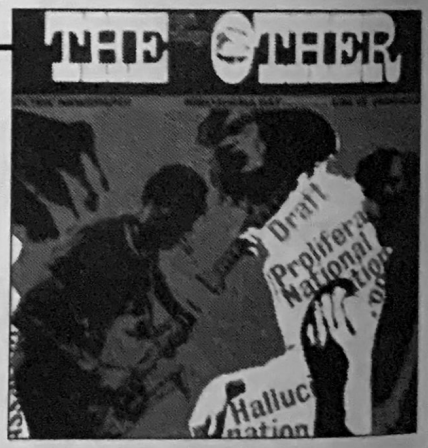
One of the earliest and weirdest American electronic-rock hybrids. The techno-hippie duo of Silver Apples consisted of Simeon, who played the "Simeon," an 88-key oscillator that generated melodies, chords and thick, swirling, proto-industrial textures and Dan Taylor, who hammered away at an arsenal of drums. Far-out even by 60's standards, and a big influence on scores of other American and European bands that followed. Silver Apples' entry in Lilian Roxon's seminal 1969 Rock Encyclopedia asked, "Is this the music of the future?" Judge for yourself. Their two long-out-of-print albums (originally released in 1968 & 1969 on the now defunct Kapp label) are collected on *one* German import CD. *Contact* features Simeon plucking an electric banjo on several cuts.

IMPORT CD $19 #23101C

The East Village Other

One of the oddest (and rarest) records on the legendary ESP label, this assortment of recordings from almost everybody who was anybody in downtown New York in 1966 is now available for mass consumption. If you're unacquainted with the New York underground music scene of that time, this is a great place to start. In addition to hearing great, (and otherwise unavailable) performances by the Velvet Underground; Marion Brown; Allen Ginsberg w/ Peter Orlovsky, Tuli Kupferberg and Viki Pollon; and Ishmael Reed, you'll also find out all the details of Luci Bird Johnson's wedding, and hear from Ingrid Superstar and Gerard Malanga (Andy Warhol's favorite model and poet, respectively) who was screwing whom around the Factory. Released under the banner of the East Village Other, one of the most celebrated underground newspapers in history, this swirling collage of sounds is one of the most interesting documents ever released.

CD $12 #17502C



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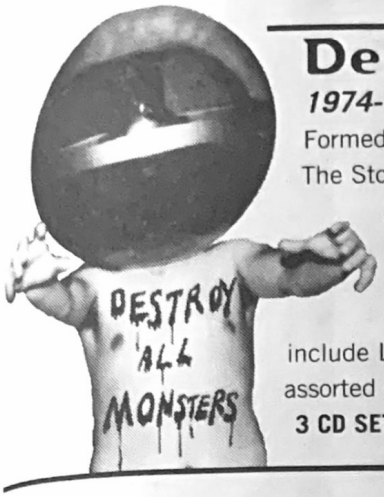


Classic Rock

Destroy All Monsters

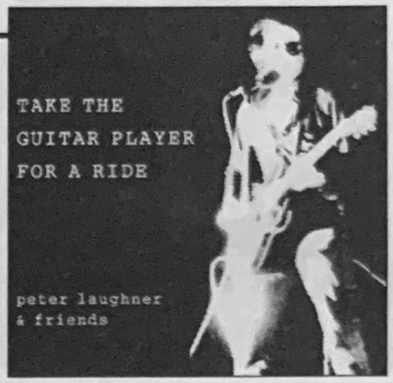
1974-1976

Formed in the Ann Arbor area in the early 70's, alongside contemporaries The Stooges and MC5, Destroy All Monsters took a decadent provocative approach to pre-punk music making. This never-before released three-CD collection documents the band's disturbed, inspired primitive experimentation. Members included Niagara (now in Dark Carnival), filmmaker Cary Loren, and artists Mike Kelley (best known for his creepy plush-toy art) and Jim Shaw (also author of *Thrift Store Paintings* in this catalog). Guest appearances include Larry and Roger Miller (later Mission of Burma), and Ron Asheton (ex-Stooges), and many other assorted vagrants, wanderers, and fuckups. On Father Yod Records.

3 CD SET $30 #15103C

Peter Laughner

Take The Guitar Player For A Ride



A tragic and chronically obscured figure in punk rock history, Peter Laughner was one of the most brilliant and influential members of the mid-70s Cleveland rock scene that spawned Pere Ubu and The Dead Boys, among others. An agile performer, Laughner, a founding member of both Pere Ubu and Rocket From the Tombs, was equally at home performing Ubu's heady, dadaist punk and the Dead Boys' testosterone and heroin fueled nihilism This is the first completely legitimate compilation of Laughner material, and it is a most welcome addition to the pantheon of great rock reissues. In addition to many of Laughner's best songs ("Baudelaire," "Sylvia Plath," "Life Stinks," and "Ain't It Fun") this compilation showcases many of his brilliant yet neglected pieces, and several inspired covers, including an eerie version of Robert Johnson's "Me & the Devil Blues" recorded the night before Laughner died. On Tim Kerr Records.

CD $14 19501C

The Red Krayola

Parable of Arable Land / God Bless The Red Krayola and All Who Sail With It

The Red Krayola straddled European abstractionism, dadaism, and rocking psychedelic music more successfully than any other band in the history of rock music. This CD collects two of their finer moments onto one release. *Parable of Arable Land* (1967) consists of six great songs, all glued together by the sound of about 50 Texas hippies making a glorious racket. Imagine Joe Meek meeting Captain Beefheart in the Art Ensemble of Chicago's house. Got it? More subdued in its approach, but equally radical in terms of conceptual content, *God Bless* (1968) finds a slightly revised lineup in a giddy romp through the wasteland of the summer of love, guided by the spirit of Marcel Duchamp. On Charly/Decal Records.

IMPORT CD $11 #19806C

Funkadelic

Electric Spanking of War Babies / Uncle Jam Wants You

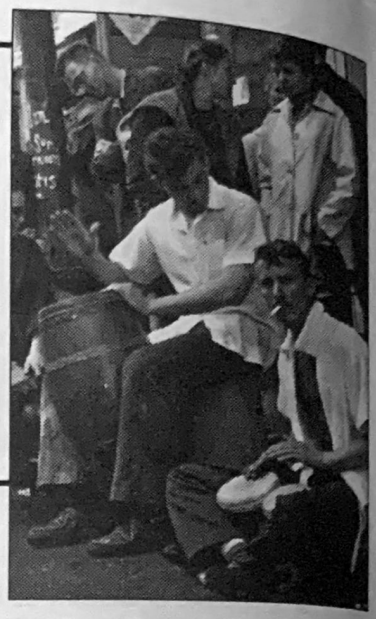
Rock music is a fine thing indeed. But, if you want music that literally moves you, bass so thick it shakes your floor, grooves so deep that you're afraid you'll fall in, you need both of these. For those who don't know, Funkadelic was George Clinton's very funky answer to the Stooges and the MC5. After exiting the 60s, Clinton put his soul group, the Parliaments, on temporary hiatus (they would later resurface, with a different line up, as Parliament), packed his bags for Detroit, enlisted the talents of, among others, Messrs. Bernie Worrell and Eddie Hazel, and proceeded to record what is quite possibly one of history's most deeply skewered takes on rock music. These two albums, recorded in the mid to late 70s, represent the high point of Funkadelic crew's funked-up out of control dance floor antics, and are, in addition to being great listens, the highest possible quality dance music. WFMU has located a stash of the import CD reissues on Charly Records for a great price.

Electric Spanking of War Babies IMPORT CD $10 #19805C

Uncle Jam Wants You IMPORT CD $10 #19804C

Classic Rock

The Beat Generation Box Set



This three-disc set contains a veritable primer of the "Beat Age," that post WWII epoch when the coffee and words flowed like water in Greenwich Village and San Francisco, the jazz ran both hot and cool, and a new generation of young skeptics paved the way for future youth rebellion movements such as the hippies and punks. Represented in this truly comprehensive compendium is a veritable Who's Who of that uncommonly artistically expressive era, with an eclectic mix of prose, poetry, blues, jazz and pop by such beat luminaries as Kerouac, Ginsberg and Burroughs, not to mention Ken Nordine, Lord Buckley, several jazz greats (Bird, Diz, Mingus, etc.), and everyone else you would expect short of Maynard G. Krebs. On Rhino's Word Beat subsidiary.

CD BOX SET $44 #19304X

The Godz

Contact High / Godz 2

The two most brilliantly cathartic American "rock" albums of all time, *Contact High* and *Godz 2* changed quite a few minds about the consciousness-leveling potentialities of music. Flabbergasting in its primitiveness, yet at the same time years ahead of its time, the Godz played "a new emotion-ladened-telling-it-like-I-feel-it kind of music" according to Marc Crawford in his liner notes to *Contact High.* Recorded in 1966, *Contact High* was one of the first truly great improvised rock albums, hovering in the previously unexplored space between music and something...higher. Released in 1967, *Godz 2* was in many ways similar to *Contact High,* yet it traded in much of that album's raw primal screech for wild new takes on song form. Together, these two albums document a uniquely American music, and are both musts for anyone who is interested in rock's upper stratosphere.

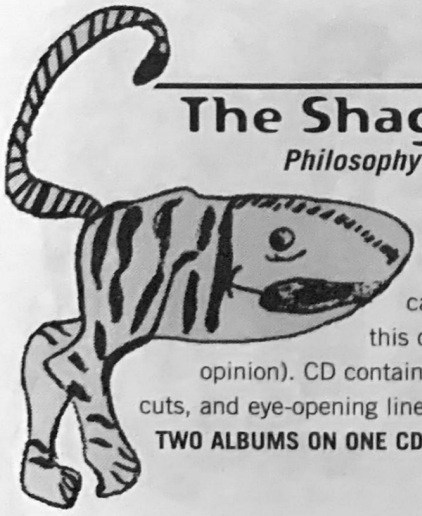
Contact High CD $12 #17503C Godz 2 CD $12 #17504C

Nico

The Marble Index

The personification of a form of beauty and decadence uniquely European, Nico briefly fronted the band that came to embody a decadence utterly American—*the Velvet Underground. The Marble Index* (1969) can be seen as the logical continuation of the Velvet Underground's ideas. By utilizing the talents of John Cale (the only other European Velvet), Nico created a classicist version of the Velvets' vision. *The Marble Index,* however, is more beautiful and disturbing than anything the Velvets ever attempted. It was the peak of Nico's musical career, and the ice queen of rock infused it with her own peculiar, detached soul. Cale outdid himself with his brilliant and varied arrangements, which seamlessly fuse disparate elements into a fantastic whole. On Elektra Records.

CD $15 #22208C



The Shaggs

Philosophy Of The World/Shaggs Own Thing

One of the most gloriously uncoordinated, aboriginal rock and roll collections of all time. Three teenage sisters sing and play guitar, bass and drums like no one before or since on these 1969 recordings financed by their dad. The publicist at Rounder couldn't understand why we wanted to carry this in our catalog when they "have hundreds of more talented artists on our roster." Talent, in this case, is beside the point (and a matter of opinion). CD contains all tracks from both Rounder albums, bonus cuts, and eye-opening liner notes.

TWO ALBUMS ON ONE CD $14 #15501C

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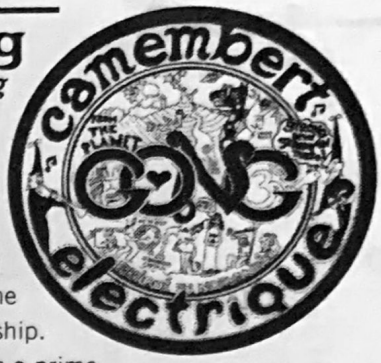
Gong

Caemembert Electrique / Angel's Egg



If you were British, you might remember a time when young men and women dressed like pirates from the planet Mars and sported tea cozies on their heads. They were followers of the band Gong, and were under the influence of the band's unique mythology (as well as copious amounts of hallucinogens). Gong was a group of (mostly) British expatriates under the able leadership of Daevid Allen, who started the band after leaving Soft Machine. "Planet Gong" was a place of extreme whimsy and musical oddity. The exploits of its denizens, the "Pothead Pixies," were chronicled on the Gong albums made under Allen's leadership.

Originally released on the legendary French BYG Actuel record label, *Caemembert Electrique* is a prime example of Gong's musical approach. Sound collages, electric guitars, tape experiments, early synthesizers, and Allen's stoned space cadet sensibility collide, forming one of European psychedelia's true high points. Recorded several years later, with more sophisticated musicianship and instrumentation, *Angel's Egg* is, without a doubt, mid-seventies space-daze at its peak. The best of Gong's "Radio Gnome Invisible" trilogy of albums.

CAEMEMBERT ELECTRIQUE CD $12 #19809C
ANGEL'S EGG CD $12 #19810C

File Under Popular:

Critical and Theoretical Writings on Music

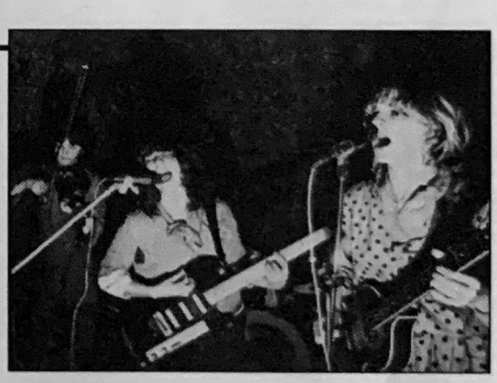
Chris Cutler

A new and revised edition of this intelligent (but not boring) collection of essays by the famed drummer (with Henry Cow, the Art Bears, Cassiber, News from Babel, etc.) and founder of Recommended Records. Includes articles on Sun Ra, the Residents, Phil Ochs, the politics of music, the history of progressive music in the U.K., and more, as well as a section of rare photos of some of Chris's favorite bands (Soft Machine, Pink Floyd, Univers Zero, Etron Fou, AMM, and others). "A stirringly aggressive antidote to contemporary pop cynicism"—Simon Frith. Published by Autonomedia. Paperback, 184 pp.

BOOK $10 #15803B

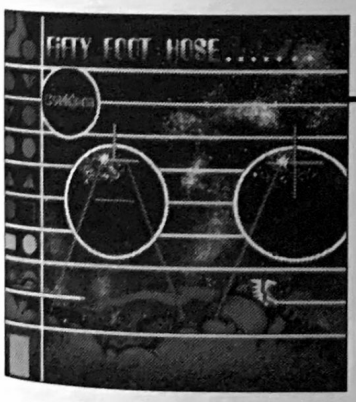
Raincoats

Peel Sessions



The Raincoats are the godmothers of lo-fi Britgirl pop. On their seminal 1978 Rough Trade album they came off like the Shaggs on smart drugs and influenced countless later groups. By their third album, 1983's *Moving*, they had almost been overcome by technical virtuosity, but still retained their ragged charm. The Raincoats were splattered rock icon Kurt Cobain's favorite band, prompting a reunion in 1994, with original members Gina Birch and Ana da Silva joined by violinist Anne Wood and Sonic Youth drummer Steve Shelley. This 4-song EP features remakes of Raincoat classics "No One's Little Girl" and "Shouting Out Loud," along with two new songs, "Don't Be Mean" and "We Smile." Produced for the BBC's *John Peel Show*.

4 SONG CD $7 #12901C



The Fifty Foot Hose

Cauldron

Originally released on the Vanguard record label in 1967, this bizarre seminal San Francisco psychedelic relic had been a collectable for years. Though mildly reminiscent of much of the era's San Francisco psych, this album exists on a plane of its own. Representing the happy marriage of completely "out there" psych and acid drenched musique concrete, Cauldron is easily one of the strangest albums in a field of music where oddity is expected. Imagine "Saucerful of Secrets" era Pink Floyd fronted by Grace Slick with a sinus infection and arranged by Gil Melle (composer of the "Andromeda Strain" soundtrack) and you're getting kind of close. Some of our favorites include a very druggy version of Billie Holiday's "God Bless the Child" and the exceedingly nice psychotic rant that rounds out this fine reissue from Weasel-Disc.

CD $12 #18901C

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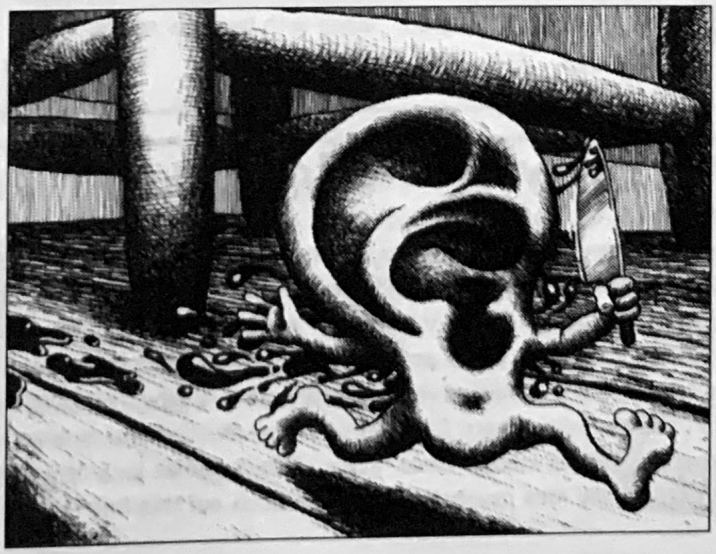
WFMU 1996 Calendar

Here we go again! Another year's worth of crucial and irrelevant factoids, WFMU-style, with a monthly illustration by one of the world's great cartoon artists. Celebrate the unveiling of the Johnny Cash Expressway. Commemorate the separation between Van Gogh and his ear (shown). Or wax nostalgic on the day the YMCA filed suit against The Village People. It's all here, 365 days worth. This year's artist contributors include Mack White, who burns up the anniversary of Waco, Coop celebrates Lee Marvin's birthday, and Pat Moriarty cleans up the murder of Lobster Boy. Not to mention art by Peter Kuper, Amy Rigby, Lynn Fisher, Rick Altergott and others. Great cover art by Mitch O'Connell makes this one piece of wall covering that you'll refer to again and again. All proceeds from this sucker benefit WFMU 100%, so buy early and buy often!

CALENDAR $10 #10156X



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